

THE ZEPPELIN CURSE DIVE INTO THE OCCULT WITH AUTHOR LANCE GILBERT

SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

THE INGO SWANN ARCHIVE

Debra Katz discusses the famous remote viewer and his boxes of work

VOL.1 #11

UFO PHOTO ANALYSIS

ITF's Scott Browne discusses the art of spotting the fakes

DAVID MARLER

TRIANGLE UFOs

The foremost researcher of the 'Triangle' phenomenon walks us through his archives.

THE UAPTF REPORT!

Fresh off the press, we discuss the contents

See p4



KITSIE DUNCAN

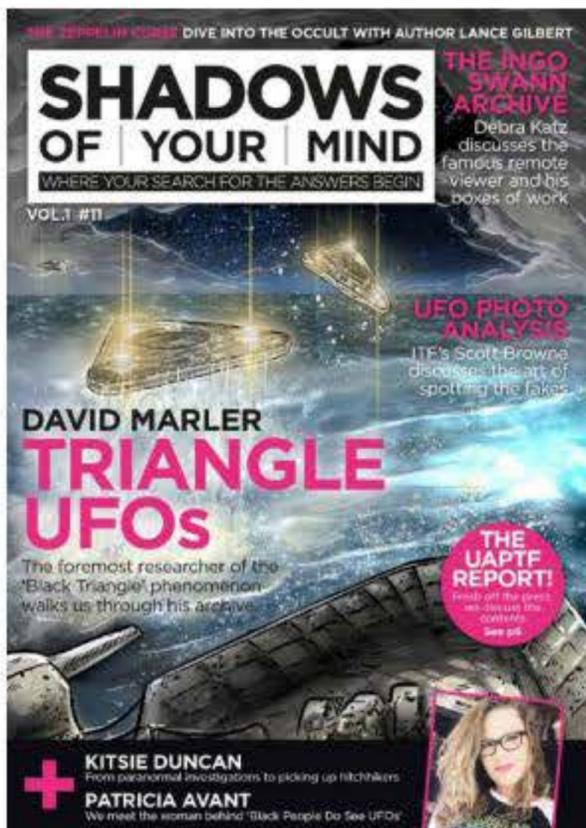
From paranormal investigations to picking up hitchhikers

PATRICIA AVANT

We meet the woman behind 'Black People Do See UFOs'



WELCOME



Maybe they've always been with us... those things out there. Maybe they love it... seeing us hate each other, watching us kill each other off, feeding on our own cold fuckin' hearts...
Keith David, as Frank (They Live, 1988)

Typical isn't it? I'd written this whole editorial piece a month ago, before most of the mag was done as it happens. This is version 4.0, turns out getting ahead of myself wasn't so smart after all. Joking aside, this is a very good time to be interested the subject of UAP and drop all those knowledge bombs on friends and relatives that poked, prodded and chided you for being 'obsessed with dem aliens' for all those years. Even the UK print and online media has stopped with the clickbait (almost) and reported on the subject with a degree of seriousness - we'd like to think that the team at UAPMedia UK may have had a small hand in that.

As you probably know by now, the **UAPTF report** was released on time, on June 25th and it wasn't the absolute casserole some were hoping to be. You can see what we made of it on page 4. As for the rest of the issue, let's take a look inside.

We managed to get hold of the Triangle UFO researcher **David Marler** and he was kind enough to walk us through his archives and the laborious yet essential digitization project he's currently undergoing of CUFOS, NICAP, and Project Blue Book files! We can't wait for those to go online. We also spoke with **Patricia Avant**, about the objects she's filmed and included in her

documentary *Black People Do See UFOs* and **Scott Browne** about his photographic analysis of UFO pics and videos and advice on how to spot the fakes. We also take a long hard look at the infamous 1990 Calvine incident, well, we don't, aviation author and UAPMedia UK writer **Graeme Rendall** did it all for us and it's a fantastic deep dive into one of the UK's most unusual UFO (or is it?) cases.

Elsewhere we discuss Ingo Swann with **Debra Katz**, who spent three years elbow deep in the archives of the famous remote viewer; **Kitsie Duncan** walks us through some of her favourite paranormal investigations; we dive into the occult and the 'Led Zeppelin Curse' with author **Lance Gilbert**; There's an interesting piece by MUFON's **Robert Spearing** too about a little known UFO case and President Theodore Roosevelt; we also take a trip to Africa and check out the best ancient sites that aren't in Egypt, honestly, we did it just to spite former Egyptian Minister of Antiquities Zahi Hawass.

Finally we'd like to say a massive THANK YOU! to artist **Olöf Rockner** who provided this issue's cover image. Now, where's my beer?

Quick! Turn the page and dive in!
Dave Partridge, Editor

This issue was inevitably delayed by the following...

- Parks & Recreation (S1-7)**
Netflix
- American Gods (S3)**
Amazon
- Steven Spielberg's Taken**
DVD
- The Secret of Skinwalker Ranch (Season 2)**
History Channel
- Loki**
Disney+

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Dave Partridge (yep, just me!)

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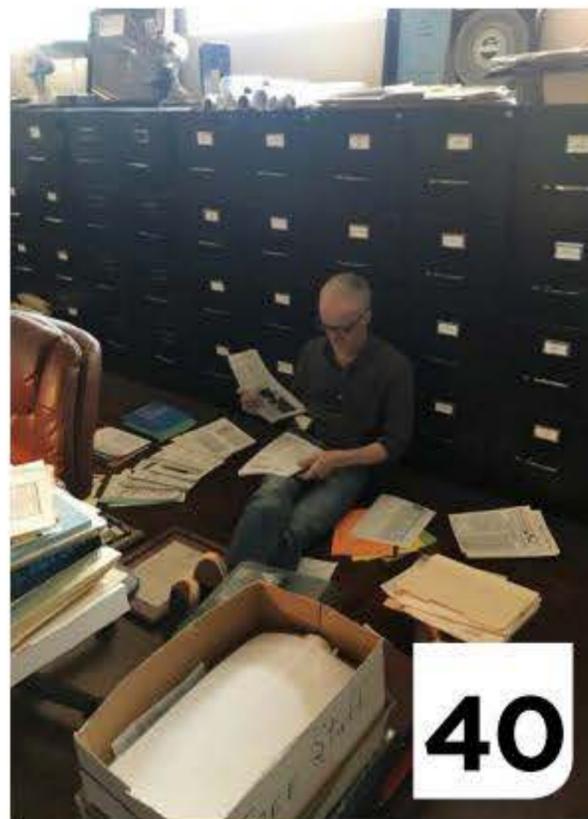
Shadows Of Your Mind has always been free to download and free to read. However, it takes time and effort to produce every issue to the same quality. If you want to show your appreciation by buying me a cup of coffee that would be greatly welcomed.



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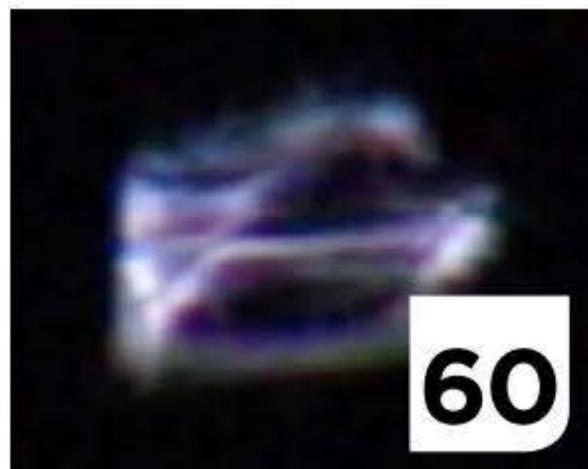
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NEWS ROUND-UP

GET INVOLVED

Have an opinion on any of our features? Is there a topic you want to see covered? Get in touch below



An in-depth look at the recently released UAPTF report and other news.

UAPTF REPORT RELEASED ON TIME

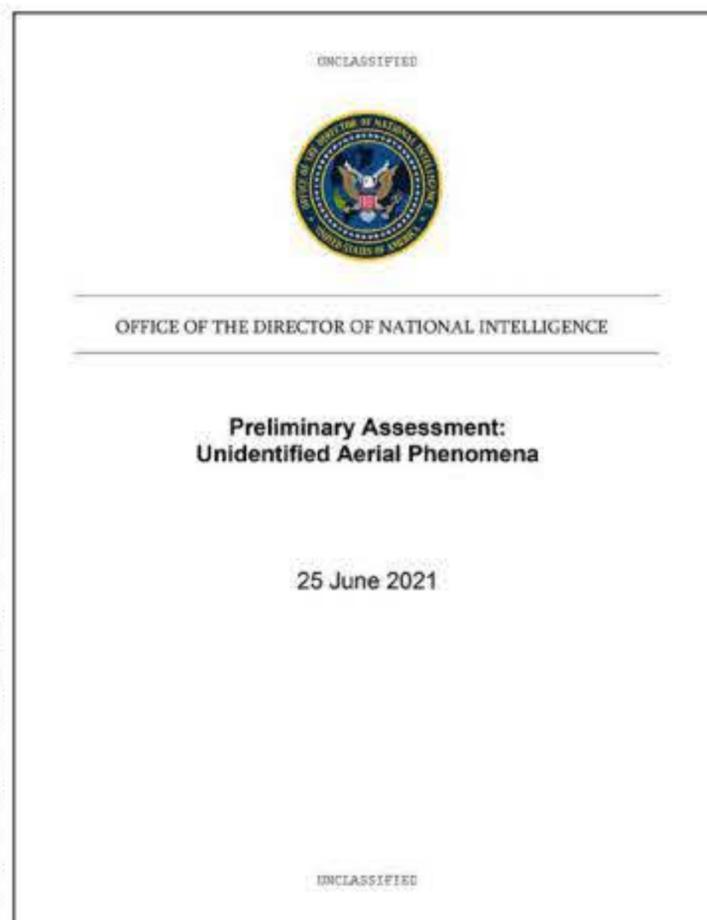
Words: Graeme Rendall, UAP Media UK

If the Internet and social media had been around in January 1969 when the Condon Committee finally released their *Scientific Study of Unidentified Flying Objects* report to the public, there would probably have been the same sort of anticipation and tension witnessed when the deadline for the much-anticipated Unidentified Aerial Phenomena (UAP) Task Force's report arrived. Thankfully for everyone who was awaiting the outcome, when the unclassified portion was finally released at around 1615 EST (2115 GMT), it did not turn out to be Condon Version 2.0.

Whilst there was little new on the surface in terms of details of cases, it was not a refusal to believe an issue existed nor did it seek to pass off UAP as explainable. This was an ideal opportunity for the Department of Defense to shut down official discussion of the UAP subject by suggesting everyday items were to blame for the sightings. If anything, in most cases the report confirmed the complete opposite. What was this report, why was it commissioned and what did it say?

BACKGROUND

Since 2004, a series of incidents involving US Navy fighter jets and strange objects occurred in the skies off both the west and east coasts of America. In some cases, these devices were recorded demonstrating significantly enhanced performance and manoeuvring capabilities, far in excess of the F/A-18 Hornet aircraft encountering them. Whilst a small group known as the Advanced Aerospace Threat Identification



Program (AATIP) had been investigating military incidents such as these from 2007, this program was officially terminated in 2012. Outed by the New York Times' explosive article in December 2017, it turned out that personnel once assigned to AATIP had continued unofficially to investigate military UAP sightings on a much more limited, unofficial basis even after the 2012 termination date.

Buried away in the Intelligence Authorization Act for Fiscal Year 2021, dated 17th June 2020, was a section titled "Advanced Aerial

PETITION FOR UK GOV TO TAKE UAP SERIOUSLY

While the United States is pushing forward with its investigations into Unidentified Aerial Phenomena, the UK government has yet again surprised no one, yet disappointed many by refusing to budge from the decades old excuse of blah, blah, blah... I can't even be bothered to repeat what they said, it's so old. Thankfully there is currently a petition in on the official UK government website, created by Anna Whitty, author of *UFOs: A Fundamental Truth*. The petition is asking that the UK government follow the lead of the US Pentagon and "publish a comprehensive report into UFO and UAP events in the UK". Live in the UK? You can **sign the petition** here. Do it.

Threats". It mentioned the existence of the UAP Task Force (UAPTF) and also directed it to submit a report to the Congressional Intelligence & Armed Services Committee within 180 days of Act being enacted. The report was to include detailed analysis of reporting and collection methods by the Office of Naval Intelligence, plus data obtained by other intelligence means, including the FBI and other agencies. The final line of the section stated the following: "The report shall be submitted in unclassified form but may include a classified annex". Establishment of the UAPTF itself was officially approved by the Deputy Secretary of Defense on 14th August 2020.

On 28th December 2020, President Donald Trump signed the Intelligence Authorization Act for Fiscal Year 2021, setting the 180 day timeline for 25th June 2021. The ball was now rolling. Rumours of the UAPTF suffering from a lack of personnel, time, resources and access to the agencies and information necessary to allow them to prepare a detailed report in advance of the June deadline soon emerged, and commentators began speculating whether or not the report would actually appear or contain anything worthwhile. As it happened, no-one needed to have worried. The UAPTF report was submitted to the Committee on time, and the "public section" was released shortly afterwards.

THE REPORT

If anyone was expecting the report to state "Aliens are here, we apologise for covering up the issue for the last seventy-four years", they were setting themselves up for disappointment. But there was plenty for those interested in the UFO/UAP subject to get their teeth into.

Titled "Preliminary Assessment: Unidentified Aerial Phenomena", the long-awaited report had been prepared by the Office of the Director of National Intelligence (ODNI), with the UAPTF and ODNI National Intelligence Manager for Aviation drafting it. The report itself was classed as an intelligence assessment of the threat posed by UAP and what progress the Department of Defense's UAPTF had made in trying to understand the threat. If anyone thought that the UAPTF report would try and make sense of a seventy-four year old issue, they were going to be in further disappointment. It was limited to incidents that had occurred between November 2004 and March 2021, so from the infamous Nimitz encounter off southern California to a cut-off date earlier this year. In essence, the report conceded that efforts to draw firm conclusions about

both the nature and intent of UAP were hampered by a lack of historical "high-quality reporting". It recognised that older reporting had lacked specificity and therefore analysis was limited to after 2004, with the majority of useful data being collected much more recently, when the US Navy and US Air Force implemented more UAP-tailored reporting processes.

Despite the limited analysis based on an overall lack of data, the report did at least offer some interpretation of the UAP incidents that have been reported since November 2004. First of all, the majority were recognised as being physical objects, so not "radar angels" or other types of spurious phenomena. Rather than being picked up via single sensors, the majority of UAP had in fact been recorded by multiple instruments and systems, although their identities were not specifically mentioned beyond broad categories of radar, infra-red, electro-optical, weapon seekers and visual observation, presumably for security reasons.

In some cases, UAP apparently demonstrated "unusual flight characteristics". No conclusions could be reached about why this was the case, although sensor glitches, "spoofing" or even mistaken identity by witnesses were suggested as potential causes. "Spoofing" is interesting as it may refer to jamming or obfuscation of foreign adversarial or US domestic technology, the latter in the hands of aviation industry. Although it was believed prior to the release of the report that secret American drones or other technology was being ruled out, the phrase "USG or US industry developmental programs" still appears as a potential cause of some incidents.

The report stated that multiple types of UAP may have been witnessed, each with their own potential explanations given the wide range of both appearance and behaviour demonstrated in encounters from November 2004. Given the different types of object known to have been witnessed by US Navy aviators since that time, this conclusion is not surprising, and it is likely that additional reports emanating from the USAF and other agencies have provided further accounts yet more strange shapes and manoeuvring capabilities.

144 reports were identified in the report, originating from US Government sources. It is not entirely clear whether this rules out incidents that involved NATO or other friendly nations, who may have passed

ICER JOINS THE UFO STAGE

A new global group wants us to prepare for ET contact

A team of seasoned and experienced international UFO researchers have gathered together to form the International Coalition of Extraterrestrial Research. ICER, which launched on May 26th, is a not-for-profit organization, and is comprised of scientists, academics and leading UFO/UAP researchers from 27 countries on 5 continents who are unanimous in their recognition that we are not alone in the cosmos. Recognisable names involved include Dr. Robert Pinotti (Italy), Dr. Dan Farcas (Romania), Gary Heseltine (UK), Donald R. Schmitt (USA) and Eamonn Ansbro (Ireland). According to their press release: "ICER believes all countries now need to prepare for confirmation that the Earth is being engaged by non-human intelligences and proposes 'awareness' programs be established to deal with the profound issue of Contact and its global implications. ICER aims to take this discussion to the highest levels of governance, including the United Nations."

THE UAP TASK FORCE REPORT - CONTINUED

details onto American intelligence agencies. The reports do not necessarily translate into an equal number of cases either, as more than one report may have emanated from a single incident. The UAPTF report stated that the majority of reports stemmed from the last two years, following the implementation of the new reporting mechanism for UAP events. Debunkers may be dismayed to learn that just one of the 144 was explained with confidence. This was a sighting of a large, deflating balloon. "The others remain unexplained." In most cases, these incidents interrupted scheduled military training or exercises.

Whilst no firm conclusions could be drawn, some limited analysis was possible regarding UAP shape, size and lack of propulsion. There was a tendency for UAP sightings to be in proximity to military training and testing areas, although given the number of flights in and out of such locations, it was inevitable that "collection bias" could be a factor here. Simply put, the more aircraft and military observers that were likely to be in a particular location, the more reports that would be received. Taking 21 reports as a group, 18 involved observers witnessing unusual movement patterns or flight characteristics demonstrated by UAP. This included maintaining station even where wind conditions existed, moving against the wind or displaying considerable speeds, despite a complete lack of observable propulsion systems. What was also interesting about the report was the mention of radio frequency energy being detected and processed in a small number of cases by aircraft onboard systems. The UAPTF stated it held data that confirmed UAP in some incidents displayed a degree of "signature management", whereby attempts had been made to disguise the true nature of the object detected, presumably "spoofing" sensors.

A wide range of characteristics and behaviours had been reported, leading the UAPTF to conclude that "UAP probably lack a single explanation". The report suggested that if and when incidents are "resolved", they would fall into one of five distinct categories: airborne clutter, natural atmospheric phenomena, industry development programs, foreign adversary systems, and a final "catch-all" group simply titled "other". Clutter involved birds, balloons, plastic bags and other airborne debris, whilst ice crystals, temperature variations and other weather factors were also identified as possible causes. The possibility of secret US technology, or even

that developed by potential adversaries, could not be ruled out entirely, although the report was at pains to state that none of the cases investigated could be linked with the former.

This left the "other" category, where most of the UAP reports collected by the Task Force fell into. Apart from an admission that these cases remained unidentified due to limited information or problems in collecting data and analysis, it was suggested that some reports would have to wait until scientific advances allowed better interpretation. This reminded many commentators of suggestions that previous "crash-retrievals", if they actually existed, were examined and then stored until science progressed to the point where such technology could be understood.

Methods of collecting data, and the stigma surrounding reporting of UAP encounters or even discussing them with colleagues was discussed in the report. "Reputational risk", something that has plagued potential witnesses from coming forward and speaking out in the past, was recognised as a factor keeping many observers silent, hindering or complicating attempts to engage and explain the issue of UAP. In addition, it is understood that military-grade sensors are not always suited to UAP identification. They are designed and operated with only specific tasks and missions in mind. However, the report also suggested that the number and type of sensors employed did confer some scope in terms of distinguishing UAP from known items.

Possibly the clearest statement made in the report was the following: "UAP clearly pose a safety of flight issue and may pose a challenge to US national security." The report recognised that skies cluttered with objects of an unknown nature, with equally unknown intent, posed a risk to military aviators. A national security issue would also arise if it turned out that some or all of the UAP incidents turned out to be intelligence collection platforms operated by one of America's foreign adversaries. This would mean a potential adversary had developed either a "breakthrough" or "disruptive" technology, diminishing the ability to counter potential threats and ensure long-term safety. It was made clear that military aviators should continue reporting UAP, if not only to ensure their long-term safety. In eleven reports, "near-misses" with UAP had occurred. Although less than a twelfth of the entire dataset, the number poses

THE KEY POINTS WE TOOK AWAY FROM THE REPORT

UAP are real, physical objects but pose a huge challenge to understand and explain

The majority of UAP events were recorded using more than one sensor system.

The UAPTF report does not favour one single explanation. Multiple causes may be involved.

Only one out of 144 reports involved a positive identification with a high degree of confidence.

There is no mention of non-human intelligence, but no indication this is definitely ruled out.

Creating a unified UAP data collection system across a wide range of organisations is needed.

Some UAP events demonstrate unusual or exceptional flight and manoeuvring characteristics.

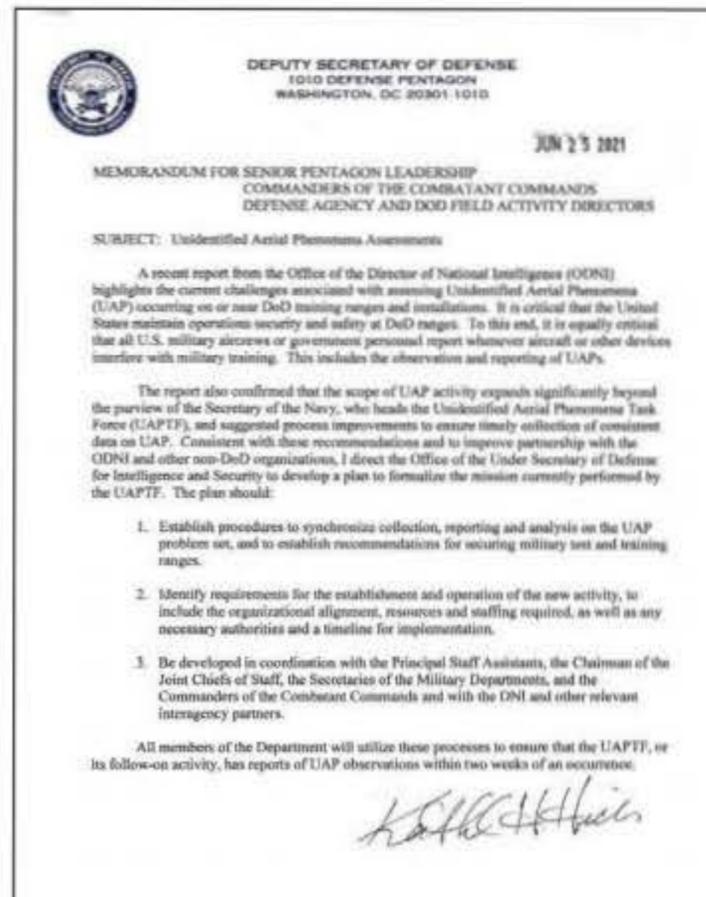
Stigma regarding reporting UAP sightings across branches of the military remains an obstacle.

Deputy Secretary for Defense directs action plan to formalise the current UAPTF mission.

a somewhat significant risk to military personnel and their aircraft. As for national security issues, it was clear that the failure to identify potential foreign intelligence gathering platforms was worrying, especially as UAP were detected near military facilities or by sensitive detection systems. It was impossible to conclude what information a potential adversary may have obtained.

LOOKING TO THE FUTURE

The UAPTF report condensed future possibilities into a succinct one-line phrase: "Standardize the Reporting, Consolidate the Data, and Deepen the Analysis." In essence, it wished to have a more broader approach to UAP investigation, bringing in a wider range of governmental personnel and technical systems to facilitate future analysis. It is hoped that once the dataset expands, so will the ability to recognise trends. Artificial intelligence and machine learning algorithms could be employed to spot similarities and patterns in both past and future cases. As Skyhub has demonstrated, it is possible for systems to "learn" the characteristics of known objects such as balloons and birds, thus ruling them out when subsequently detected. This would allow future reports to be quickly assessed and categorised, ruling out mundane items and matching cases with others already in the database to detect trends. The report stated that the UAPTF had already commenced development of inter-agency co-operation in order to facilitate well informed and coordinated data collection and analysis. Whilst the US Navy had implemented their own standardised reporting system in March 2019, the USAF did not establish its own similar system until November 2020, when a six-month long pilot program was created, effectively an evaluation for future methods across the entire organisation. The Federal Aviation Administration (FAA) routinely tested its recording systems for anomalies, passing on relevant details to the UAPTF. It was suggested that the FAA's outreach program for civil aviation could be used to



obtain further UAP reports. The report also suggested that advanced algorithms be applied to historical radar data in order to provide more information.

Finally, the UAPTF recognised that progress would not be made without additional funding for both research and development. Strategies for UAP information collection, technical analysis and an overall "roadmap" were desirable if this investment was to be used wisely. Given the reports that the UAPTF was effectively hamstrung by a lack of resources, this conclusion is not really surprising. A wish for more money was always inevitable. If the UAP issue is to be examined more closely and with more success than AATIP could achieve with the reported \$22M in funding it received over ten years ago, an enhanced UAPTF will require much more.

REACTION ON THE HILL

A statement from Pentagon Press Secretary John Kirby appeared on the heels of the

JAPAN OPENS UFO LAB

On 24th June, Japan's only research institute for UFO studies, the International UFO Lab, held a press launch in the city of Fukushima. Housed in 'UFO Interactive Hall', a centre opened in 1992 and since expanded to hold the thousands of material donated by the late Japanese UFO researcher Kinich Arai.

Fukushima is no stranger to UFO activity with cone-shaped craft being sighted at the nearby Mount Senganmori and of course there were rumours of UFO activity when the nuclear plant at Fukushima leaked in 2011.

The first director of the UFO Lab is the editor of Mu, a monthly occult magazine, Takeharu Mikami, and the institute is moving forward with analysis and investigation of witness testimony.



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THE UAP TASK FORCE REPORT - STILL CONTINUED

UAPTF report, stating that Deputy Secretary of Defense Kathleen Hicks had directed the Office of the Under Secretary of Defense for Intelligence and Security (OUSDI&S) to "develop a plan to formalize the mission currently performed by the UAPTF".

Secretary Hicks' subsequent memo repeated this, stating that the scope of UAP activity was identified beyond the purview of the Secretary of the Navy, currently responsible for the Task Force.

OUSDI&S has been directed to establish "procedures to synchronise collection, reporting and analysis", make recommendations to maintain operations security and safety at DoD ranges and determine requirements for operations in terms of resources, staffing and authority yet to be determined. Kathleen Hicks ordered that these processes should ensure

that future reports of UAP events can be obtained by the UAPTF (or whichever organisation succeeds it if this is the direction of travel) within two weeks of their occurrence.

Senator Marco Rubio, who as Vice Chairman of the Senate Select Committee for Intelligence included the Advanced Aerial Threats wording in the Intelligence Authorization Act for Fiscal Year 2021, confirmed that for years, service personnel had encountered "unidentified aircraft" that demonstrated capabilities superior to their own machines. "This report is an important first step in cataloguing these incidents, but it is just a first step. The Defense Department and Intelligence Community have a lot of work to do before we can actually understand whether these aerial threats present a serious national security concern."

OUTER LIMITS MAGAZINE CONFERENCE 2021 NOW RESCHEDULED FOR 2022

Event postponed due to ongoing uncertainty over UK Covid restrictions.

The OLM 2021 Conference, which was due to take place on 21 & 22 August, this year at the Freedom Centre in Hull, as been postponed since 2020 has had to do so once more due to UK restrictions on travel from foreign countries relating to Covid-19. *Outer Limits* magazine editor Chris Evers provided the following statement:

"Needless to say I am extremely disappointed to have to make this disappointing decision. The UK government is insisting that all incoming people are quarantined for up to 10 days in a government approved hotel or location, which must be prebooked prior to arrival in the UK. The cost of doing so being fixed at £1750 (or \$2473) per person*.

"Both Peter Robbins and Jennifer Stein had planned to visit various locations in the UK as part of their ongoing study of the phenomena and to visit long time UK based friends and colleagues. I realise this will be disappointing for many individuals, both conference attendees and speakers. I am devastated personally to have had to make this decision once again. It is NOT a decision

I relish having to take. With two visitors from the USA planned for the event this would mean a loss financially before it even begins. I will not run an event that is in the red before it begins.

"This is a postponement NOT a total cancellation. When people bought tickets for the event I did say the ticket could be used at a future date if the 2021 (or 2020) events were postponed. No one is more disappointed than I am. Though it does mean now we have another year to wait I am certain the events planned will live up to the expectations of many."

Ticket holders have two options:

1) A new date of 7-8 May, 2022, has already been agreed with the venue owners. If you are happy to attend on these dates then you need do nothing, just bring your appropriate ticket/s to the venue on those dates.

2) If you would prefer a refund, email your request to theouterlimitmag@gmail.com, by **July 31st, 2021**. No refunds will be given after this date.

For more details visit **Outer Limits** website.

NEW SITES FOUND AT GÖBEKLI TEPE

Hidden amongst all the UAP news that dominated the media towards the end of June was the news coming out of Turkey that eleven more major hills have been found around the ancient site and some time radio show drinking game Gobekli Tepe.

The main site itself was discovered by the German archaeologist Klaus Schmidt, in 1995. The craftsmanship on the decorative pillars, dated to 9,000BC, stunned the world when they were unearthed and the Neolithic site is famed for its T-shaped pillars.

The new discovery of further sites was announced by Turkey's Culture and Tourism Minister Mehmet Ersoy in the city of Sanliurfa. "We have [discovered] 11 more major hills on a 100-kilometer line around Göbeklitepe," Ersoy told the gathered press. "Here, we will give the details for the first time, and now call it 12 hills."

While no images of the new eleven sites have been released, results of the discovery are expected in September 2021. It remains to be seen whether the new locations are similar to Gobekli Tepe in that they are buried under artificial hills and contain similar stone pillars.

RADIO UFO

BROADCASTING ON
ALL CHANNELS



THIS ISSUE:
UFOS ON THE LEVEL

In our regular feature we introduce some of the best podcasts, radio shows or YouTube channels that are covering the UFO and paranormal subject.

HOST: Jon Majerowski
BASED: Ohio, USA
PLATFORMS: YouTube, Spotify
TWITTER: @JonMajerowski

“Covid lockdown gave me newfound time to learn and explore this topic more than ever before. My father has several UFO and paranormal experiences that he shared with me as a young child. In 2017 I had my first Orb sighting and took it as a sign to dig into this more seriously. I started engaging and connecting with likeminded people and posting some of my theories and research on #ufotwitter, to further my personal studies into consciousness and its connection to the UFO phenomenon, as well as where Freemasonry and the occult fit into all of this. James Landoli from *Engaging the Phenomenon* reached out to me and encouraged me to get out in public, helping me every step of the way in setting up the YouTube channel.

“I had been silent publicly forever, I was generally afraid of speaking out. The ‘Men in Black’ are a real thing and historically, when people seem

to propagate information about UFOs or the esoteric, they are visited and told to be quiet, or worse. After TTSA went public and the NYT article was published in December 2017, I assumed the MIB had bigger problems to deal with than me.

“People ask why I called my channel *UFOS On The Level*. Commonly when someone is referred to as “On The Level” they most likely mean they are trustworthy, sincere and balanced. In Freemasonry, it has a deeper meaning. “The level is symbolic of equality, a concept that resides at the core of the fraternity. Residing “on the level” is a core teaching to Freemasons; regardless of position or title in life or within the fraternity, brethren must treat each other and those in their community as equals. It is for all these reasons that most lodges will end their meeting with everyone standing on the same surface. It symbolizes that we are all standing together equally and no one, no matter their position, is exempted from standing shoulder to shoulder with their Brothers.

“In 2020, I decided to help move these once whispered discussions

to the forefront. I have researched UFOs/ the occult and hidden knowledge for over 30 years and now want to present my opinions and lend my thoughts and voice to the global community. We are all a part of the same source, connected in ways we are just beginning to understand. As a Mason, I am tasked with bringing light to the world and I hope I can add to the conversation in a respectful and thoughtful way.”

Be sure to read next issue when we'll be speaking with Jon about Freemasonry, his interest in UFOs and the occult, it's a conversation we can't wait to dig into!



Click the image to check out *UFOS On The Level*. For other great channels see our Show Guide on page 66.



TEDDY ROOSEVELT, THE UFO AND THE SPLIT AMERICAN EAGLE

Did a UFO sighting contribute to poltergeist activity at President Roosevelt's summer home?

Words: **Robert Spearing**

When one thinks of U.S. Presidents and UFOs several of America's Chief Executives come to mind. First, there is President Eisenhower purportedly meeting aliens at Edwards Air Force Base in 1954. It is a claim American Astronaut Gordon Cooper would echo with his own observations. Then there is JFK's memo to the CIA asking for disclosure on UFOs ten days before his assassination. More humorously, but perhaps true, is the story of Richard Nixon treating 1960s comedian and actor Jackie Gleason to a view of dead alien Greys at Homestead Air Force Base in 1974. President Ford wanted UFOs investigated as does Senator Marco Rubio today and President Carter even filed his own UFO report! But what about Teddy Roosevelt!?

Is anyone in the UFOlogy Community even aware of a documented UFO sighting over the 26th President's summer home, Sagamore Hill mansion, in Oyster Bay, N.Y. on the evening of July 31/August 1, 1907 when he was in his second term of office? Additionally, is anyone aware of associated Poltergeist activity nearby that same evening also concerning the President? The D.C. Evening Star dated August 2, 1907 details those two events of a mysterious nature that occurred in the town of Oyster Bay in a twenty-four-hour period.

In the latter event, the town librarian Miss Denton opened up the Oyster Bay Public library on the morning of the 1st and discovered a beautiful cathedral style mahogany chair, donated by Mr. Roosevelt to the library after the conclusion of his term as Governor of New York had split down the backside sometime the night before. More peculiar was the fact that on the front and reverse back of the chair was the Bald Eagle Seal of the United States of America and it was split in half! An ominous sign indeed! Was it an omen? Or simple humidity!

I contacted Laura Dabrowski Cinturati, Museum Technician at Sagamore Hill

“Is anyone aware of associated poltergeist activity nearby the same evening that a UFO was sighted over Oyster Bay?”



National Historic Site who advised me of the chair's colorful and highly mobile history and the prevailing theory as to why the back of the chair split down the middle. The chair was located in the library from approximately January 1, 1901 which coincided with Mr. Roosevelt leaving the Governorship of New York State. Sometime between the late 1940s and early 1950s the library was renovated and the chair relocated to Oyster Bay's Town Hall. When Mr. Roosevelt's mansion, Sagamore Hill, was opened as a museum in 1953 the chair finally had a permanent home. After the split down its backside, the chair has been in stable condition for over 65 years. Considering additional years, the chair has undergone no additional deterioration since the 1907 event which is far beyond the 65 year stasis originally referred to! Interesting!

The prevailing theory of its damage stated in the D.C. newspaper account agrees with Ms. Cinturati's assessment that humidity in the library building and its constantly being sat in by tourists caused structural weakness that led to its back splitting. It is interesting that the library only had the chair

in its possession for about 6 years when the damage occurred and yet it endured no further environmental damage in the building's climate for another 50 years or so. And of all nights to suffer humidity damage, an unexplained aerial phenomenon took place on the other side of town where Mr. Roosevelt was residing for the night!

If one looks closely at the split Bald Eagle and looks down, one finds the crest of the original 13 colonies of England that became the first American States. Any student of history knows there is symbolism here in that the American Civil War split the country in two for a number of reasons! Today, during the 2020 Covid-19 pandemic, the United States is equally divided! Was the chair portending the future of the American Republic? And if so, how would Teddy Roosevelt play into it?

The main event occurred the evening of what would have been July 31, 1907 between the hours of 9 p.m. and 11 p.m. when a brilliant white light was seen to hang motionless over Sagamore Hill. It was the talk of the town the next day so

Above Left: The 26th President of the United States, Theodore Roosevelt. via SMU Central University Libraries/WikiMedia

Above Top: Inside the library of Roosevelt's summer home, Sagamore Hill Mansion. via www.theodorerooseveltcenter.org/

Above: The mahogany chair donated by Roosevelt to the Oyster Bay Public Library.

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much so that by August 2nd, it was news in Washington D.C.

According to the dispatch, it was a light "considerably larger than a star" and hung about 300 feet in altitude over the house according to numerous witnesses. It was an "intense white light" like a "welder's arc" and after 11 p.m. it began to fade to a spark and then extinguished. Meanwhile in the library a short distance away, a chair associated with Sagamore Hill's occupant was coming undone in a most mysterious way either at the same hours of the 31st of July or after midnight but before morning on the 1st of August.

Was Mr. Roosevelt home the night of the UFO sighting? YES! Ms. Cinturati, who was also gracious enough to provide a current photograph of the chair which still shows the split American Bald Eagle at the top of the chair, confirmed that Mr. Roosevelt was indeed there the night of the light and surely could not have been oblivious to it! More interesting, is that Ms. Cinturati researched the President's papers from that day and found nothing to acknowledge the presence of the light. The absence of any acknowledgement of the sky visitor is telling!

So, the main questions to ask are why! Why would a ball of light attend to Mr. Roosevelt in the heat of a 1907 summer? Why would a famous namesake chair resplendent with symbols of the American Republic come undone in a remarkable way the same evening?! Coincidence?

Two clues can be found concerning his agenda as President that year.

One clue was his later December 3, 1907 Annual Address to Congress. Today, this annual speech by the President is called The State of The Union Address and is usually given, as required by the U.S. Constitution, sometime in either January or February since the 1930s. This particular speech by President Roosevelt is mundane for the most part dealing with anti-trust actions, railroads, the Department of Agriculture, conservation, unions and such but near the end of it, Roosevelt begins to lay out the groundwork for creating the world's most dominant modern navy, a branch of the American Government that has bifurcated into the newest branch of the American Military called The Space Force. It seemed Roosevelt had a great grasp of what was happening in the world concerning Japan, Germany and China and beyond and their eventual rise on the world's stage. He specifically recommended dredging Pearl



Above: The noticeable split in the Eagle seal at the head of the mahogany chair.

Harbor to make it a world class naval base and increasing Alaska's defenses prior to the level of the Age of Radar! Did he know something about the world no one else did? His maneuvering just months after the Sagamore Hill incident directly led to America's emergence as the modern world's greatest Superpower. Did he have help from E.T. whispering in his ear? During his tenure America's Navy grew from 5th to 3rd in the world in size. And would only accelerate further after him!

The second clue is the very interesting coincidence of the Second International Peace Convention held at The Hague, Netherlands that year from June 15 to October 18, 1907 which was during the Sagamore Hill sighting. That convention was the brainchild of none other than Teddy Roosevelt! It was an attempt to codify the rules of war - particularly naval warfare. More importantly, it was seen as the world's first attempt at an international governing body - a forerunner to the League of Nations and the United Nations.... AND possibly the end of American sovereignty in a New World Order - thus the American Bald Eagle split down the middle in the form of a chair!

So, one could ask if possibly aliens (or time travelers for that matter) were attempting to lay out the groundwork for (or interfere with) the earth's direction in the 20th and 21st centuries and might they have been

Left: A map of the sky on the night in question, 31st July 1907.



in contact with our Presidents long before Mr. Eisenhower's alleged 1954 encounter? One need only look back to the interesting encounter of General George Washington and the "little green" advisors he describes in his notes!

I, of course, do not know the answer and to suggest otherwise would be just biased speculation. I am a researcher and offer no conclusions! But let us look for a moment at the UFO phenomenon in general and see how it applies to this Oyster Bay N.Y. series of events in 1907. First, one of the most prevalent types of UFO reports in the modern world concerns what are considered "nocturnal lights in the sky."

In the vast majority of reports submitted to various UFO societies, associations and research groups over the past 70 plus years of the modern UFO phenomenon, by far, the majority have been lights that turned out to be natural phenomena such as ball lightning, misidentified terrestrial aircraft lights, Chinese Lanterns and now even drones. However, a small but significant portion of these "nocturnal light" reports defy description.

First, in our case, the light was perceived to be only 300 feet over the Sagamore mansion. This would indicate a Close Encounter within 500 feet of the primary witness or in this case The President of The United States! Second, it was brilliant

“The light was perceived to be only 300 feet over the Sagamore mansion. This would indicate a Close Encounter with POTUS!

like a welder's arc light, an oft mentioned description for nocturnal lights by witnesses that suggest something super bright and other than natural stars or planets in the sky. While a witness's depth perception can be affected negatively by the depthless ambiguity of an infinite black background making distance impossible to establish by the naked eye, most witnesses are not imbeciles and can distinguish that an incredibly bright arc like welder's white light is most likely not Venus and only 300 feet overhead. The second brightest object in the night sky after the Moon, certainly does not rate as something so bright the casual observer would need to shield his or her eyes from. Worse yet, Venus was not visible at that hour and that night! However, on the evening of July 31, 1907 at 9:00P.M. Mars was! Mars was a very intense red star in the sky that night with an apparent magnitude of -2.26 in the low Southern sky! Unfortunately, witnesses to the event, even if they had been mistaken about the very low 300-foot altitude of the welder's arc object,

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surely would have noticed it was not intense white but an orange-pink light had it been Mars. Fair to say, we can eliminate Mars from consideration. No other object in the night sky that night could have come close to the magnitude of the arc welder's white light over Sagamore once we eliminate Mars.

Additionally, the object hovered for two hours silently. Practical helicopters were not invented till 1939 leaving some sort of tethered balloon that was highly reflective from some unknown land based light source as the only mundane argument left. Highly unlikely!

Our highly theoretical conclusion is that the light over Sagamore was intended for the President of The United States to see and that the Poltergeist-type deformity of his prized chair the same evening was meant as a sign for the President that whoever may have been contacting him concerning the future of the world had the power to affect small changes such as a symbolic crack in a chair to the outcome of wars on earth!

Let us theorize what may have happened that night having ruled out conventional explanations!

The President of the United States was visited at Sagamore. He was asked not to commit to paper his account! These unknown agents may have influenced the American President to bolster his naval capacity in order to achieve victory in the Pacific some 35 years in advance. The purpose for this may have been to advance



Above: President Theodore Roosevelt was not asked to commit to paper his account of the sighting.

American hegemony in an increasingly divided world where powers possibly not of this earth were watching developments. Worse yet, the possibility that otherworldly agents acting on behalf of the United States were countering agents working with the Soviet Union or Communist China. Nevertheless, Mr. Roosevelt, of independent thought or otherwise, helped bring about American military superiority for the next 100 years in a week where his summer White House was possibly surveilled by an anomalous object and perhaps as a sign to Mr. Roosevelt that they, whoever they were, had the power in little things as much as in big things, by showing him a sign in the form of symbolically splitting the Eagle and the Colonies on his beloved chair! 🟢

SHANNON LEGRO / RYAN SPRAGUE / MIKE DAMANTE / STEVE STOCKTON / KEN GERHARD

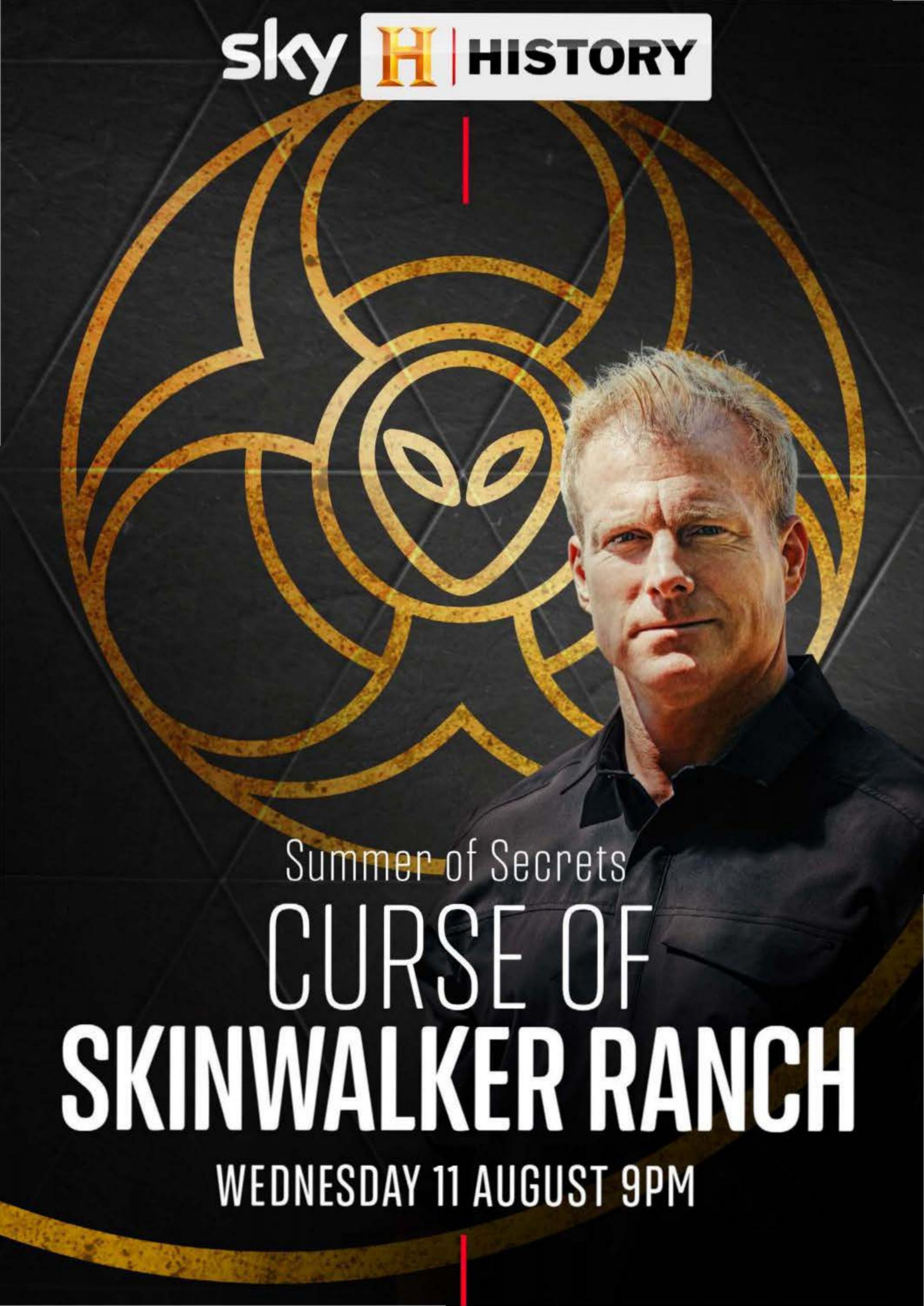


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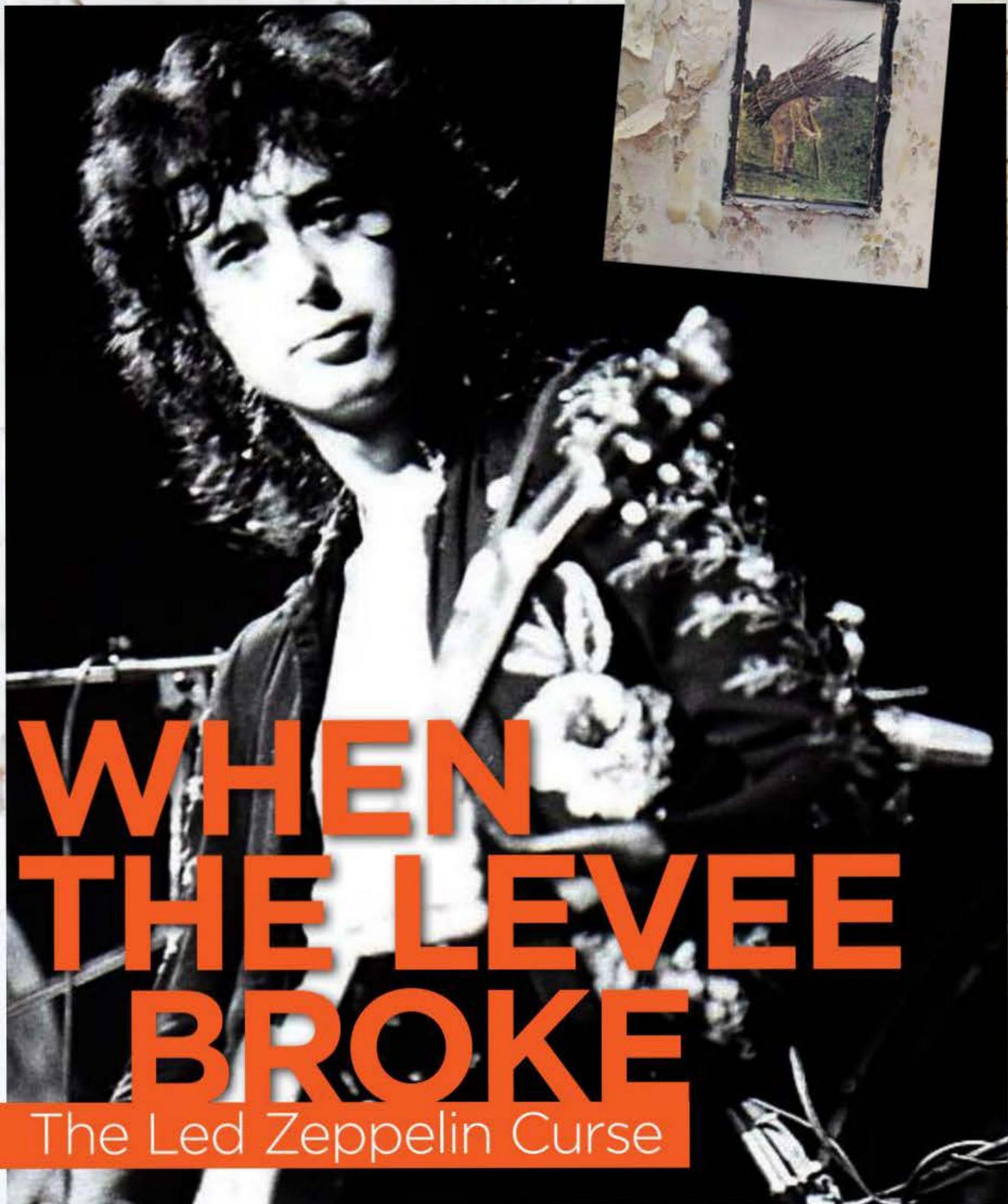
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WHEN THE LEVEE BROKE

The Led Zeppelin Curse

As music fans celebrate the 50th anniversary of one of the greatest rock albums of all time, we decided to take a look at one of the more secret aspects of Led Zeppelin's history.

With this year being the 50th anniversary of Led Zeppelin's classic album *IV*, and being big Zeppelin fan's ourselves we felt we had to explore the occult interests of legendary guitarist Jimmy Page. As we couldn't approach the man himself though given that he is extremely reticent to talk about that side of his persona (the drink, drugs and women part is OK though) we dug about and found a book called *The Zeppelin Curse*. We knew previously of Page's interest in Leamington Spa's unwanted son, Aleister Crowley, as The Rolling Stones and heavy metal pioneers, Black Sabbath, also had a genuine interest in the occult back in the halcyon days of British rock, so it was only natural that Led Zeppelin may have been dabbling. We also were aware that Page had owned an occult bookshop in London but this was the first time we had ever looked deeply into the alleged curse that did to Led Zeppelin what the 'Coca Cola' Company of Los Angeles did to Black Sabbath. Naturally we wanted to find out more so we got in touch with author Lance Gilbert who, it turns out, did his own fair share of dabbling.

SOYM: When did your interest in the occult begin?

LG: I was working as a night shift security guard when I was about twenty two, twenty three, and I had lots of time to read. I would go to Borders Bookstore in Boston when it opened in the morning, after my night shift and passing everyone getting off the train to go to work, where I'd wander by the supernatural occult section. At that age I was a bit disillusioned about people and life, as most young adults are and I read this book by Dr. Hans Holzer was called *The Spirit Connection: How the "Other Side" Intervenes in Our Lives*, which was a spiritualist book, nothing heavy or dark. I read it very quickly and then almost overnight I went from that to Aleister Crowley and all kinds of dark stuff. I even took a Ouija board to the night shift! I was obsessed with contacting something, trying to discover if this stuff was real. If I knew then what I know now, I wouldn't touch it, it's bad news, at least for me it was but I didn't know what I was doing and I wasn't picking up on the stuff so I just kind of went at it. Eventually I got in and learned my lesson, that's for sure.

The occult is kind of like catnip, for young men in particular who for some reason are drawn to that stuff, whether there's a sense of power around it or curiosity, I think men are generally less intuitive than women. I'm



Above: Lance Gilbert, author of the book, *The Led Zeppelin Curse*.

generalizing but I think women know better. When I see dark energy around someone, now that I've been through that, I don't judge, I just stay away from it. That's just not my scene. I project that out to the universe, not interested. I'm still fascinated with the stuff, but I keep it at a distance and for some reason can't completely extricate myself. But I do it in a, safe manner that keeps me happy and safe at the same time. I think!

Look, it's just entertainment. It's fascinating and I'm intuitively drawn to it. I don't know if it's true. I'm not going to try and convince you. But it's entertaining and that kind of assuages anyone's concerns that you're a wacko.

“The occult is kind of like catnip, for young men in particular who some reason are drawn to it.”

SOYM: We get the sense you've had some bad experiences?

LG: Yeah. I messed around with - I won't mention the name of the book, I don't want to generate that - and nothing happened in the beginning so I just kept hammering away and there came a time where there was stuff in the room with me, touching me, I suffered bad dreams and moods and I could see stuff out of the corner of my eye. I mean you name it, it was all happening.



And I was like, oh OK, this is real, But at the same time I couldn't shut the tap off. I didn't know what to do. It just got more difficult from there. That stuff will impulse you into taking in substances that will open you up to it even more, so I had lots of issues there couple with years of heavy drinking.

Eventually I had a Santeria cleansing done. A good friend in the security job who's an artist/writer and also is a yoga, he could kind of see what was going on around me. He knew something dark was going on, but he knew not to judge so he just kind of gave me advice on how to get through it without labelling me. He referred me to a Santeria priest and that guy did a cleansing on my apartment, which was a mess spiritually. I did what I could but it just kept sucking me back in. Some people don't see any results from it, or they think they don't but these things will guide their lives unbeknownst to them. When you're conscious of it, that's when, maybe whatever is trying to control you has overstepped and made its presence known.

If you step outside yourself and look at the trajectory of things after the fact and you can see what was guiding you, some people just don't have that awareness. I will see it happening to someone and I'm just not one to judge or intervene or get involved in anybody's karma trajectory. If you're conscious enough to say you're on your own trip, if you want to come to me for help or advice, I'll provide what I can but I'm certainly no expert. The one thing I know for sure about this stuff is that 'I don't know'. Anybody that says they do, that's a red flag that something's controlling them to be a platform to present more of this stuff. They're almost a an emissary, if you will.

Above left: Boleskin House as it looked under the ownership of Aleister Crowley.

Above right: Work has been progressing after Boleskin House was gutted by a fire in December 2015.

SOYM: So let's talk about *The Zeppelin Curse*, the book that you wrote regarding Page's interest in the occult and his association with Kenneth Anger. When did you first come across all that and why did you decide to write the book?

LG: I had already written two books. Initially about my experiences about my introduction to the occult and it did really well, it was quite a niche book. I realized that when you write you want to reach an audience. It was more of a cathartic thing to share that experience and so the first book was kind of an autobiography. And then I was researching for another book I was going to write about ghost hunting and I was doing research on haunted places. It was 23rd December 2015, I believe, and someone sent me an article about Boleskin House being on fire.

“My initial connection was Jimmy Page was into the occult, he messed around with the same stuff I did.

So I researched the place and found the link to Jimmy Page. My initial connection was this guy was into the occult, he kind of messed around with the same stuff I did but there was nothing else out there on his occult experience. He was - and still is - very secretive about what he did so the book is quite speculative in many ways and I'm very clear about that. I speculate on stuff that he never spoke about publicly, and wisely, because everyone just turns it into the fantastical over the top, Satanic crazy and



Jimmy was just a young guy, like we were, exploring this stuff.

SOYM: At what point in Led Zeppelin's catalog do you think you can see the Jimmy Page's occult influence over the music?

LG: Zeppelin three is where I think it started being overt. He was at Ardent Studios in Memphis, Tennessee which is where he had the Crowley inscriptions 'Do what thou wilt' and 'So mote be it' engraved on the run out grooves of the vinyl. I think his idea was that the centrifugal force of the album spinning would increase the energy and he just wanted to share his fascination with this stuff in a secretive way. I think that's the beginning of his coming out, if you will?

SOYM: In your book you suggested that Page may have used the Led Zeppelin gigs as part of a ritual. With that amount of people in a confined space, all those vibrations, the magnetism and the energy is going to be so potent and that's going to open up who knows what?

LG: I definitely think so. He used to do a guitar-bow solo. The bow is like a magic wand and he's fantastic with that. He will call the Four Corners, all the different elements (earth, wind, fire, water) it's pretty obvious he's up to something in the way he does it in this video, it's a basic ritual. I think he was just playing with energy. He was fascinated with the effect it had on people and he had the advantage of being able to wield, to a degree, that large crowd energy. That's

another of the reasons Kenneth Anger was jealous, I believe, because he knew those concerts were a form of ritual, and Jimmy Page had that raw power of the crowd's energy.

SOYM: Yeah, because Anger and Page got together when Anger went up to Boleskine House to kind of exorcise whatever Crowley had left there previously, and then that led to Page agreeing to work on the soundtrack for 'Lucifer Rising'.

LG: One thing I didn't want to do with this book is that because there are so many Zep fans that know far more about them than I do, I really was careful in making sure that the book was presented to the right audiences. My research shows that Page met Anger in 1973 at a London Sotheby's auction of either Crowley manuscripts, books, or some say it was both manuscripts and books. They met and of course Jimmy outbid Anger and he didn't like the very much so from the off they have this uneasy kind of bond, Anger invites Jimmy to his flat or he goes to Jimmy's house in Pangbourne where Jimmy had bought the Thames Boathouse. But later, Jimmy invites him to Boleskine house. The clan history of Boleskine House is that it belonged to the Frasier family, and Lord Lovat was the last man beheaded in the Tower of London was because he was dabbling on both sides of the Jacobite Rebellion. But it is said his head is always heard rolling through the hallways of Boleskine House. Jimmy had

THE LED ZEPPELIN IV SYMBOLS



JIMMY PAGE

Zoso

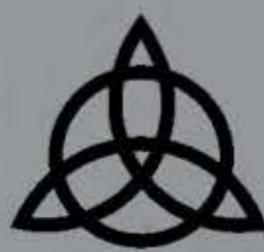
Vaguely resembling the alchemical symbol for Saturn as featured in *Ars Magica Artificii* written by Italian mathematician Girolamo Cardano in 1557. Fandom theory is that it symbolizes a near-death or Tantric sex experience to unify the worlds of the living and the dead, thus revealing the secrets of the universe.



ROBERT PLANT

Feather In Circle

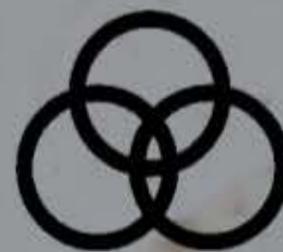
Featuring the ostrich feather of Ma'at, the Egyptian goddess of justice and fairness. The feather may also represent truth and is generally considered to be also the emblem of a writer. It was taken from the 1933 book *The Sacred Symbols of Mu* by occultist author Colonel James Churchwood.



JOHN PAUL JONES

Celtic mark of protection

Taken from Rudolf's Koch's *The Book of Signs*, also published in 1933, which comments this mark was drawn to exorcise evil spirits and represents the holy trinity by Christians in the ancient times. It is also called the Trinity Knot in Celtic traditions.



JOHN BONHAM

Early Christian Holy Trinity

An ancient symbol which was adopted by early Christians to denote the Holy Trinity. Some explanations say it represents the connections between man, woman and child. Others say Bonham just liked it because it looked a drumkit!



SANDY DENNY

The Godhead

A lesser known symbol on the album sleeve belongs to vocalist Sandy Denny who can be heard on the song *The Battle For Evermore*. According to *The Book Of Signs* it represents an ancient symbol of the Godhead and has been found in ancient Sumeria and Viking-held Sweden.

LANCE GILBERT

Right: Screen shot of Led Zeppelin's *The Song Remains The Same*, filmed at Madison Square Garden in 1973, with Jimmy Page allegedly calling the Four Corners during *Dazed & Confused*. Skip to 1:27 if you don't want to watch the whole thing.



THE OLD GUY ON THE COVER OF LED ZEPPELIN IV

It's one of the most iconic album covers ever, a painting of an old guy with a faggot of twigs on his back (that's a bundle of sticks tied together for those not versed in archaic English!)

According to official biographical reports and interviews Page has said that while in a Reading antique shop, Robert Plant bought the painting, attributed to artist Barrington Colby, as the figure bears a striking resemblance to English occult figure George Pickingill, while the inside sleeve illustration was inspired by the traditional Rider/Waite Tarot card design for "The Hermit".

During a three-night stint at the Madison Square Garden in 1973, which was filmed for the live concert film *The Song Remains The Same*, Jimmy Page wore the attire of The Hermit during the recording, thought to be a nod to his occult interests.

visitors staying there and he asked Ken 'look, people are complaining about this rumbling at night. Can you can you help me?' And so Ken does his hocus pocus or whatever and then I think during that period they were hanging out together, and the *Lucifer Rising* agreement came up where Jimmy agreed to compose exactly 40 minutes of music. And Ken was specific. He wanted just 40 minutes. They made a gentlemen's agreement, no money involved, just their commitment to magic. Jimmy is a creative genius, I'm a fan, but Ken did wait almost four years for the music, and Jimmy never produced it

But Ken is definitely scary, He got involved with the Rolling Stones and soon after the Altamont disaster occurred. It seems he just he just always creates chaos!

SOYM: You suggest Anger actually rented Boleskin House prior to Jimmy Page buying it?

LG: He rented it during the summer of 1969 according to the research I did. It was on the market before Jimmy bought it but Ken just didn't have the money even though one of his patrons was John Paul Getty II. Of course it was JPG I, the old man, that made all the money but the son, he was a patron of the arts and was more open to Ken's experimental film style and helped fund *Lucifer Rising*. So Ken wanted to buy Boleskine house and of course Jimmy's rich and Jimmy's got everything Anger wants but he begrudgingly wanted to work with him just so he can use Jimmy's name to promote his film.

SOYM: Do you think that, after Jimmy bought Boleskine House, that's when Anger may have started directing his negative energy towards Page?

LG: I think it started after because Jimmy had agreed to do the music and it just wasn't happening. This is 1973, as we said before, Jimmy says he provided 31 minutes worth, Ken says 20, so who knows?

Ken was always very polite, if you watch his interviews he's kind of genteel but he's got this hair trigger, you know, a ragebomb that just comes out of nowhere like a storm! And that's also indicative of what he's been messing with the energy that's around him. I think, for lack of a better word, his 'anger energy' was being directed towards Jimmy and things started happening. The actual curse, which has never been confirmed except by Ken saying he was going to do one - although he did admit to it later - that just kind of broke the dam and then everything started happening to Zeppelin, but not instantaneously. In 1976 Anger got booted out of Tower House, where Jimmy lived by his then girlfriend, and then by 1980, John Bonham was dead. So if there was a curse, it was a slow burner. People think curses are just like 'Poof! You're dead'. It doesn't work that way at all.

SOYM: Do you think the curse was perhaps a manifestation of the press making more of something than what actually happened, just to play on Anger's reputation and the fact that Page was dabbling in the occult around that time, even if he wasn't admitting it publicly?

LG: Kenneth Anger knew to use the press to amplify the energy of it, the more people you get talking and vibrating in that direction, there's this collective charge of energy. You can't see it or quantify it but sometimes evidence of it pops into people's lives. That's why Ken publicised it, I think, because he wanted to get that collective energy behind it. The curse itself though, there was no fiery crash, no death and there's those people who think well, Jimmy's rich and has a 30 year old girlfriend, there's no curse! I've heard that online for years but if you look deeper into it... After John Bonham died, Robert Plant goes on to have a very fruitful solo career, John Paul Jones also. He is such a humble guy, his ego wasn't as affected by the other two guys. But if you look at Jimmy creatively, he hasn't done as

much as you would think someone of his caliber would do after Zeppelin split. He keeps remastering the catalog but you can feel he's champing at the bit to get back up and tour again

SOYM: Yeah because Robert Plant is happier playing small, intimate gigs in the back room of a pub somewhere, whereas Page obviously needs that kind of the energy that is generated by a 50-60000 strong crowd.

LG: You hit the nail right on the head. He needs that energy, he misses that charge. He doesn't want the money he wants the juice, definitely, and Robert Plant doesn't need that. And good for him because he really suffered the most I think, out of all of them.

SOYM: The Plants and Pages were on the island of Rhodes when Robert Plant almost died in a car crash. The other aspect of that particular story that we found interesting was regarding Jimmy's trip to the Abbey of Thelema on Sicily at that time, from where Kenneth Anger had rescued some of Crowley's stuff after he'd been evicted by Benito Mussolini in the 1930s. For Jimmy Page, it's almost a pilgrimage for him, he has to go to this place where Crowley's energy must have still remained at that point.

LG: Ken told Jimmy about the Abbey of Thelema because Ken went there in 1955 with his friend Alfred Kinsey, the sexologist, who wrote *The Kinsey Report*. Ken uncovered all these murals that Crowley did in the 20s. Ken told Jimmy about this trip because Jimmy had read about it in a Life magazine article - which I did get from an interview with Jimmy, that's how I found out about the trip. In 1975, the Plant and Page families are vacationing on the island of Rhodes and one day Jimmy takes a side trip to Sicily with Benji Lefevre, Led Zeppelin's vocal technician while his wife, Charlotte Martin and daughter Scarlett stay behind and hung out with the Plants. So the plant were driving a rental car through the hills of Rhodes and they have this car accident, (in which Plant broke an ankle and elbow. Two years later Plant's 5 yr old son Karac died of a stomach infection - Ed). Simultaneously, Jimmy's going through the Abbey of Thelema. I can't help make the connection because this definitely happened. And Jimmy, like you said, he wanted to be around that Crowley energy. I just think it was spiritual adventurism. That's the best term I can come up with. Just the same when I was at that age. He just wanted to see what was there.

It's utterly fascinating and how can you, fault the guy? I mean, he had this the side

interest as well as his music. He was just always exploring. I can't judge it because I did that stuff and lots of people have He's a high profile person, so his experiences are going to be more at the forefront. I will say that a lot of die hard Jimmy Page fans have come at me about the books, for just even suggesting this would have caused Zeppelin to go down. Nobody can prove or disprove any of it. So, yeah, I'm just going to speculate.

SOYM: Back to Kenneth Anger how did he get into the Crowley magic? Did you know if he ever met up with Kenneth Grant or people like that?

LG: Kenneth Grant is scary. I got a chill! I read some of his books, pretty intense stuff. But my brain reflexively goes away from that. I'm not quite sure when Anger came across the magick stuff, I haven't delved too deeply into that aspect of his life. What I can speculate on is this: he was a gay man in the 1950s when it was obviously not acceptable, even today, there's all sorts of prejudice around that. He's a little guy too, he's different and his parents didn't support his artistic endeavour. His grandmother did, she took him to plays and things like that and then he gravitated to magic. I don't know how he stumbled on Crowley, but imagine someone that feels marginalised and they get drawn to the occult and they think there's power there for someone that feels disempowered. I'm just kind of psychoanalysing here. I'm not supporting him, I'm not judging, I'm just analysing what his motivations might have been because he supposedly cursed other people too. So every time he got pissed off he'd curse them I guess? If someone wronged him, he would try and curse them because he wasn't a big muscular dude, you know, he couldn't punch them out.

Below: When we imagined the Abbey of Thelema we had visions of a mini replica of the Temple of Zeus, not a disused Sicilian farmhouse!



pic ©Erik Albers via Wikimedia Commons

Right: Tower House, Jimmy Page's London residence from where Kenneth Anger was unceremoniously asked to leave in 1976.

SOYM: If you think about it we have the Rolling Stones, Led Zeppelin and Black Sabbath. The triumvirate of British rock in the 1970s all centered around the occult?

LG: Oh, man, I love the Stones. Their longevity is so impressive and they definitely dabbled, but they got out. I mean, they were hooked in with Kenneth Anger before he went off to Jimmy Page. So they came really close, got pulled into the vortex but they pulled back.

“The Rolling Stones longevity is so impressive... they were hooked in with Kenneth Anger before he went off to Jimmy.”

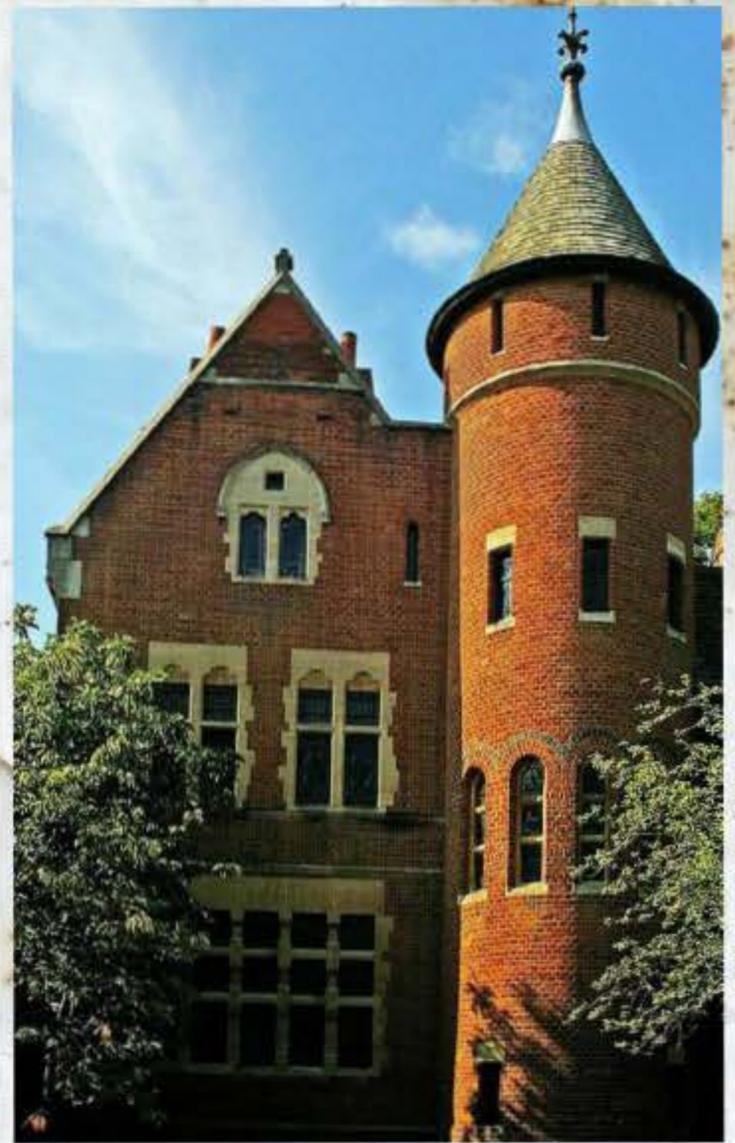
SOYM: The other way you could look kind of is they actually made a deal so they could continue for so long. I mean if you look at Keith Richards, there's no way he should still be functioning!

LG: It's amazing. all the stuff he's done to his body, so who knows?!

SOYM: Bizarrely, we found a link with Crowley acolyte and NASA rocketry pioneer, Jack Parsons to Kenneth Anger. It turns out Parsons' former girlfriend Marjorie Cameron appeared in Anger's 1954 film *Inauguration Of The Pleasure Dome* in which she starred as, appropriately, the *Scarlet Woman*?

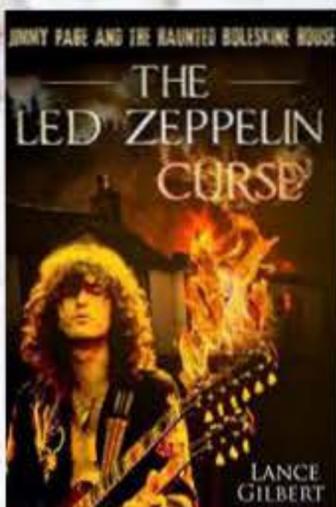
LG: I look at pictures of Jack Parsons and there's such mischief there. He looks like such a freaking character. Like he's always up to something! He was from a wealthy family and one story was he'd been sent to private school but had kicked out because he blew up the toilets. He was always trying to blow stuff up. Parsons was one of the principal founders of the Jet Propulsion Laboratory, JPL (also affectionately known as the Jack Parsons Laboratory) and Aerojet Engineering Corporation - precursors to NASA - and they invented the first rocket engine to use a composite rocket propellant. He pioneered the advancement of liquid and solid fuel rockets, there's even a crater on the moon named after him. But his involvement with the occult is what caused the FBI to investigate him and he was basically erased from NASA's history because he was too weird and freaky.

When you think about it too, Jack is doing this scientific stuff during the day, at night he's tapping into this other realm. With rocketry, you've got these explosions that occur in a controlled way and they create



fissures and layers of energy and all these explosions are creating these little mini portals and from which stuff could get in. Is it influencing him? Or is he getting this kind of knowledge from these places that he's cracking? He was breaking dimensions down through his rocketry stuff and as a result, I think information - similar to what happened with Nikola Tesla - is coming through to him and he's using that and, you know, maybe bringing it into the material world.

But Jack was blacklisted by the FBI investigation, he got his clearance revoked. so he couldn't work in the government anymore. So he did side work for the film industry, creating explosives for movies in the 1950s. He and Marjorie Cameron were going to go live in Mexico and they're supposedly preparing for this trip. Jack was making something for a movie explosion, she went off to get gas for the car and while she was gone, he blew himself up with supposedly half his face hanging off and he died in the ambulance on the way to the hospital. But think about this, he was approached by Howard Hughes, who asked Parsons to work for him, and Jack said no and supposedly, Howard Hughes was not someone to say no to. Then you have the government, wanting to erase him from from history. So there's a whole conspiracy around did Jack really screw up? Everyone said he was very fastidious in the laboratory, so, what happened? 



THE LED ZEPPELIN CURSE

Lance Gilbert's book is a fascinating study of the events which he specualtes led to the downfall of one of the greatest rock bands of all time. It's definitely worth picking up to see the extent to which Jimmy Page may have had an interest in the occult. [Click the cover above to buy it.](#)



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TOP 10 SITES OF AFRICAN ANTIQUITY

Words: Dave Partridge

The Pyramids of Giza, the Great Sphinx, all magnificent and mysterious sites of antiquity on the former 'Dark Continent', but here are some other pearls.

Without trying to be overly controversial, I'll be honest and say that the Pyramids of the Giza plateau bore me. They really do, and I blame Zahi Hawass, the former Egyptian Minister of Antiquities. He's the Seth Shostak of Egyptology, refusing to accept any evidence that contradicts his own view and insisting that the words that come out of his mouth should be taken as gospel because he is who he is. So yeah, the pyramids bore me. The Sphinx less so, but until the tunnels leading to the Hall of Records under the left paw are made public, I'll give it a miss thanks. But Africa is big place rich is history, albeit mainly thanks to European colonialism, but there's plenty of other sites that deserve recognition for the sheer beauty and mystery that they evoke. Sure, Giza brings in the tourist dollar, but shouldn't the Nubian pyramids of Meroë in Sudan have their day? What about the Templar connections with Ethiopia, or the ruined city of Koumbi Saleh in Mauretania? Here's our guide to some of the alternative ancient sites on the home of the cradle of civilisation.

Author Bio



Dave has been interested in the ancient sites of Africa from a young school age and discovering that Timbuktu was an actual place and not a fictional invention. The movie *Raiders of The Lost Ark* heightened that interest as did a trip to Tunisia to visit the filming locations for *Tatooine in Star Wars*. Ootinee!

10 Senegambian Stone Circles

Where: Senegal/Gambia

They may look like props from a Spinal Tap gig but these enigmatic stone circles of nearly 300,000 carved stelae can be found at many megalithic sites around the Gambia and Sine-Saloum rivers. The hand-carved lateritic stones have a rich iron and aluminium composition and are arranged in circles of varying diameters. Local oral traditions differ depending on which site you happen to be visiting at the time with some stories telling of their placement at the beginning of time by the gods. There are also claims that the circles are home to benign or evil spirits, or both, again, depending which ones you visit. Other tribes regard them as royal burial markers or even the petrified remains of disgraced local villagers.



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With most circles dating to around 1000-1500 years old, archaeological excavations at some of the sites have discovered a large number of skeletons surrounded by pottery, ornaments and tools giving credence to the theory that these are burial markers.

9 Volubilis

Where: Morocco

When you take the Egyptian dynasties out of the equation, some of the most spectacular ruins in northern Africa are of pre-Christian Roman origin. Most of these can be found in Tunisia and Libya, however the site of Volubilis, situated midway between Fes and Rabat, is the best example of what was once part of Mauretania in the west Africa. The site, which covers nearly 100 acres, sits in the middle of a fertile plain surrounded by plentiful olive groves, thought to be the main economic income of Volubilis. In this prime example of Roman architecture there are also many pristine mosaic floorings with varying depictions of Roman life and mythology.

The most impressive of the ruins include the House of Orpheus with its many rooms, the remains of a thermal baths for Roman underfloor heating enthusiasts (they exist!) and the marble Triumphal Arch with reconstructed bronze chariot.



©Priorityman/Wikimedia Commons



6 Mpumalunga stone ruins

Where: South Africa



The majority of these stone ruins in the Mpumalunga province of South Africa have officially been dated to 16th Century and generally thought to have been used as cattle enclosures as evidenced in other parts of southern Africa. However the most interesting site is that of an arrangement of standing stones known as Adam's Calendar which, according to South African author and researcher Michael Tellinger, may be as old as 260,000 years old, making them one of the oldest man-made stone structures. Rediscovered by a pilot, Johan Heine in 2003, the ancient site is allegedly aligned with all the main cardinal points of the compass as well as accurately marking solstices and equinoxes. Tellinger, who named the site, has used the confusion over southern African recorded history to posit the theory that this site was built by Annunaki God-king Enki, whose tomb he purports is also located nearby. Official scientific evaluations have apparently dated the site to a more conservative 75,000 years.

image via AtlasObscura.com. Click for source.

8 Hadar

Where: Awash Valley, Ethiopia

Ethiopia has always been known as the 'Cradle of Civilization' since as far back as we can remember so it's no surprise that the Lower Valley of the Awash River should offer its secrets to the birth of humanity. In 1974, over fifty fragments were discovered of a small female hominid of the species *Australopithecus afarensis*. After being dated at 3.2 million years old, the discovery of 'Lucy' turned out to be the earliest record of one of our ancestors to walk on two feet. Located at the extreme north-eastern end of Africa's Great Rift Valley near the border with Djibouti, the area

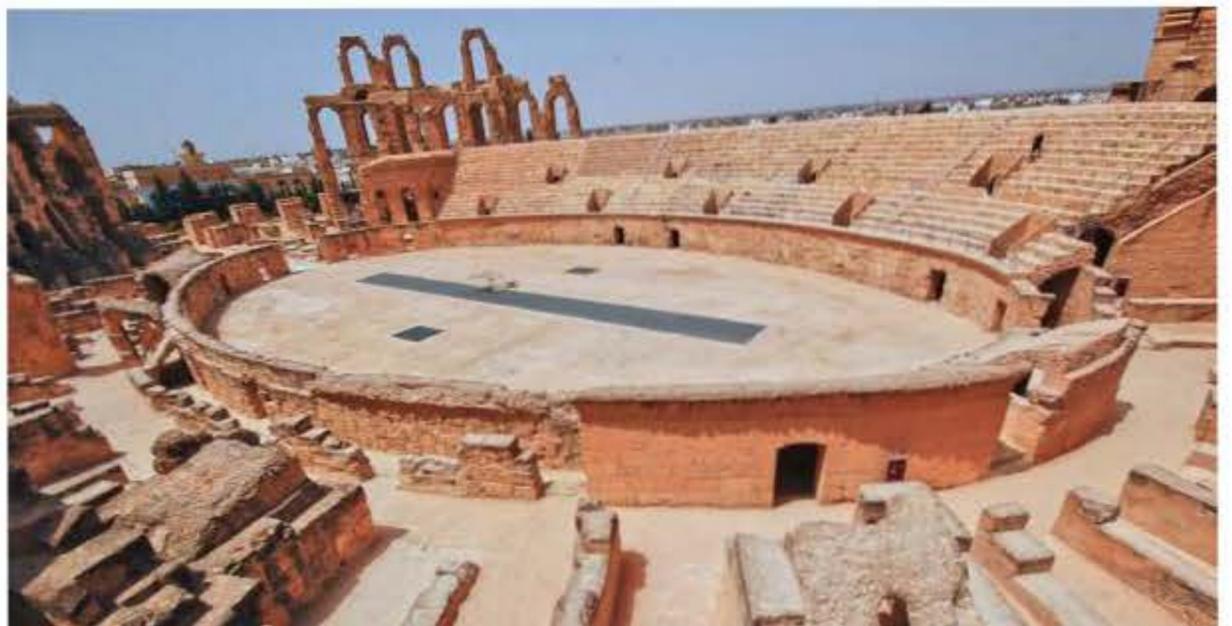
is one of the most important palaeontological sites on the continent. In 1994, another female hominid skeleton was discovered with an estimated age of 4.4 million years old! 'Ardi', as she became known, comes from the *Ardipithecus ramidus* branch and studies have suggested the species may have used the earliest semblances of language as we understand it. In short, this area of eastern Africa has a wealth of pre-historic discoveries waiting to be unearthed which could alter our understanding of human ancestry. As Graham Hancock says "Stuff just keeps getting older!"

7 Thysdrus

Where: Tunisia

Now a UNESCO World Heritage Site, the amphitheatre of El-Jem, in the old town of Thysdrus, remains one of the most accomplished examples of Roman architecture of an amphitheatre. With an estimated capacity of 35,000 it was built in the 3rd Century AD under a tumultuous period of Roman rule, with no less than six different rulers presiding over the Empire during its construction. Built as a free-standing structure with no foundations, it originally had three levels arcades, with its numerous arches and high corridors giving strength to its construction and said to rival that of the Coliseum in Rome. The basement of the arena was discovered at the start of the 20th century and openings which allowed the wild animals to be raised are still evident. Underneath the arena are two vaulted galleries containing the cells and rooms that housed the gladiators and wild animals which took part in the games.

Thysdrus itself was famed for its thriving olive trade, much like Volubilis, until it was sacked during the construction period of the amphitheatre and from which it never quite recovered. And no, it wasn't used as a filming location for the Russell Crowe blockbuster *Gladiator*, those amphitheatre scenes were actually filmed on Malta.



5 Lalibela

Where: Ethiopia

Named after Gebre Mesqel Lalibela, the second holiest city in Ethiopia is best known for its eleven medieval rock-hewn churches, the best known being the Biete Giyorgis, or Church of St George (right) with its recognisable cross-shape and mythical links to the Knights Templar. The church was dug out of the surrounding soft volcanic-ash rich rock and can only be accessed by walking a winding canyon and then through a tunnel. Inside the church is a simple shrine to St George and a replica of the Ark of the Covenant - hidden behind a curtain - which only the priest may look upon. Of the other ten lesser-known churches, which are said to represent similar locations in Old Jerusalem, there are two main groups. The Northern Group which includes: The House of The Redeemer Of The World, which houses the elaborately decorated processional 'Lalibela Cross', considered one of Ethiopia's most sacred religious heirlooms, stolen in 1997 but since recovered; the House of Mary; the House of Golgotha Mikael; the House of the Cross and



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the House of Virgins. Of the five churches in the Eastern Group, at least two may have been former royal residences with several of the interiors decorated with murals. The evidence of Coptic decorative on some of the buildings have lead alternative historians, such as Graham Hancock, to suggest that there was some Templar influence in the construction of the buildings. In his *The Sign and The Seal* book

Hancock theorizes that while following the trail of the Ark of the Covenant from Jerusalem, a group of Templars stopped at Lalibela and aided the construction of the Church of Saint George, leaving their mark on the top. Conjecture aside, Lalibela is an important pilgrimage site for members of the Ethiopian Orthodox Tewahedo Church, some of whom are buried in a simple open tomb having died upon reaching the site.

4 Leptis Magna

Where: Khoms, Libya

Located in the modern day port of Khoms on the shores of the Mediterranean Sea, Leptis Magna is one of the best preserved Roman sites, even though it was originally founded by the Phoenicians in the 7th century BC. Within 100 years it had become part of the Carthaginian Empire until the Romans fully

incorporated it into the Roman Republic after the Third Punic War in 146BC. Leptis Magna enjoyed status as a major trade centre for many years due its natural harbour and the fertile agricultural land around the Wadi Labdah and as with other north African Roman sites many olive-presses have been excavated,

indicating the importance of the olive oil trade around the Mediterranean at the time. The port also served as a commercial hub for the export of wild animals from the African interior as well as grain, precious metals and slaves. The impressive Arch of Septimus Severus is dedicated to the Roman emperor who was born in Leptis Magna in 193AD, and later invested heavily in his home city. While the region has endured various wars, the ruins have mostly stayed intact with most of them being excavated by Italian archaeologists during the late 1920s until Mussolini came to power and such activities were brought to a halt. Despite the volatility in Libya for the past century, the site has remained relatively untouched by upheaval and remains the best preserved example of Roman architecture outside of Italy.



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5867 Leptis magna. Uebersicht. phot. Dr. Leo Wehrh. 3. Zürich. Col. M. Wehrh-Frey } 1926.

3 Pyramids of Meroë

Where: Sudan

While they may not have the immediate imposing splendour of the Giza plateau, the Nile Valley kingdom formerly known as Kush, boasts an impressive array of Nubian pyramids. Spanning a period of nearly 1200 years Meroë was initially the southern capital of the Kush kingdom before becoming its capital outright around 590BC. Many pyramids were constructed as Royal burial tombs of the last dynasty of the so-called 'Black pharaohs'. There are other sites with Nubian style pyramids further north, but at Meroë there are roughly 200, divided into three separate cemeteries. The pyramids differ from the Egyptian style by their steep sides and smaller bases. There are 50 royal pyramids across the site in total, the most famous being the ruins of the 'Great Pyramid' tomb of Queen Amanishakheto, who ruled the decade prior to the first millennium. Her pyramid was unfortunately destroyed and reduced to rubble in the 1830s when a former Italian soldier-turned-grave robber, Giuseppe Ferlini, arrived at Meroë looking for fortune and glory.

ÅFerlini destroyed forty pyramids in total using a variety of methods, including explosives, in his thirst for gold and other trinkets which he wanted to sell to the wealthy European bourgeoisie. Many of his spoils can be seen in the Egyptians museums in Berlin and Munich. Anyway, back to Meroë. The kingdom flourished during the First

Meroitic Period (542-315BC), mainly due to rich resources of iron ore and gold found in the surrounding area and had international trade routes with India and China. Their strong iron industry and skilled workers made Meroë iron-made tools and weapons much sought after and contributed to the kingdom's wealth and reputation in Africa.



©Christopher Michel (cmichel67/flickr.com)

2 The Church of Our Lady Mary of Zion

Where: Aksum, Ethiopia

If you've read Graham Hancock's book *The Sign And The Seal*, you'll know why the Church of Our Lady Mary of Zion is included in this list. Four words. Ark of the Covenant. Yes, that one. The fabled box made of gilded Shittim wood and crested by two golden cherubim said to contain the stone tablets on which Moses chiselled the Ten Commandments after he descended from Mt Sinai after speaking with God. It was then said to have been kept in Solomon's Temple in Jerusalem. According to historical reports, when the city was sacked by the Babylonians in 587BC, the Temple was destroyed and the Ark was brought 2,000 miles to Aksum by Menelik, the son of the Queen of Sheba and King Solomon. Whether this rumour is accurate or a matter of conjecture, you can't but help getting swept up in the romanticism

of it. There are other reports that the 'Ark' is nothing but a *Tabot*, a replica Ark common in Ethiopian Orthodox temples, and this was seemingly confirmed to the New York Times by Edward Ullendorff a London Professor in 1992, claiming he'd seen in it during WWII. The nearby Chapel of the Tablet, is now said to hold the Ark, and its guardian priests, due

to damage it supposedly caused in its sanctum in the Church. Recently fighting broke out in the Tigray region, in which Aksum is located. The conflict between the Ethiopian government and Tigray People's Liberation Front has resulted in many precious and ancient texts allegedly being looted and sold on the antiquities market.



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1 Great Zimbabwe

Where: Misvango, Zimbabwe

Lying between the Limpopo and Zambezi rivers are the impressive ruins of one of the greatest African civilizations. Covering the equivalent of 150 football fields it is thought that the site was constructed between the 10th and 14th centuries and features a fully working drainage system. The buildings are made mainly of large granite stones and were once believed to be a replica of the Queen of Sheba's palace in Jerusalem. Some of the larger buildings were decorated and embellished with turrets or towers and elegantly sculpted stairways. Who built this impressive city? Well, for years it was thought by colonial European invaders that the ancient natives weren't advanced to have constructed something of such sophistication. This incorrect presumption was reinforced by the testimony of indigenous people who believed it was the work of demons or extraterrestrials due to the perfection of the workmanship. The most likely builders however, were the local Bantu or the Shona people. There are twelve complexes around the site which are split in to three main zones, the oldest being the Hill complex, which may have been the city's religious and spiritual centre. The Great Enclosure (pic) is probably the most recognisable

for its huge stone circular, erm, enclosure with 5ft thick walls cut from granite blocks and is Africa's largest ancient structure south of the Sahara. The Valley Complex appears to have been the residential zone with mud-brick houses that would have been populated with workers and craftsmen including potters, goldsmiths, weavers and stonemasons. Over 4,000 gold mines have been found in the surrounding area contributing to the city's wealth as it lay on important trade routes with Persia and China before it was abandoned in the 15th century. Artifacts that have been found at the site include soapstone figurines, gold bracelets, carved ivory and, most notably, the Zimbabwe Birds which are eight 16" tall carved soapstone figures. Sadly, the newly created past time of the rich during the late Victorian era and early 20th Century, looting - sorry, "archaeology" - means the ruins aren't as awe inspiring as they were when rediscovered by the Portuguese sea captain Vicente Pegado in 1531. He is recorded as the the first foreigner to visit the site where he noticed that most of the buildings were built without the use of mortar, echoing similar sites in South America, and making Great Zimbabwe an architectural wonder.

TOP 5 SITES TO VISIT IN EGYPT

- **Abydos (Abdju)**
One of the oldest cities of ancient Egypt, the sprawling Temple of Seti contained the Abydos King List. The tombs of pharaohs from the First Dynasty, and their boats for transportation to the afterlife were also discovered here.
- **Thebes (Waset)**
The capital of the Egyptian 'New Kingdom', contains the vast temple complexes of Luxor and Karnak and the nearby Valley of The Kings and Valley of Queens. Basically, if you love ancient Egypt you needn't go anywhere else!
- **Giza Plateau**
Despite the throngs of tourists, the magnificence of the pyramids and the Sphinx cannot be understated. If only we knew who built them, why, and how old they are, that would be great.
- **Armana (Akhetaten)**
When the maverick pharaoh Akhenaten decided to form his own city (and religion) to serve as the new Egyptian capital, this is where he laid his roots with his queen, Nefertiti. While there's not a great deal left, it's still of great historic importance.
- **Abu Simbel**
These massive rock-cut temples dominate the shoreline of Lake Nasser, close to the Sudanese border. The larger is dedicated to arguably Egypt's greatest pharaoh, Rameses II, the smaller built to honour his wife Nefertari and Hathor, the mother goddess.

Do you have any requests for a Top 10 subject? Get in touch in the usual fashion below with your suggestions



NEXT ISSUE:
North American Cryptids 101.



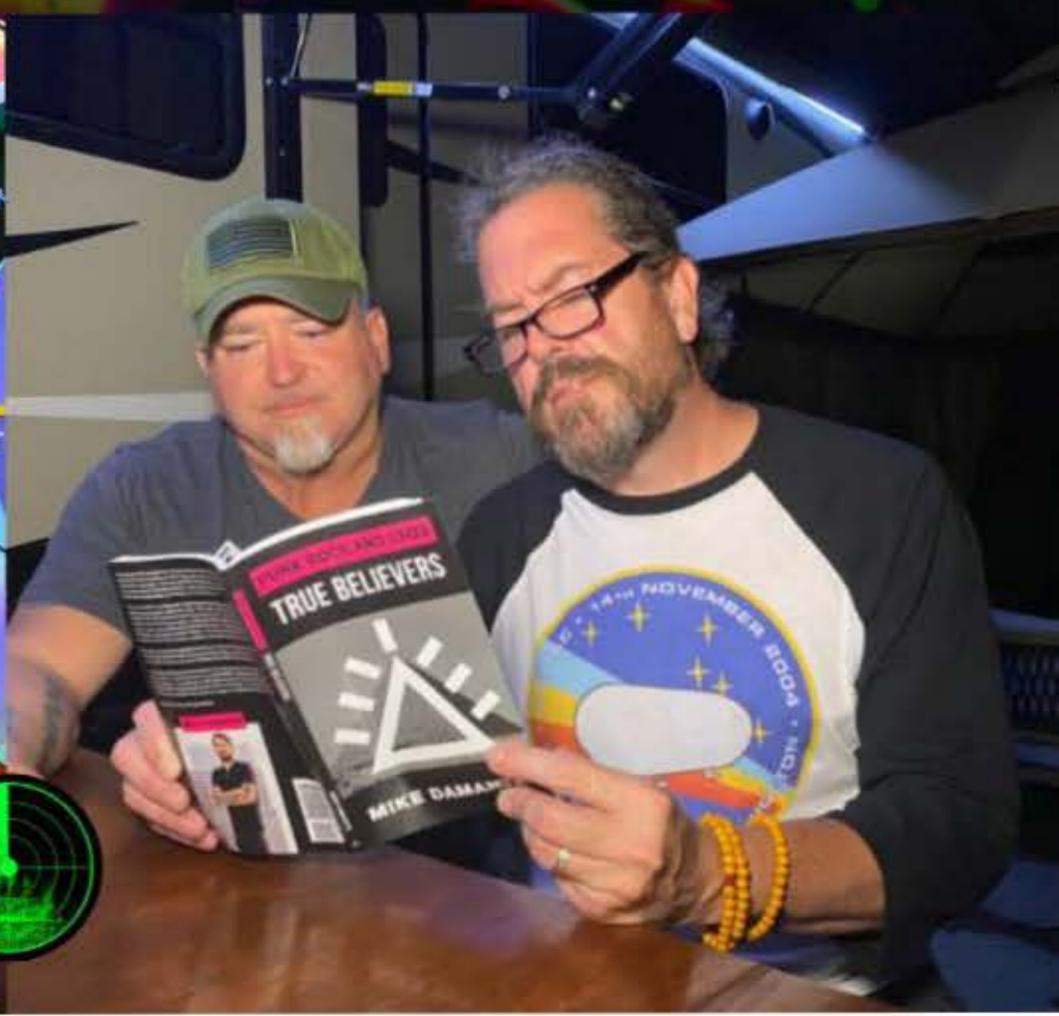
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THE CALVINE INCIDENT



THE CALVINE
UNKNOWNS
& OTHER SECRET MACHINES OF THE 1990S

It's one of the most famous 'UFO' cases in Britain and yet we know almost nothing about the incident, is that about to change? **Words: Graeme Rendall**

Over the space of just over four years in the early 1990s, three incidents brought to the fore a long-running debate as to whether UFO/UAP reports were simply sightings of secret military hardware. Thirteen years later, following the release of the three US Navy videos showing UAPs off the East and West Coasts of the United States, the same question was (and continues to be) asked all over again. In the aftermath of these revelations, the 1990s cases appeared to be forgotten. This was, at least, until October 2020 when UK newspaper reports referenced one of them in connection with the refusal of the Ministry of Defence (MOD) to release certain details associated with the case. It is therefore an opportune moment to reacquaint ourselves with these 1990s incidents.

At around 9pm on the evening of Saturday, 4th August 1990, two men on a hillside near Calvine, some 35 miles north-west of Perth in Scotland, managed to take six colour photographs of a large, diamond-shaped craft in daylight. They watched as it hovered nearby for around ten minutes, only to shoot off vertically at high speed. The witnesses also recalled seeing at RAF jets making multiple low-level passes in the area at the same time. Thirty years later, the nature of the large diamond-shaped vehicle is still to be determined. It is also unclear whether the jets were accompanying the strange craft, or just happened to be flying through the area at the time. Calvine lies close to the main A9 road, which is the only highway through that part of the Scottish Highlands, and the valley it follows was a popular low-flying route for RAF aircraft. Indeed, Calvine sits in the middle of Low Flying Area 14 (LFA 14) and I used various mountainside locations in the same general area to take close-up photos of low-flying jets myself in the mid-to-late 2000s.

According to the copy of the hand-written sighting report that was released by The National Archives (TNA) in October 2008, the men gave an account of their sighting and the colour photographs to the joint RAF/Royal Navy Headquarters at Pitreavie,

Left: The infamous artist's impression of the craft allegedly photographed by 'hikers' in the Scottish hills.

Author



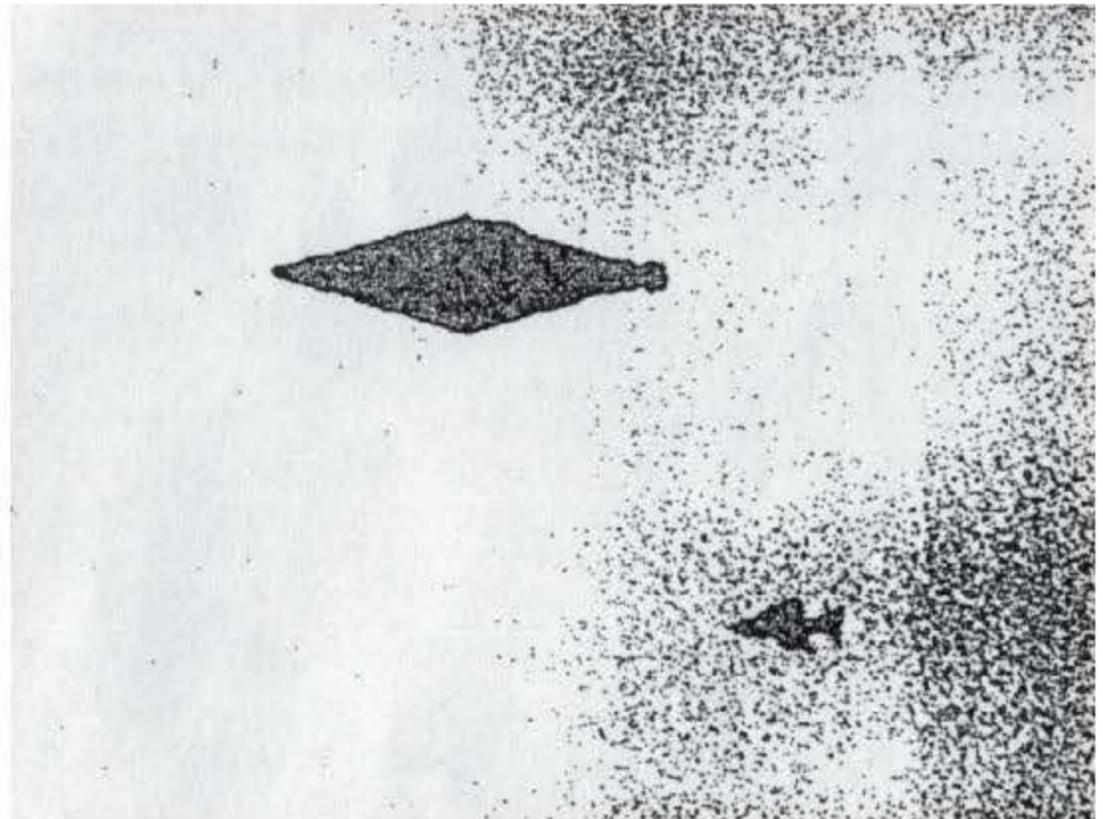
Graeme Rendall has an interest in UFOs dating back to the late 1970s. An aviation and WW2 history enthusiast, he is a contributor to *UAPMedia UK* and *The Debrief*. Publishing his first book in February 2021, he is currently writing about the Foo-Fighter phenomenon. A serious advocate of UAP activism, he welcomes the intelligent debate that has followed the release of information relating to the USS Nimitz 'Tic-Tac' event.

THE CALVINE INCIDENT

near Dunfermline. In addition, the photo negatives (this being before the advent of digital technology) were given to the *Daily Record*, one of the main Scottish newspapers. A journalist from the paper duly contacted the MOD for comment, and then passed on the negatives to them. Apparently, neither the MOD nor the *Daily Record* returned any of these items to the two witnesses. The newspaper did not run the story at the time, nor keep any of the six shots that were taken.

Nick Pope, a former MOD civil servant and staff member of Secretariat (Air Staff) 2a (the so-called "UFO desk"), included details of the sighting in his 1996 book *Open Skies, Closed Minds*. This prompted a Parliamentary Question in July 1996 about the incident, which the MOD responded to with the following statement: "A number of negatives associated with the sighting were examined by staff responsible for air defence matters. Since it was judged they contained nothing of defence significance, the negatives were not retained and we have no record of any photographs being taken from them." However, this appears to be at odds with Nick Pope's version of events, especially his statement that he had an enlargement of one of the shots by the hill walkers on the wall of his Sec (AS) 2a office, calling it "easily the most compelling UFO photo" he had ever seen. He also described the diamond-shaped object as a "structured craft of unknown origin, unlike any conventional aircraft". This suggests at least one photo was made from the negatives supplied by the *Daily Record*. However, Pope's photograph could have been made from the photos supplied to Pitreavie by the witnesses, although the MOD statement does not mention them. Pope recalled that his boss removed the photo from his office wall and he never saw it again.

The October 2008 files also provide a fascinating insight into how the Calvin case was handled. Dated 14th September 1990, a loose minute from D/Sec (AS) 12/2 to the Assistant Private Secretary/Under Secretary of State for the Armed Forces suggested that the *Daily Record* was expected to run the story, and a handy set of responses had been drafted for potential enquiries as a result. These were categorised into two groups, "Defensive Lines to Take" and "If Pressed". The first included comments such as "no definite conclusions reached regarding diamond-shaped object" and "have no record of Harriers operating in location at stated time/date". The second included the somewhat dismissive statement that "UFO reports from Scotland are rare." However, what is clear



from the loose minute is that D/Sec (AS) 12/2 believed that the Under Secretary of State for the Armed Forces needed to know both the background of the case in some detail and extra lines to take beyond the UK Government's usual "UFO reports present nothing of defence significance" response. This alone seemed to set the Calvin sighting at a level above the usual "UFO reports" from the public.

Above: Some claim this to be a photocopy of one of the six original photographs.
©UK National Archives

“The second response included the somewhat dismissive statement that ‘UFO reports in Scotland are rare.’”

Details of the MOD's investigation and conclusion took up a single paragraph of the loose minute: "The negatives have been considered by the relevant staffs who have established that the jet aircraft is a Harrier (and also identified a barely visible second aircraft, again probably a Harrier) but have reached no definite conclusion regarding the large object." The "relative staffs" referred to the Joint Air Reconnaissance Intelligence Centre (JARIC), based at RAF Brampton in Cambridgeshire. Enquiries had also been conducted to determine whether any Harriers were operating in the Calvin area at the time and date specified, but no records had been found. This would have included looking at bookings made for LFA 14 low-level flying "slots" for the day in question, which were controlled by the Low-Flying Operations Squadron at RAF West Drayton. However, in practice these records may not always have been 100% complete.



A copy of a Defence Intelligence Staff (SP) OPS Imagery Tasking Form released in March 2009 sheds light on what appeared at the time to be a sensitive subject. Five "vu-foils" (acetates for overhead projection) had been provided with a request for "line drawings of object with size and dimension where possible. This is a re-task of an original passed in Sept 90. Original negatives are not available." Listed under "Essential elements of information", handwritten notes included "Task already discussed with Ops 4 Sqn" and "Since remit exists official tasking would be in order, but sensitivity of material suggests very special handling. Suggest therefore an ad-hoc on DI55's IP4005 with minimum handling by listed personnel." A response to the request was required by 13th February 1992. The mention of No.4 Squadron Operations suggests that enquiries about the object were made with at least one unit operating the Harrier ground-attack jet. This squadron was based at RAF Gütersloh in Germany at the time and equipped with Harrier GR.3s, but was on the point of converting to the new GR.7 variant. Several pilots from the unit were undergoing conversion training in Surrey and Arizona at that time. Some of the remaining No.4 Sqn Harrier GR.3s may have returned to Britain for exercises and low-flying training in September 1990, due to a complete ban on the latter being in force in Germany at the time.

However, if the Calvine object had been a secret military aircraft, possibly either British or American, then No.4 Sqn may not have been the best unit to contact. In 1990, the Strike Attack Operational Evaluation Unit (SAOEU) was based at RAF Boscombe Down in Wiltshire and operated a number of Harrier GR.5 aircraft in weapons and avionics trials. SAOEU also had a "Special Projects Team", but it was responsible for engineering procedures regarding modifications to existing aircraft types. If

Below: A Harrier GR.5 at the RAF Boscombe International Air Tattoo in 1992. Were similar jets escorting something at low-level over Pitreavie?

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the object was undergoing some sort of test flight, it is possible that one or more SAOEU Harrier GR.5s were accompanying it that evening in August 1990.

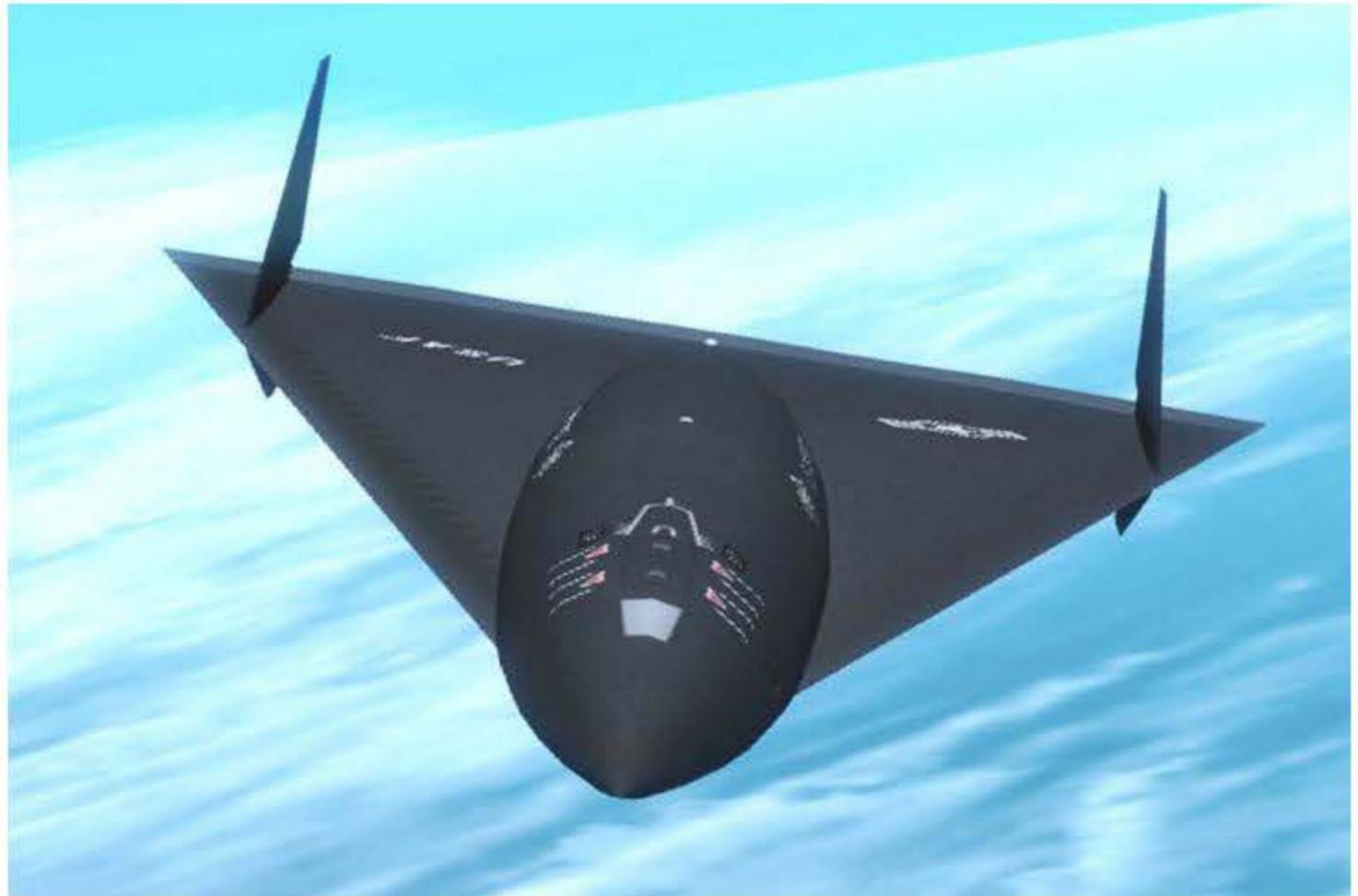
Also buried away in the files released in March 2009 were a couple of very crude images showing a large diamond-shaped object as well as a single aircraft, which appeared to resemble a Harrier. According to Nick Pope, speaking on *That UFO Podcast* in October 2020, they were "a couple of very poor quality black and white photocopies of an old line drawing of one of the photos, which looked almost cartoonish." Whether this original line drawing, which would have been used for imagery analysis, was the same one requested as per the copy of the DIS(SP)OPS Imagery Tasking Form released back in March 2009, is unknown. No annotation or analysis accompanies these images, nor is there any sense of scale or distance. The files do not reveal whether the witnesses were contacted for follow-up questioning about their sighting.

What was also intriguing about the loose minute was what the MOD said about the six photographic negatives that they received from the *Daily Record* on 10th September 1990. "The negatives have now been returned to the *Scottish Daily Record*." The newspaper has yet to acknowledge its own part in the Calvine case and informal approaches to staff working for the title at the time were largely met with failures to recall handling the negatives at all. Only the (now-deceased) picture editor remembered the newspaper receiving them and then passing the items onto the MOD. A short article dated 10th October 2020 appears to be the *Daily Record's* sole contribution, but this only deals with the extension of the MOD file's release date and the piece even references the *Daily Mirror* as the source of the actual story.

Speculation that the *Daily Record* had been the subject of a D-Notice preventing publication remains unconfirmed. However, the most compelling evidence for such an action came courtesy of a memo buried within UAP policy files released under the Freedom of Information Act (FOIA) in 2018 to Dr David Clarke, journalist and lecturer at Sheffield Hallam University. A "UK Restricted" minute titled "Wrap Up of UAP Material" (dated 22nd March 2000) included reference to slides, photographs and "vu-graphs" held by a reports library in the MOD archives. Written by Ron Haddow, the DI55 contractor who was the author of the report *Unidentified Aerial Phenomena in the UK Air Defence Region: Executive Summary*, completed in 2000 as part of the

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Right: Lockheed Martin's fabled SR-91 or 'Aurora' as featured in the popular flight simulator video game, X-Plane 8.



secret UFO study Project Condign, two lines in the third paragraph are very interesting. "The remaining ASTRA/AURORA photos and 35mm slides are also on this last file. There was a Press 'D' Notice issued at the time." There is no mention of which particular report or story the D-Notice referred to, but the likely candidates are whatever was allegedly photographed at Calvin and the subject of the September 1994 Boscombe Down incident. The issue of such a ban on reporting would explain the *Daily Record's* failure to report on the story in 1990 and in subsequent years.

Expectations that the "Calvine Incident" photographs and any other documents relating to the case which were not part of the March 2009 files due for release under the "Thirty Years Rule" in January 2021 were thoroughly dashed in October 2020. Despite the MOD's statements in 1990 and 1996 that the Calvin sighting did not contain anything of defence significance, an announcement was made that certain information would not be released until at least 2072, 82 years after the sighting. The MOD continues to refuse to comment on the nature of the object itself beyond the "nothing of defence significance" stance taken in 1996. Speculation inevitably arose as to what information was being withheld, and the reasons behind non-disclosure. Did the Calvin photos show a "true" UAP, or was there a much more mundane explanation for the MOD's actions?

“Selected vu-graphs, with some 35mm slides, have been placed on the above remaining file.”

Further details regarding the Calvin sighting came courtesy of the "Wrap Up of UAP Material" minute released to Dr David Clarke under FOIA. Ron Haddow had access to the MOD archive holding UAP reports, describing what had happened to some of them: "Selected vu-graphs (though insufficient for an up to date final presentation), with some 35mm slides, have been placed on the above remaining file, together with a sample of the last three UAP reports." The three reports are not named, but the mention of a "remaining file" suggested at first glance that information on the Calvin sighting may have been contained within it.

I reached out to Dr David Clarke for comment. He referred to the sighting report that was released in October 2008: "What is being withheld until 2072 is simply the name and address of the informant, e.g., the photographer - that is covered by black ink. The reason is that MOD and TNA regard this as 'personal information' that should be protected for an extended period of time." Dr Clarke confirmed that before the introduction of FOIA in 2005, such personal details would have been released under the "Thirty Years Rule". He stated that if the original procedures had been followed, the name of the primary witness would have been released by the TNA in January 2021. Dr Clarke is fighting the MOD's current

decision, "...arguing that there is no valid reason for the unredacted versions of these files to be withheld for that length of time." He also intends to publish a full expose of his findings as and when he feels the time is right.

In an attempt to circumvent the extension on the release dates, another request was made for the original witnesses to come forward and share information on their sighting. To date, this has still not occurred. However, given that the case dates back to at least August 1990, it may be that one or both has since passed away since then. There may well be other reasons why the witnesses are either unable or unwilling to give their side of the story. Whilst the debate over the exact nature of the object continues, mention of "ASTRA/Aurora" and a possible D-Notice suggests that a man-made vehicle of some description was involved. Others disagree, citing that it demonstrated at least two of the former Advanced Aerospace Threat Identification Program (AATIP) head Luis Elizondo's "Five Observables", namely instant acceleration and anti-gravity lift (with no visible propulsion system).

"GASPIPE": A SECOND MYSTERY VEHICLE

A series of unusual sonic booms were heard over California in the second half of 1991 and recorded by geological survey sensors across the state. Data held by the California Institute of Technology was analysed, suggesting that something flying at 90,000 feet and travelling between Mach 4 and Mach 5.2 on specific days and times of the week, often early Thursday mornings before 0700 hours local time, had been operating over southern California during the latter half of 1991. In April 1992, Steve Douglass, a journalist interested in "black budget" programs, picked up an unusual aircraft call-sign on his airband scanner. On two separate days that month, he heard Edwards Air Force Base controllers talking to the pilot of something being referred to as "Gaspiper". According to the recording Douglass made of radio messages between the base and the mysterious machine, it was initially at 67,000 feet and 81 miles from touchdown. Exactly where the landing was taking place remained unknown, however within the space of under a minute, "Gaspiper" was only "seventy miles out, thirty-six thousand, above glide slope". A descent of 31,000 feet in under 11 miles, and all within sixty seconds?

No USAF fighter jet types back then could operate at 67,000 feet. The service ceiling of the McDonnell-Douglas F-15C Eagle,



the standard interceptor of the time, was 65,000 feet. Only specialised platforms such as the SR-71 Blackbird and U-2 reconnaissance aircraft, both Lockheed products, flew higher. SR-71s belonging to the 9th Reconnaissance Wing at Edwards were still flying in 1992, although the base later confirmed that no Blackbird or U-2 aircraft were flying at the times that the call-sign "Gaspiper" was heard. There was also no official statement regarding what it actually was, nor where it was heading. Calls to the base were answered with a denial that controllers at Edwards had even worked an aircraft using that call-sign.

Theories abounded at the time. The flight profile suggested that "Gaspiper" was a new type of piloted spaceplane, one that could reach orbit and then return to a remote site, perhaps somewhere like Groom Lake. Mysterious aircraft which resembled the Mach 3 Rockwell XB-70 Valkyrie bomber, albeit with vertical fins fitted to its wing-

Above: The TR3-A 'Black Manta' featured in the December 1991 issue of Popular Mechanics magazine. Could this also have been an experimental aircraft tested in Scotland as well as at Groom Lake? Click on the cover to view the full article.

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tips, had been reported flying over various locations in the United States during the early 1990s. In addition, strange contrails, described as “donuts-on-a-rope” by some witnesses, were both seen and photographed, often being accompanied by a roaring or pulsating engine sound. One witness thought it sounded like “the sky ripping.” Was this the much-rumoured Aurora spyplane, the only evidence of which amounted to a single entry in the 1985 US budget, where an allocation of \$455 million had been allocated to “black aircraft production” for Fiscal Year 1987?

SEPTEMBER 1994: ANOTHER SECRET MACHINE “REVEALED”

In 1994, a cloak of secrecy was thrown over another mysterious machine, one witnessed by several people at Boscombe Down in Wiltshire, England. Apart from hosting the International Air Tattoo airshow every other year, Boscombe was (and still is) home to QinetiQ, formerly the MOD’s Defence Evaluation and Research Agency, officially known as the Air Force Flight Test Centre. QinetiQ was responsible for the testing of aircraft, weaponry and electronics entering service in the RAF, Fleet Air Arm and Army Air Corps. Due to its location, situated on top of a plateau with few viewing areas from beyond the perimeter fence, Boscombe Down was considered an ideal place to conduct both secret and sensitive testing programs.

On the evening of Monday 26th September 1994, military controllers at the London Air Traffic Control Centre were informed that an incident had occurred at Boscombe Down whilst an aircraft was taking off and Runway 05/23, the main landing strip, was blocked. Later that same evening, a witness reported seeing a mysterious aircraft sitting on the end of Runway 23. Surrounded by emergency vehicles, its nose section was hidden by a tarpaulin, however the witness noticed that the rear end was raised up, suggesting that the machine had suffered a nose-wheel collapse. He also reported that the aircraft was fitted with two inverted tail fins, and that the tarp was stretched over a frame to hide the shape of whatever lay beneath.

By itself, a report of an aircraft suffering a problem on take-off would not have involved outside agencies unless there was a danger to the public or national security issues at stake. The mysterious machine remained outside overnight. Witness accounts of plain-clothes personnel turning up during the night, plus the arrival of up to three ex-Argentinian Army Agusta A.109A helicopters, which were operated by No.8

Flight, Army Air Corps for the exclusive use of British special forces, only added to the unfolding mystery. Other machines allegedly arrived during the night, including a No.7 Sqn Chinook which was also assigned to the special forces role. However, these movements have never been officially confirmed, and the UK Government does not routinely comment on the actions of its special forces.

Early on the Tuesday morning, the damaged aircraft was towed into one of the hangars and the door shut firmly to prevent further observation. By this stage, word had reached members of the local aviation enthusiast community, and a few people had even reached the handful of decent viewing sites located around the perimeter of the base, hoping to catch a glimpse of the mystery machine. Some noticed that roads around the outskirts of the base had been closed during the night. Others listened in to transmissions on their airband scanners, hoping to find out more details. Four nights before the incident, an unidentified aircraft was reported in RAF Lyneham’s Military Air Traffic Zone, not far from Boscombe Down.

“**Four nights before the incident, an unidentified aircraft was reported in the RAF Lyneham Military Air Traffic Zone.’**

A local resident saw what he described as an oddly-shaped machine, one fitted with rectangular exhausts and emitting blue flames, performing a “touch-and-go” at RAF Lyneham after dark at around the same time. Other witnesses living in the area reported hearing rather unusual noises, which were described alternatively as a “slow, rumbling freight train” and a “pulsing” or “humming sound”. The local media took these reports seriously enough to include them in their news bulletin the following evening.

Normal test flights were still taking place at Boscombe Down on the Tuesday morning, and the hangar door opened just enough to allow a Buccaneer to depart. Witnesses outside the perimeter fence caught more than a glimpse of the damaged machine through the partially opened hangar doors, which now only had a tarpaulin covering its centre section. Chines (extensions of the wing roots) could be made out along the forward fuselage, stretching to its nose and there were indeed two inward canted tail fins fitted. Charcoal grey in colour, the



machine's cockpit was open and unusually, it was noted as being hinged from the front. The machine's position in the hangar allowed an estimation of its size, this being on the order of a large fighter aircraft such as an F-15C.

Three American aircraft turned up that day, adding to the rumours already flying throughout the UFO and aviation enthusiast communities. One was a white Boeing 737, believed to be owned by EG&G (who also operated the so-called "Janet" flights into Groom Lake), followed by a Gulfstream IV executive jet which, if details at the time were correct, may have had a connection with Northrop's UK base of operations. However, what was more certain was the arrival of a third aircraft, which seemed to provide enough confirmation that something odd had indeed happened at Boscombe Down the previous evening. According to enthusiasts who were listening into the radio exchanges, a C-5 Galaxy, the largest transport type in the US Air Force inventory, had been on a regular run from the USA to Ramstein but was suddenly diverted to Boscombe Down. This turned out to be 68-0213, a C-5C based at Travis AFB in California. The C-5C was the "Space Cargo Modified" variant of the standard Galaxy, built to transport satellites and other large cargo. This particular C-5C was converted to the role from a standard C-5A in 1993. The damaged "item" was loaded aboard 68-0213 and flown out, the aircraft using the call-sign Lance 18, although this was not used by any of the transport units flying the type at that time. Its destination was listed as "KPMD", which is also called "Plant 42". However, this is much better known as Palmdale, home



to both the Lockheed "Skunk Works" and Northrop "black projects" division.

What was the aircraft that was damaged on take-off from Boscombe Down on 26th September 1994? Whilst numerous websites, including the Aviation Safety Network, lists it as "AV-6 ASTRA" serial number 90-2414, even the existence of the Advanced Stealth Technology Research Aircraft (ASTRA) program is neither confirmed nor denied by the American government. Rumours abound about the aircraft and whether or not it was a prototype of the purported Aurora spyplane. Others suggest Northrop was responsible for the project, it was related to their YF-23 prototype, and the aircraft at Boscombe was referred to as "Air Vehicle Six". ASTRA, of course, was mentioned in the MOD "Wrap Up of UAP Material" memo released in 2018 and may account for several UFO sightings in the 1990s, including Calvine.

Above: The location of RAF Boscombe Down, circa 2000.
via Google Earth

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Subsequent requests for further information about the aircraft involved in the incident at the time were replied to with flat denials. Replying to a Parliamentary Question in 1994, then Defence Minister Nicholas Soames stated that no crash had occurred that night and the only machines flying were Sea King helicopters on an exercise. Enquiries by newspapers three years later were met with the same response, although by then an "explanation" for the alleged incident was given. The official line was that a Tornado trials aircraft fitted with a towed array decoy pod had encountered a problem during take-off. Surely a C-5 Galaxy would not have been diverted to pick up a British Tornado jet and transport it to Palmdale? Although speculation suggests that the D-notice mentioned in the "Wrap Up of UAP Material" memo released to Dr Clarke in 2018 related to the Calvin case, it is equally likely that it was issued as a result of the Boscombe Down incident.

In each of these three incidents, military authorities on both sides of the Atlantic

have clammed up about the exact nature of the aircraft or platforms involved, and in the case of the Calvin machine, certain (possibly mundane) details have been locked away until 2072 at the earliest.

Understandably, issues relating to national security should always take precedence over desires to know just what is flying through our skies at any given moment. However, thirty years later, confirmation that these were simply secret military projects would stop most people hunting for further details, and let researchers and commentators focus on other, more potentially rewarding cases. Admitting to their existence need not involve explanations of their capabilities, nor whether they are still in operational service. Would it take one crashing into a suburban neighbourhood to finally force our governments to come clean that such aerial vehicles exist? Will official details regarding the Boscombe Down incident emerge in 2025 once the "Thirty Years Rule" no longer applies? If the Calvin incident is anything to go by, we may be in for a long wait.

We'd like to thank Dr David Clarke for his comments regarding the Calvin case. His website can be found at drdavidclarke.co.uk



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TOP SECRET

FROM THE ARCHIVES

The Varginha Incident

Cited as the most compelling UFO report out of Brazil, we take a brief look at the claims of alien encounters and bribery in a small town in 1996.

It was January 20th, 1996 when the news came out of the city of Varginha in the Brazilian state of Minas Gerais, that a UFO had crashed, bodies were recovered - at least one alive - and there was a large military presence in the area. Not only that, but the most startling news was that three teenage girls had had a very close encounter of the third kind! The girls, sisters Liliane and Valquíria Silva, and their friend Kátia Xavier had taken a diversion on the way home from school and had found themselves in the Jardim Andere neighbourhood of Varginha. They abruptly stopped walking as one of the girls spotted what looked at first glance to be a man crouched next to a wall, however they soon realised that this was a creature of some kind. It had slimy or oily brown skin, large red eyes, hairless and had three ridges on the top of its head. Shaken, the girls turned and fled remarking later that the creature appeared to be injured. Months later, the girls were apparently visited by men in dark suits who offered them a bribe to keep quiet about what they had seen. But that wasn't the only weird story that day as rumours were circulating around the city that there had been a strange creature brought to a local hospital by the military before being transferred back into their custody. But what of the crash? A flying metal cylindrical object had been reported by a local couple, looking as if it was in some distress as smoke appeared to pouring out of it. Two trucks were later seen in the area, allegedly



The three girls relate their encounter for the cameras, left to right: Valquíria, Liliane and Kátia.

containing metal fragments of the downed craft. Witness reports also stated that shots were heard in the a nearby forest, with the military leaving soon after carrying body bags, one of which appeared to be moving. Later that evening two military intelligence police officers located and captured a third creature, possibly the same one encountered by the teenage girls earlier that afternoon. According to witness testimonies this creature passed away at the Humanitas Hospital despite efforts to keep it alive. What is fascinating about this case - apart from the bleeding obvious - is the similarities between the description of the creature by the girls and by military witnesses, all of whom appeared shaken by the day's events. The descriptions also remind us of those of the legendary Chupacabra, and who knows? Maybe these beings and others like them could account for the myths? As for the material recovered from the crash, we wouldn't be surprised if some of it is sitting in a laboratory in Silicon Valley somewhere.

VARGINHA: THE MOVIE

Variety has reported that 1091 Pictures has added to its growing catalogue UFO documentaries (some good, some guff) and picked up James Fox's follow up to his must-see UAP documentary *The Phenomenon*. Speaking to Variety, head of acquisitions for 1091 Pictures, Jim Martin said, "We're thrilled to partner with James on 'Varginha' and bring this incredible film to the public. The incident remains one of the most profound close encounter cases in recent history."



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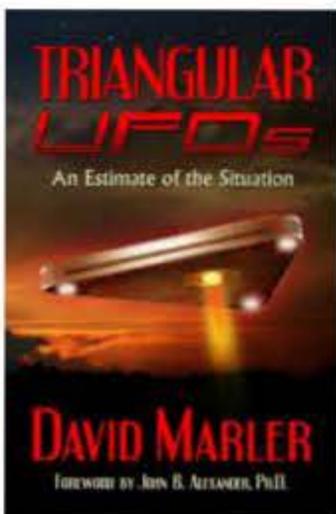
What is the best footage of Bigfoot



TRIANGLES

A UFO Phenomenon

We talk with eminent Triangle UFO researcher David Marler about tri-cornered platforms and his extensive UFO archiving project.



Above: David Marler's fantastic study of the Triangle UFO phenomenon. Click the cover for more information

Opposite: Our fantastic cover art courtesy of Olöf Rockner. Check him out @olofrockner.

David Marler first became interested in the 'Triangle' UFO phenomena when he worked for MUFON Illinois in 1990. At the time reports of UFOs were quite prevalent with witness sightings, and hoaxes, coming out of Gulf Breeze, Florida but it was the Belgium UFO wave that would capture David's attention. We're not talking about the usual little points of light in the sky that make erratic movements or pulse, these were large triangular objects that were being reported by not only the Belgian public, but the gendarmes and the Belgian Air Force themselves. It was these reports coming from the military that made the information so compelling for researchers. A decade later, David Marler found himself investigating something very similar and very local.

"In 1990, I was just getting into UFOs and as your readership probably realizes, when you first get into the field, your mind is just going in six different directions all at the same time. Everything is so overwhelming and over a period of 10 years, I started really focusing on specific areas. On January 5th, 2000, my interest in Triangles went from purely academic to personal because we had this series of sightings by police officers in Illinois close to where I lived at the time. I was the lead investigator on what is now considered a classic case in the history of ufology. I was sitting in police stations interviewing police officers in southern Illinois, and their descriptions of the flight characteristics and the objects themselves bore a striking resemblance to what had

played out in Belgium. That really started my thought process. Well, if there's parallels between Belgium and southern Illinois, are there other parallels? That's ultimately which the launched me into my Triangle research."

The particular case David is talking about is detailed in his book *Triangular UFOs, An Estimate of the Situation* (2013) but if you haven't read it, here's a brief overview of what happened:

In a small town called Highland, Illinois, a local businessman who owned a miniature golf course, had arrived at his place of work to check on pipes in the building. Being January in Illinois it's obviously freezing and he didn't want a burst pipe flooding the place. As he exited his pickup truck, he noticed an extremely bright light off to the northeast. Ten minutes later, having checked the plumbing, he exits and this extremely brilliant white light, is still and is slowly moving discounting the explanation that it's a planet or a star. As he stood there watching this light approach he reports seeing rectangular illuminated 'windows'. He immediately drives to the Highland Police Department and notified them that he just saw this object in the air and that it was heading towards the town of Lebanon. Having convinced the officer in charge he wasn't drunk a call is made to Officer Ed Barton on the dispatch radio, who was on patrol, who asked tersely that if he found it, what he was supposed to do with it?

Officer Barton drives to a point on one of the major roads and he said he saw what





Above: Scott Air Force Base, their radar array may have been undergoing maintenance work on the night of January 5th, 2000.

looked like a brilliant light similar to the Japanese 'Rising Sun' battle flag, with very distinct rays emitting from there. He then got on the highway and started heading south, because apparently, this thing was paralleling this road.

He turned on to Illinois Route 50 and pulled his squad car over. By that time, the object had gone more to the southeast and started to move towards him as it moved overhead he described it as a triangular that made this flat turn and then there was a burst of light and the object shot in the blink of an eye moving to the southwest. During this period, he was on the phone with St Clair County Dispatch and even checked with nearby Scott Air Force Base and asked if they had anything up in the area They reported a negative, there were no military aircraft in the air at that time. After the object disappeared to the south west he mentioned that a patrol from the town of Shiloh should be able to confirm sighting.

“**Scott Air Force base wrote back and stated they weren't aware of the sighting until the next day as the media started inquiring.**”

Sure enough Shiloh patrol had driven to a part of town, having heard all the radio chatter and sure enough, he sees this huge triangular object moving silently. According to him it 'jumped down the road' and stopped again, then accelerated away to the southwest. Several minutes later, Officer Craig Stevens, in Millstadt, yet another municipality, is hearing this on the radio and thinking that these guys are just full of it. Then he drives to the north end of town, to a wide open area called Liederkrantz Park and as he's sitting there, suddenly he notices this triangular object moving overhead and

coming into view as he's looking out his windshield.

He hops out of the squad car, pops the trunk grabs a Polaroid camera and tries taking a picture of it. Obviously, polaroids aren't known for night time photography, he's the only officer we know who made an attempt to capture it on film. The object continues to move towards the St. Louis area and he radioed in that, asking if the patrol in Dupo have a camera? Dupo, yet another neighbouring community, is to the north east of Millstadt, which is where this object was now headed. Enter Officer Jany who had heard the radio chatter and positioned himself where he thought he might be able to see the object. The only thing that Jany reported was a series of lights relatively high in the sky that seemed to be moving to the northeast. Apparently, between Millstadt and Dupo this object had increased in altitude and was moving back in the direction from whence it originated. About a year later, another officer came forward, as well as a number of civilians who say that they also saw the object.

“What's interesting is when it went from Lebanon to Shiloh, it was within an estimated one and a half to two miles of Scott Air Force Base and there's a radar array there.” explains David. “So I filed a FOIA request to request the radar data and Scott Air Force base wrote back and stated they weren't aware of the sighting until the next day when the media started making inquiries. Apparently, their radar system was also down at the time of the sighting. So, they weren't very helpful in that regard.”

In June that year David spoke with someone from the Federal Aviation Administration (FAA) who had first approached him at a conference in April of that year. This mysterious person had actually installed the radar systems at Lambert International Airport in St. Louis and told David that he had talked to some of the radar operators who had informed that while it does sound like it's a dismissal on the part of the Air Force, weekly and monthly maintenance on the radar array isn't uncommon. Any work is usually undertaken between the hours of midnight and 6:00a.m. when there is no air traffic around.

“I have always speculated,” David begins. “whether whoever, or whatever, was flying this thing knew the radar system was down. If, in fact, it was, did they take that window of opportunity to do a fly by? We have equipment that can monitor Soviet radar activity so we can avoid certain areas. So, if this was human technology, or someone

else's, who's to say that they weren't monitoring and realised that there was no active radar at that time?"

It's an interesting conjecture but with Scott Air Force Base in such close proximity, surely there were military witnesses such as anyone who had been on patrol, MPs or anyone else that might have seen it?

"I know the area very well. I know the base entrances and that's a great point you bring up. They have a west gate and it looks directly to the west where this object was going. Even if it wasn't detected on radar, somebody at that gate, at that perimeter should have seen this because it was lit up like a Christmas tree. Also there are no reports of it landing or taking off from Scott Air Force base."

"Many people still think that these 'Triangles' only started appearing in the 1980s and because they are a new addition to the UFO phenomena, people assume these must be military. If that first argument was true that they're a new phenomena I would agree with that, but the problem is there's all of these reports going back decades. In fact, I was just looking at some statistical data with Dr. Donald Johnson today, and he was plotting the frequency of triangular UFO reports. There was a huge spike in the year 1960 and there was also a huge spike in 1978. You can see this ever-increasing series of reports and many from the UK that I documented in my book from local newspapers there was a famous sighting in January '83 as well, in Swansea, south Wales. There's a group of investigators (SUFON) that's doing really good work on revisiting that case and tracking witnesses down all these years later.

"In 1960 there was a famous case from Hartford, Connecticut where there were some really interesting sketches provided in newspaper articles and in some of the military reports too. The Hartford Courant newspaper reported on the multiple witness sighting, and what is interesting is not just that these things are being cited, the characteristics being reported match what many of the witnesses are describing today. In that particular case, the object that would hover, was completely silent, could rapidly accelerate, stop. There were just a number of interesting features. The lighting characteristics were identical.

David then goes on to mention to a number of global reports of Triangles from the late 1950s, including from Sumatra, Indonesia; Illinois and Wisconsin; Elida, Ohio; Los Angeles, California; Denmark; Majorca; and Tyneside in the UK. There was also a



Above: David going through some of the thousands of historical UFO files he has acquired in his research room.

newspaper article from 1965 regarding the Puget Sound Naval Shipyard in Washington state where they were working on nuclear powered naval vessels for the first time, adding further credence to the whole UFOs/nuclear angle. Another article comes from the Reuters news service in April 1958 of a large black silent Triangle hovering over a village in Denmark. The main witness in the case described horseshoe shaped objects coming out, each emitting a bright light. Reuters also interviewed twenty other villagers that describe the exact same things.

The bigger mystery regarding Triangles that we've found is not the lights detaching, or the hyper acceleration, or the damn size of some these things but we cannot recall an incident where someone has reported one landing? I mean if anyone has documented evidence of this it would be David, right?

"You know, I don't! All the reports that I have, and I have hundreds, if not thousands by now, I don't have one report of a Triangle landing. Hovering very close to the ground?"

Yes. There's a case from Pennsylvania, I believe in the 1950s or 60s, where witnesses described seeing this object hovering about a foot or two above the ground but I have yet to find one credible report of a Triangle landing or touching ground at any point. Similarly, I don't see reports of these Triangles being seen taking off and landing at Air Force bases either."

Leaving Triangles behind for a minute and as we're talking with David on camera in his research room, we can see the staggering number of files, books and filing cabinets that fight for space in what is essentially his weekend office. It's the files we can't see, those that David has not long taken delivery of, that we turn our attention too. Those of Dr. J Allen Hynek and the Center For UFO Studies, or CUFOS as it is better known, that the good doctor founded in 1973 in Chicago, Illinois following his work with Project Blue Book. Kindly David unhooks his web camera and points it down the aisle of fourteen or fifteen filing cabinets full of UFO investigation gold. We quickly ask if he's looking for interns.

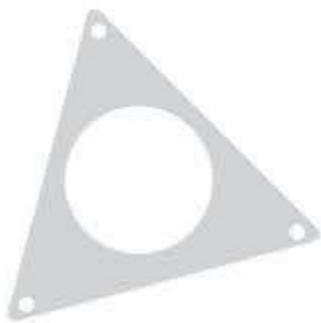
"There is so much material to go through, as you can imagine. What I'm doing, though, as a first run through, my wife and I are reorganising and categorising some of them and they're all filed chronologically. Within the CUFOS files, you not only have the Center for UFO Studies files but we also

have the historic NICAP UFO files going back to Donald Keyhoe in the 1950s and also an organisation that many people don't remember, called CSI New York - not the TV show - the Civilian Saucer Intelligence of New York. They were an early civilian UFO organisation and they have many UFO reports from the 1950s in there. In addition to those three groups, mixed in with all of this, we have hundreds, if not thousands of pages of original Project Blue Book material. Basically, Dr. J Allen Hynek took them when he left the project.

"The really cool thing is you go through Hynek's files and it's essentially the information that you'll see online, the Project Blue Book files but the unique thing about this is you'll read the actual record cards, the reports, you'll look at the military, inter-office memorandum and military teletypes in some cases, and typically, in red felt pen or marker, you'll see Hynek's writing. In a number of these cases, no surprise, they'll say Official explanation: "ball lightning". Hynek will cross that out and underneath it in big, bold letters write "Unidentified" and then they'll often have little notations like "Air Force should have investigated this further," or, "why didn't they obtain radar data in this case?" You get insights into Hynek in the earlier years of Blue Book where he already started to doubt the Air Force's approach as to how they were handling some of these reports and that's great.

"I actually found an interesting quote from Dr. Hynek in the files, regarding the Lumberton, North Carolina wave. This was a series of sightings of triangular objects primarily seen by police officers, from April 3rd through April 9th, 1975. In the original case file there is a letter dated December 15th, 1975. In which Hynek states; "We feel" we, being CUFOS, "we feel that those reported sightings have some validity as genuine unexplained phenomena because of a combination of factors. V-shape or delta-shaped object reported independently by twenty-three observers, absence of noise, ability of object to hover for extended periods at low altitudes, ability of object to execute flat, as opposed to banked, turns, objects in a tree top level and descended below treetop level several times. Object landing configuration not compatible with conventional aircraft lights." That's what is being described today with these Triangles."

We then discuss the events that afforded David the opportunity to become curator of the files and he tells us that he had known Dr. Mark Rodeghier, the successor to Dr. Hynek at CUFOS and chief scientific



Below: Not all the archives are on paper, David also has a vast archive of microfilm.





director, for over twenty years. The CUFOS files have resided in Chicago since the organisations foundation in 1973 but as time passes and the number of files expand, storing them has been a concern. David's colleagues, UFO historians Jan Aldrich and Barry Greenwood, have been systematically going to Chicago and periodically scanning the various documents over a period of about six or seven years so digital copies can be made available to everyone with an interest in research. After a few meetings and so backwards and forwards negotiations CUFOS eventually agreed to David's suggestion that he hold the original paper documents.

“For roughly twenty years, the NICAP audio recordings and case files were separated and now they're reunited again.”

“They agreed because they knew that I would work on them, or use them, and make them available as I've already opened up my research room to other visiting researchers. I have a great scanner that was donated by a benefactor so that's going to really help expedite the scanning process and Jan and Barry are going to be coming down here for at least a week at a time spending as much time in here scanning these documents as much as we can.

“Now, an addendum to this, as we're talking about the physical files, there was an incredible, generous donation made by my friend Rod Dyke. In 1969, he started the UFO news clipping service, which prior to the Internet was like a major conduit for UFO information. In roughly 2004/05, I believe it was, Rod was thinking about shutting it

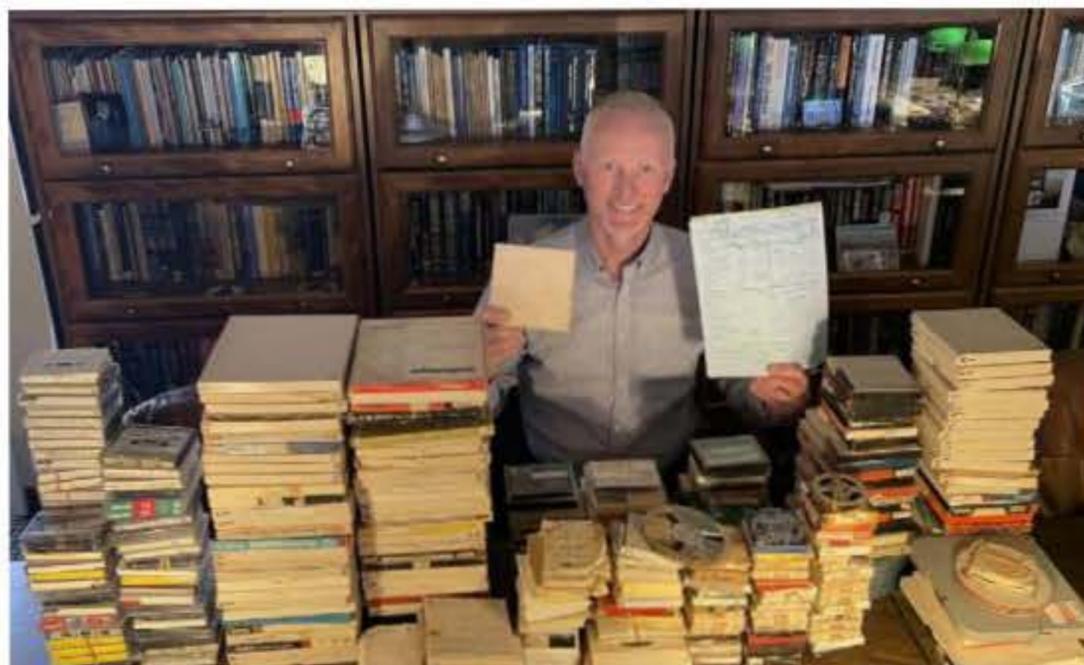
down and he asked that I take over as the editor and keeping it going? Which I did for another three years then as newspapers start disappearing and everything could be found on the Internet, we decided to end it. During that time, Rod and I got to know each other quite well and he knew of my archiving research and collecting, much like he's been doing for decades. When he found out that I received the NICAP and CUFOS files in November of last year, he reached out to me and said he had the historic audio collection from NICAP. Reel to reel recordings going back to the 50s and 60s and he wanted to give those to me. I have now this entire collection of vintage audio recordings that I've been digitizing, which consists of TV news and radio broadcasts, as well as interviews with witnesses. For many cases, I've got the physical case file from NICAP and now I have the actual recorded interview. For roughly 20 years, the audio recordings and case files were separated and they're now reunited again.”

David then asks if we'd like to hear some of the audio he's been painstakingly digitizing, and naturally we jump at the chance to listen to this little sample of UFO history. He plays us a vintage news broadcast which describes a pilot encountering a mysterious light flying at tremendous speeds over Yakima, Washington. Apparently, there was a mid-air collision which was officially brushed off as 'pilot error', whereas reports from the control tower indicated it was something else. Having listened to this snippet and impressed by the quality of the recording we ask David what the intention is with the audio files, knowing full well that some researchers would see this as a money making opportunity and sell them on CD for \$20 a pop at various conferences.

“Well, I want to get them uploaded either to my website and/or YouTube and/or Francis Ridge who is an original member of NICAP

Below left: David also has a library of tape reels containing radio snippets and news broadcasts.

Below right: The NICAP audio files were graciously donated to David to complement the physical case reports.





Above: The cabinets holding the CUFOS files and Project Blue Book files including Dr. J Allen Hynek's notes.

and who is still an investigator, a researcher. He has the kind of unofficial NICAP website to keep the memory alive so I want to make sure that he can put those on his site as well. I just want to make them freely available so people can use them, learn from them and incorporate them into their research. I probably should charge for them but my take on these files is this. Whether you relegate the UFO subject to fact, fiction or folklore, it's part of our history, it's part of our culture. And just based on that premise, I think these recordings, the documents should be preserved. If you're a sociologist and you think that this is just a modern space age myth, but you want to write a book on UFOs, you need the material to write the book. So, here's the material. If you're a wide-eyed UFO believer and you think that aliens are real and they're here for whatever God knows reason and you want to write a book, you're still going to need the material. My attitude is I'm like a UFO library, even if I was approached by a sceptic and they're writing a book, if they're going to talk with authority they'll still need the same material to draw from. I just make it freely available to anyone that's interested.

"My goal is to try to preserve as much as possible, because I look at it as data sets. News clippings, for example, there might be these small little independent newspapers that had maybe a circulation of a thousand newspapers, but there might be sighting reports in there that are not documented anywhere else. Those are data points, those are sightings, those are locations. That's data that we need to put into the overall framework. The more data points we have, I think the more insights we may have at least into patterns of activity, patterns of behaviour, things like that and there's many great researchers looking at some of those different aspects. I've made legal arrangements with the University of New Mexico - and this is on my website - that when I die, they will take the entire collection and preserve it at the university to make it available for future research."

It's reassuring to know that for every person that 'sells' disinformation and fairy tales of galactic ambassadorial roles, jump rooms to Mars or tours of galactic duty straight off rejected Hollywood screenplays, there are people as selfless as David Marler and his colleagues. We salute everyone who dedicates their time and resources to preserving this information as a historical record, not only of the UFO subject, but of this specific period of human history as well. It won't be just the future generations of researchers that will have access to this critical information and data, we suspect there's a chance that the UAP Task Force will have David on speed dial in the future. But before we go, David has one more thing to add about the Triangle phenomenon, one which adds more confusion if anything and addresses the speculation that these may be military aircraft.

"If someone sees a Triangle in the sky and it is maybe moving in a linear fashion, I'm the first to concede that that could be something military. If the large object is hovering silently, then suddenly shooting away in the blink of an eye, without creating a sonic boom and there's objects going in and coming out of these things? That's something else. I found many reports from the 50s and 60s, where the flat side of the Triangle is the leading edge. There was a case from Blue Book in 1960 where they describe the same thing. Many witnesses have stated, they saw a Triangle they thought it was military but the weird thing was it was flying backwards! Normally the point would be the leading edge, that makes more sense from an aerodynamics standpoint but if these things are flying with the flat side as the leading edge, that's about as aerodynamic as a brick!" ▲



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COMING SOON ON

KICKSTARTER



KITSLIE DUNCAN

From picking up a hitchhiker in a bar to helping people find closure with loved ones, it's been an interesting path for investigator Kitsie Duncan.

It's no longer cool to be that paranormal investigator who goes into somewhere screaming and ranting and calling for a face off with whatever demons and entities are said to haunt that old abandoned hospital. You know the kind we mean, and thankfully shows about paranormal investigations and 'ghost hunting' have come a long way since then. A degree of respect is now shown, stories of long-passed occupants are sought and if any need help moving on? Then help is there to be had. We've watched our fair share of these programmes such as the obvious *Ghost Adventures* or *Most Haunted* and *Paranormal Lockdown* and many others but to our shame we had never come across *Oddity Files*. That was until last issue when we reviewed a book from Beyond The Fray Publishing called *I'd Rather Speak To Dead People* by paranormal investigator Kitsie Duncan.

Currently residing in Bloomington, Indiana, what struck us about Kitsie Duncan and her book was that not once did we ever feel she was exaggerating as some investigators are prone to do. We felt as if we were on location with her and so when we realised the three seasons of *Oddity Files* were free to watch on Amazon (they're not anymore - booo!) we binged the lot and it gave the book a great deal more context. So, we decided to give Kitsie a call, and having got over a fanboy moment when she told us she hangs out with two of the coolest MF'ers, *The Walking Dead's* Jeffrey Dean Morgan and Norman Reedus, we composed ourselves enough to find out what rocks Kitsie's paranormal world.

SOYM: How did you get into paranormal investigation?

KD: I grew up terrified of anything ghostly or paranormal. I blame the movie *Poltergeist* - thanks so much, Mr. Spielberg! I lost my dad at a very young age and it was sudden, there were no goodbyes and it just kind of lingered in the back of my head. Sometimes I felt like he was with me so I decided I needed to know more about the 'scary ghosts' that people were talking about all the time. The thing is I was terrified to watch things like *Ghost Hunters* on TV but

I told myself I'm just going to look into it. I thought maybe it would make me feel better just knowing that there are spirits because I'd like to know my dad is checking in on me. I first started watching *Ghost Lab* with the Klinge Brothers and all they did was yell at the ghosts, and I'm like, this isn't scary! These guys are screaming and yelling at them and they're not dying, they're not being maimed. I was literally hooked. I watched every single paranormal show that was out at the time. It wasn't nearly as scary as I thought it was going to be and then I met some people that were in a paranormal group and they invited me along for the ride. The thought of going was a little scary, but once I got there, I felt totally at home, like we're not alone.

SOYM: What we liked about *Oddity Files* is the fact that you're respectful of the places that you visit, whereas other programs will take more of a confrontational stance and if there's reports of a malevolent spirit in the building. It's kind of like this macho thing for guys to call out into the silence, "Oh, you're harming women? You like to harm people? Then come on, bring it on!"

KD: I know right? Over the years, I just learned you get out of each investigation what you put into it. I literally go into every investigation saying, 'I'm here out of love,



Below: The *Oddity Files* crew (l-r) Carter Jostes, Kitsie Duncan, Clayton Abbott outside the haunted Culbertson Mansion.



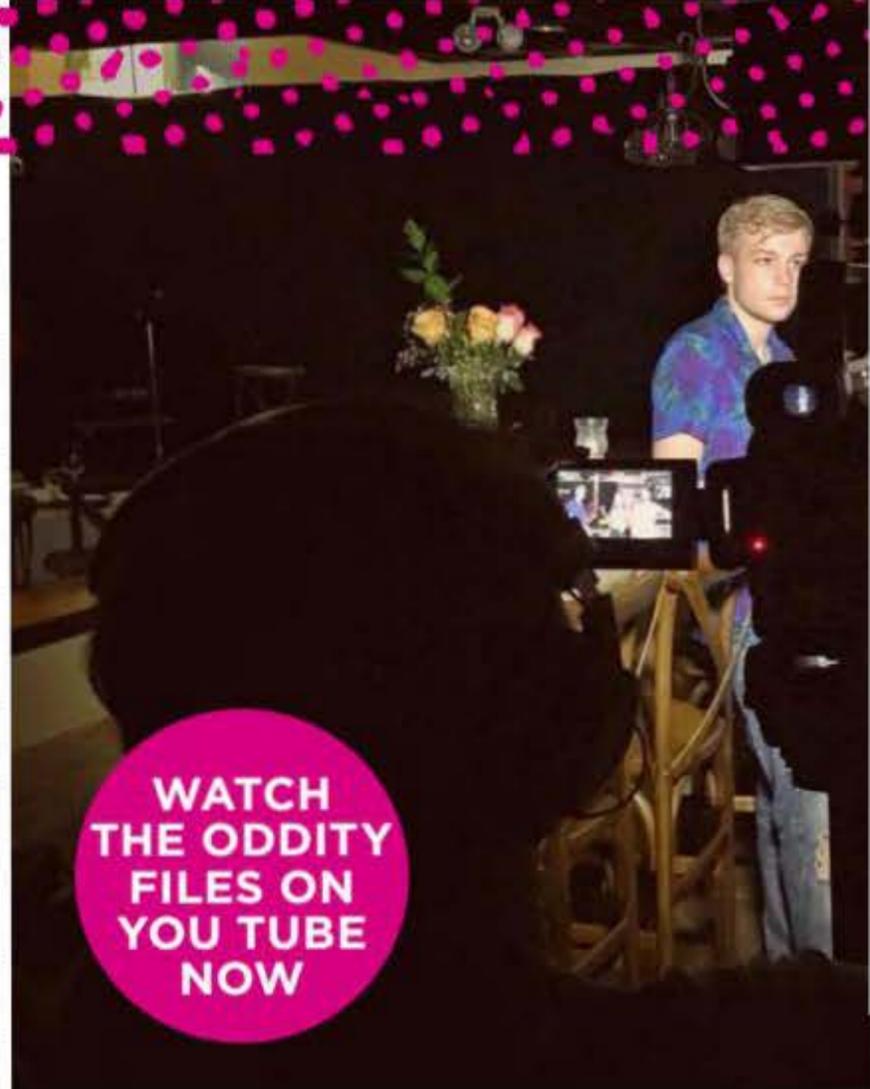
light, peace and positivity. I'm not here to hurt you, harm you or take you away. I really just want to hear your story.' Going to some of these places that were notorious known for 'demons' or abusing women such as and things like that. I never ran into that. If you go into an investigation thinking that these spirits are only here to harm you and they're all demons, no matter what evidence you get, you can twist it and turn it to where it seems more malevolent than it actually is.

SOYM: We really got into *Ghost Adventures* for a spell, but it felt like the same formulaic investigations time after time. There'd be a bang or a knock then someone would get scratched or, someone would feel nauseous. But that's because of the energy they were projecting themselves it felt like

KD: Absolutely. And I'm not going to lie, I am still a *Ghost Adventures* fan girl, it is so entertaining and Aaron (Goodwin) is so cute and adorable! I literally still watch every single episode out there. But these people have to entertain the masses and they think everything has to be scary and creepy and terrifying, which I think is wrong. People like *Oddity Files*, obviously you've got your naysayers, but it's a new take on the paranormal but actually in the middle of writing the book *I'd Rather Talk To Dead People*, the *Oddity Files* crew broke up. There were no bad vibes, no drama, it was just time. Since then I started a new show that's on YouTube called *Paranormal X-Road* and I'm embracing more than ever that love, light, peace and positivity. Like I said, I was terrified of this growing up and I think a lot of people are. I want to make it a little less scary for them, show them what this

Below:

Outside of The Harrodsburg Herald, in Harrodsburg, Kentucky - S1E6 if you want to stick it on?



equipment does, show them if you show compassion and, you go into this with the right attitude that you're going to end up with a beautiful story.

SOYM: When you say the *Oddity Files* crew broke up....?

KD: So Clayton (Abbott), my son Carter (Jostes) and I were the production crew, the investigators and I was the editor. Clayton moved off to the West Coast onto bigger and better things. And Carter, you know, God love him. He wasn't really into the paranormal he just enjoyed it and he said, "Mom, I just do this to hang out with you."

SOYM: Aww, bless. The first episode of the *Oddity Files* was the Culbertson Mansion investigation, was that the first investigation you did as a crew?

KD: I started way before that, just me and any friend that wanted to come along. We'd go and I'd throw it up on YouTube, which is how I learned to edit, then one day Clayton took me aside and suggested we narrowed down the crew a little bit and just really focus on the evidence and see what the spirits have to tell us? Culbertson was next on the list and we had just gotten new cameras and the 'Odd Box', so it was the perfect place to start.

SOYM: What we found really interesting during that investigation was the flashlight experiments that you were doing with the spirit known as Anna.

KD: Clayton was the flash light king of the crew. He would always get spirits of younger people to communicate with him via that method and the fact that, at Culbertson, it would only light up when my voice was coming over the radio. Nothing like that had





ever happened to us before and it solidifies why Anna followed me home.

SOYM: How did you find out that Anna had followed you? I know that some people are very skeptical as to how, or why, a spirit would follow you.

KD: You got three hours? No, I'm kidding. So I had just gotten a new puppy, a Neapolitan mastiff. For those who don't know what those are, think Fang from the *Harry Potter* movies, it's that dog - stunning in an ugly, beautiful sort of way - and the puppy just looked like it was playing with someone who wasn't there. And I'm like, "No?" And then I'm like, "Oh!" And I literally said out loud, "Anna, if that's you playing with Tasha, can you bring her over to me?" I kid you not, the dog walked straight over to me. I'm serious as a heart attack. That's when I knew and what's cool is that Anna has actually become a part of our paranormal investigative team. I don't know if it will ever air or not but, she told me in an episode we filmed that her and Abby, the spirit who followed me from Bobby Mackey's, they tag along on these investigations with us. Anna kind of lets the spirits know that I'm OK and that I don't want to hurt them, that it's OK to communicate with us. That's what she said and I'm assuming it's true because we've had some pretty amazing communication over the years.

SOYM: We hope you kept bringing up that fact with Clayton that Anna would only speak to you at Culbertson?

KD: Of course! Because he'd had such a great knack with it in the past, it was kind of his go to thing. So I would remind him, "Would you look at what Anna did? She prefers to talk to me!"

SOYM: But what you don't want to happen is your house suddenly becomes like a spiritual refugee camp, picking up a hitchhiker every time you go out.

KD: As I was writing the book, I figured out why those two spirits followed me home. I really opened myself up to them on the investigation and told them to follow me. I thought I was saying to follow me to another part of the location we were at. But apparently I didn't say, OK, you can stop following me now and they followed me home! I kind of feel like spirits have free will, that's been my experience, I know it's not everybody's but how terrible would it be to be a spirit just stuck in one bedroom for your entire eternity? Maybe some choose to do that. Maybe some just know what they can get away with and what they can't in the afterlife.

“If you're dealing with a spirit from earlier times [dowsing rods] are something they may be more familiar with.

SOYM: Let's talk about the kit that you use. you're a big fan of the dowsing rods?

KD: Oh, I love them so much and I don't know why. Culbertson was actually the first place I ever used the dowsing rods and when they worked, I was like, 'No fucking way! There's no way this is real!' I realise your hand twitches sometimes, that happens, but sometimes you can *feel* them pulling on the rods in order to move them, I know a lot of people aren't fans of dowsing rods

Above Left: Waiting for the cameras to roll at the infamous Bobby Mackey's Music World.

Above Right: Who says you can't have some fun on paranormal investigations? Apart from, Clayton?



Above: At home with Kitsie, neon signs, pink cushions and erm...a Ouija mirror?

just because apparently there's no scientific value to them. But if you're dealing with a spirit from the earlier times this is something they may be more familiar with and it might be easier for them to use. So a lot of investigations, I'll start out with the dowsing rods and then graduate into a flashlight session or into an Odd Box session. I call my empath-ness, my 'crazy', because I don't have scientific proof to show that I'm really feeling these things. And the naysayers are always like, yeah, whatever, I'm just making this up but when it corroborates with the evidence we're getting, it just makes more sense. There's a lot of times when I'm there and I don't feel like we're getting anything from the spirit box or whatever. Then I go to edit it and I'm like, oh, that's what they were saying here.

“There was a moment at Fear Factory, in the silo, when the spirit of ‘Linda’ told me “we are just people.”

When I'm editing, I don't want to play something four or five times, you either hear it or you don't and I get the fact that some people don't and I'm cool with that. I just know what I heard and it usually blows my mind.

SOYM: Some shows will highlight what they think is said on the screen for the benefit of the viewer but then critics of that will say,

it's being suggestive. That they're putting that idea right into the viewer's mind? You mention the Odd box, which I believe your husband gave you for Christmas one year, what does it do?

KD: A guy called Steve Huff used to create it, he's a very controversial paranormal researcher out there...yeah, we'll leave Steve at that! But my husband was watching *Paranormal Lockdown*, which was one of my ultimate favourite shows. Nick Groff and Katrina Weidman are in a location for three days straight and in one episode they had brought their Odd Box out and I'm like, what is this magic and where can I get it? So we're both Googling and trying to figure out what this thing is and where you can buy it and hubby found it. And got it for me. It's a mini amplifier that you would normally hook up to a guitar and it's got some really cool pedal effects on it that add a little bit of reverb, or take away the static that's coming through on the spirit box. it's something I have a lot of fun with. I think it makes great TV and everybody that's at an investigation where I'm using that, their minds are blown.

SOYM: So what have been your favourite locations to investigate?

KD: Bobby Mackey's and Culbertson absolutely. Fear Factory in Salt Lake City was just a location that really left an imprint on my heart. *Ghost Adventures* had been there and it has 'the silo of demons' which had supposedly been conjured by the actors in this haunted attraction. We went into that same silo and I'm not even kidding you, on the Odd Box voices came over saying, "Demon," "Devil," "Satan". I literally said out loud to them that I wasn't there for that shit. I'm was there to get their story. I never felt anything scary when we walked in. Sure, it's a huge metal silo and the sound was a little bit off but so is your equilibrium a little as well. I felt like we got some answers from the spirits on why some people are getting alleged demonic and malevolent activity. The spirits told me that they do that because that's what's expected of them at that location.

SOYM: How did that make you feel to hear that? Do you speak to other paranormal investigation teams and explain to them don't go there just expecting them to play a character for you.

KD: That's why I wrote the book to be perfectly honest. It was to relay that to other investigators out there that we've got to chill out. We've got to pull it in a notch and just go in with an open mind and, treat them like people. There was the moment in Salt Lake City at Fear Factory, in the silo, when the spirit of 'Linda' told me 'we are just people'. I still get goose bumps every time I think



about it, my eyes tear up, because she's right, these spirits need to be treated like people. Granted, humanity is not the nicest group of people right now. I hate people and I would *literally* rather talk to dead people but it even taught me as a human to have a little more empathy to all people - living or dead - to listen a little more, react a little less and just be a good frickin human, you know?

SOYM: With everything that's been going on in the last year worldwide, have you been able to get out on any investigations?

KD: For *Paranormal X-Road*, yes. I have some people in my bubble that I knew were as much a homebody as I was and weren't out exposing themselves to the real demon - which is Covid. I had investigated their homes just so I could get out of the freakin' house because I literally have not gone anywhere for over a year until I did that!

I went to my friend KJ's house and she told me she had this touch lamp that's turning off and on all by itself and it was answering questions for her, could I come over and figure out if this is her grandma like she thinks it is, or if it's not? So I charged up all of the paranormal equipment for the first time in a year, headed over to my best friend's house and it was amazing. Absolutely amazing. I realized that in a situation like that, where you're not in a notoriously haunted location, where you're dealing with real living, breathing human beings, that you really have to use empathy and to not walk on eggshells but you just have to really tune in to yourself and how you would want to be treated as a person.

We found out that it was her grandmother, then afterwards we tried to contact her parents, but they weren't coming through Barely a week later, she called me up and said her mother was sending her all the signs. Apparently her sister had come across this letter that her mother had written that nobody knew existed.

So I went back but her mother wasn't coming through. At one point, through the Odd Box a voice says, 'I'm so sorry. I'm so ashamed.' So we knew it wasn't KJ's mom and we told it that we'd talk to them later, then all of a sudden the Odd box started saying, 'Who is she? Who is this woman?' So I'm thinking whoever this is doesn't like me and I turn to go walk out. As I do I ask if he would you like me to leave the room? Loud and clear it boomed, 'YES!' So I walk into the other room and then as I'm doing that, I hear the name Phil come over the Odd Box and I repeat that out loud. KJ looks at me and goes 'that would be my father.' She hadn't been really close to her father and we spent the rest of the evening with her father apologising to her, telling her how much he loved her and it was *the* most beautiful investigation I've ever been on in my life. We tried to reach her mother and she said didn't want to talk through my equipment, that she wanted a medium. So I got my other friend, Tiffany Rice, who is a great medium, on a Zoom call and Mom came through loud and clear. So sometimes you just have to work at the spirits comfort level,

I had another friend who had lost her son in early 2020. And she felt like she was getting

Above: Kitsie filming at a friends house for *Paranormal X-Road*, be warned, it's a weepie.

Below: Kitsie's book *I'd Rather Talk To Dead People*, click the cover to buy.

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KITSIE DUNCAN

Right: Kitsie & KJ, working hard to help those in need of closure on Paranormal X-Road.

signs like he was with her. She asked me to come out to the cemetery with her and see if we could get any information. Now, I don't really investigate outside. People scare me more than the dead do. So I said I'd prefer to do it at her home, so we did that and this young man was so amazing. While he was alive he was never able to talk or walk but he had a smile that could light up an entire universe. So I went over there and it's funny because when he was alive, he loved to watch paranormal investigating shows and I thought, well, if anybody is going to figure out how to use my equipment, it's going to be Justin. I kid you not, this kid was able to use every piece of equipment I put out there. His mother, his brother and myself were able to hear his his voice for the first time come over on the spirit box. I sat there thinking, this is my jam, my calling. I need to help people that are dealing with paranormal activity and they don't know what it is or people are grieving and just need a little closure. Or sometimes it's the spirits, like KJ's dad, that need a little bit of closure. So that's where I'm at with all this now. Am I still going to investigate notoriously haunted locations? Absolutely. I did it not that long ago, but I think writing this book. Kind of sent me on this new path, and I honestly could not be happier about it.

SOYM: When did you start working with Tiffany Rice?

KD: I've known Tiffany for a very, very long time, and I was a skeptic, when it came to spirit mediumship until Tiffy wanted to give me a reading and said I could take from it what you want, or I can still be a skeptic. Five minutes in I'm bawling like a newborn baby because first she brought my dad to me, which is why I do this in the first place. He said that he was proud of me and that this is the path I should be on. She knew stuff that I don't even think my husband knows about me. So, she is the real deal. Now, I haven't been to many other spirit mediums, so I'm sure there are other people out there that are just as gifted and just as talented. But Tiffy is my girl, she's my go to and only because I had that one reading. she knew stuff that isn't out there anywhere and it just blew my mind so that's why I asked her to be a part of this.

SOYM: We assume you've got a wish list of places that you still want to go to?

KD: Absolutely I do! Number one? The White



House because I hear that Abraham Lincoln haunts there. Alcatraz would be an amazing place to go just because they don't want anybody in there to investigate unless you have your own TV show. Buckingham Palace because I hear that's haunted as f... I have a friend in Littledean (Gloucestershire) whose parents home is ridiculously haunted, that is where I would go first and when I head back over there, a million percent. Actually anywhere in the UK because I love you all so much. I haven't been in a hot minute, but literally *everything* is haunted over there!

SOYM: You mentioned *Poltergeist* right at the start and I totally get where you're coming from with that Are you a big horror movie fan?

KD: It's funny, I was watching *Poltergeist* last Hallowe'en and it really holds up. Now that paranormal activity is what I love so much, I can see it's actually a beautiful story. You have your haunting and the paranormal team comes in and gets as much evidence documented as possible. Then you bring in the spirit medium to wrap everything up in this beautiful little bow. I was bawling at the end when the mother is holding Carol Anne and just so happy that she's back. It's literally what I based *Paranormal X-Road* on. Minus the drama and the clown....or skeletons in the pool. Please no! 🙄

👉 *I'd Rather Talk To Dead People* is published by Beyond The Fray Publishing and is available to purchase online. See our review in the last issue.

👉 There's also a Kickstarter campaign to help *Paranormal X-Road* move from online to national TV. **Click here** for more info.

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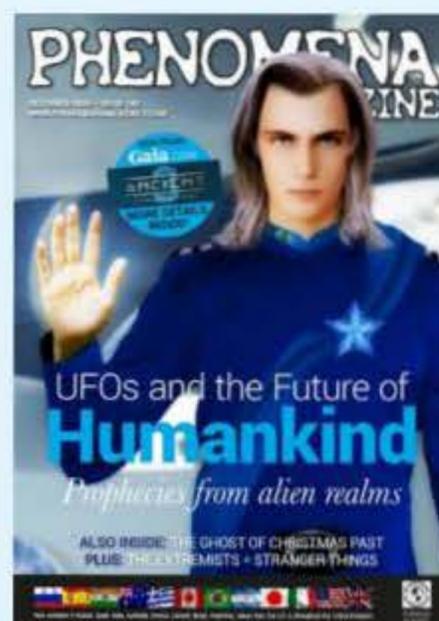
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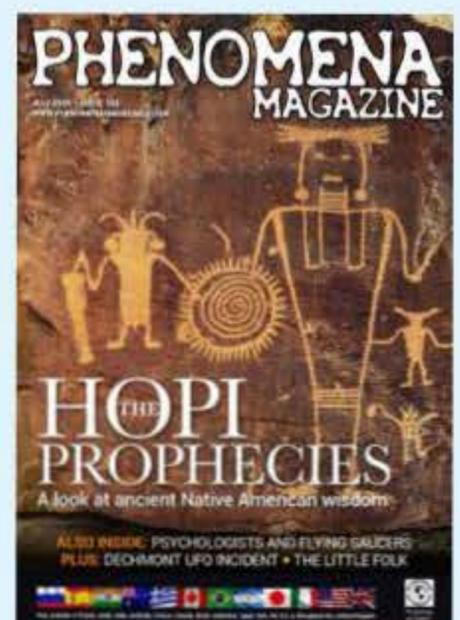
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UK UFO SIGHTINGS

In this new regular feature we'll take a look at some of the best sightings from around the UK courtesy of **Ash Ellis** from the website UFOIdentified.co.uk

During the first 5 months of 2021, at UFO Identified we have looked at the data of more than 160 UFO sightings in the United Kingdom reported to a number of organisations, including BUFORA, MUFON, the NUFORC and to our own website. The number of reported sightings have been hovering around similar figures for each month with an average of 32 sightings a month so far this year.

Here are my Top 5 of the most notable sightings or incidents of 2021 so far, with my thoughts on each of them:

Tewkesbury Triangle

Date: 26th February

5 Whilst on the way back from the local shop, the witness noticed something blue and stationary in the sky to the south west, above Tewkesbury, Gloucestershire. It appeared to be flashing, so his 7 year old daughter took a photograph of it on their phone. When the image was zoomed in it appeared to be triangular in shape with defined edges. The object was silent and remained stationary throughout.

Our Opinion: *The witness statement is interesting, as the oddly coloured object was bright enough to attract the attention and subsequent photo. It's hard to judge from this photo as this shape could be due to a camera*



Did you see this irregular object over the Gloucestershire skies in February?

artifact resulting from the zooming in. At the time of the sighting (18:15) there were no stars or other astronomical bodies in the direction of the sighting bright enough to have possibly explained the object initially seen.

Doncaster anomaly

Date: 28th February

4 The object was first seen as three vertical bright lights, stationary above the witnesses property for around 25 minutes. When observed through binoculars the object was seen to be 'Y' shaped and made up of

4 sections with a reddish 'tic-tac' middle section with two struts sticking out of the top with a gold coloured orb atop each strut and a silver orb attached to a third strut emerging from the underneath. There was a bright light on each of the orbs which were visible when the object turned towards the witness, making it look like a 'lighted straight vertical line'. After remaining stationary for 25 minutes it rapidly moved a short distance from right to left and hovered again before slowly rising vertically and shooting upwards at a very high speed.

Our Opinion: *There is a photo that came with this report, and although it is too blurry to be of any useful*

Seen something in the skies you can't explain over the UK? Fill in the report form at ufoidentified.co.uk and if possible, include any images.

evidence, it does appear to vaguely show the shape as described by the witness. The description of 'tic-tac' shows that the witness may have knowledge of the UFO subject and we do need to bear this in mind when considering reports like this. The shape itself as well as the lights mentioned is interesting and not something I have read about in any other report which is what I find of particular interest in this sighting. From the photo provided I am sure this isn't a drone or other known aircraft.



Spheres over Tamworth

Date: 6th March

3 A couple witnessed three spherical, bright orange objects moving across the sky which, when viewed with high powered binoculars, were of considerable size and dimensions, certainly larger than a commercial aircraft. These three objects then rose up, hovered in place for around one minute and then flew away, seemingly in a controlled manner.

Our Opinion: A lot of sightings described as being bright orange spheres, or balls, especially when moving in a similar pattern, are usually chinese lanterns being blown by the wind. However, in this case, due to the witness description that they were very large objects and in their opinion were under intelligent control makes this a very interesting report. It's a shame they weren't able to get any footage or photographs of the objects.

The London Light

Date: 24th April

2 The witness noticed a ball of light during early evening which was clearly visible against the clear blue sky. The ball remained in place for a few seconds then lit up and started traveling at high speed. After a few moments it disappeared and reappeared in another place. Then it lit up again and started traveling at an even greater speed. After a few

moments a helicopter appeared to be chasing after it going in the same direction.

Our Opinion: The photograph itself isn't very conclusive (though at least we have one), but it's the witness testimony which is the most compelling aspect of this report for me. The ISS was over North America at the time so we can rule that out. I can't find evidence of a helicopter to corroborate that part of the sighting although London is a big area and we don't know the specific location.

January Triangles

Date: 21-31st January

1 I class this as a UFO flap rather than a sighting as over a 17 hour period between 22:45 on 21st January and 5pm 22nd January there were four separate triangle-shaped UFOs reported along the western edge of England and South Wales, as well as a fifth a few days later on the 31st January. The 'triangle' UFO has long been a staple for researchers and those with an interest in this topic and to have a flurry of reports like this from different areas of the country on the same day, shows that one of the most popular types of UFO sightings are still out there.

21/01/21 22:45 - Tadley, Hampshire
Three purple lights in a triangle formation were seen moving across the sky before they suddenly stopped and became stationary for around 3 minutes before slowly moving off and heading in a different direction, without any moving or turning maneuvers.

22/01/21 02:20

Stockport, Gtr Manchester

After looking at unusual lights through binoculars, the witness saw three large pulsating and spinning silver/white lights in the shape of an equilateral triangle. The object was moving slowly and changing shape to various forms of different sized triangles.

22/01/21 10:15

Wolverhampton, West Mids

Upon hearing a loud rumble, the witness looked up and saw a grey aircraft being followed by a large, grey, featureless triangle with no lights or contrails

22/01/21 16:27

Blackwood, Monmouthshire

Two clusters of objects were observed for around one minute, with the first cluster containing dark sphere-shaped objects and the second being made up of two spheres and one dark coloured triangle-shaped object.

31/01/21 23:00w - Bristol, Somerset

A large, black, triangular object was seen travelling very low, just above the houses and moving very slowly, apparently making no sound.

Our Opinion: Triangle UFO reports are always interesting, especially as my own UFO sighting back in 1997 was a black triangle-shaped craft which kickstarted my interest into this whole field, and as mentioned above, having this many sighting reported in this short a period of time is fascinating, even if we are unable to directly link them together.

🔗 Visit ufoidentified.co.uk to keep up to date with the latest UK data.

A UFO in Chile in the 17th Century?

In June 1647 an extraordinary celestial phenomenon was documented by the Royal Audience of Santiago. Could it have been a UFO? Let's find out. **Words: Rafael Videla Eissmann**

The renowned politician and Chilean historian Benjamín Vicuña Mackenna (1831-1886) made a record of a singular celestial phenomenon that took place in the seventeenth century in the skies of the central area of the Kingdom of Chile, and which was recorded by the Royal Audience of Santiago.

In this regard, in his *Historia crítica y social de la ciudad de Santiago: Desde su fundación hasta nuestros días* (1541-1868) –“Critical and Social History of the City of Santiago: From Its Foundation to Today (1541-1868)”–, a book that initially appeared in 1869, Vicuña Mackenna has written:

“The ancients ones remembered among these [a variety of atmospheric and meteorological phenomena] a three-day snowfall that fell that winter in Santiago and a flood that took place in Tinguiririca, a full month after the earthquake, in which more than sixty thousand heads of cattle perished. The Royal Audience also reported to the King in his aforementioned letter of an extraordinary phenomenon that occurred around those same days (June 16, 1647). “About six in the afternoon, say the learned lawyers, from a black cloud that covered a piece of the sky, a light like fire was released, with the answer that could give a musket shot, and, breaking in the air of the first region flashed embers like a rocket and returned to the cloud, where, being formed into a planet like a fire comet, it gradually vanished without a trace”.

The reader will have understood that it was a simple aerolith, or a fireball, as this very simple phenomenon is commonly called.



Above: The Palace of the Royal Audience of Santiago (1860-1870)
©Archive of the National Library of Chile).



The underground noises continued for over a month. “Thunder could be heard like artillery, say the hearers, and at the end it trembled”.

So far the quote from Benjamín Vicuña Mackenna. Was it really an aerolith or a fireball as our distinguished historian estimated it?

The phenomenon, certainly, is subject to the knowledge and understanding of the Zeitgeist or “Spirit of the Time”: Thus, while in the seventeenth century the event was verified with the most appropriate concepts that could be illustrative, Vicuña Mackenna reads in the registry of the Royal Audience the observation of a simple celestial phenomenon.

But, could it have been the observation of

a UFO or a *Cherruve* - or *Anchimalguén* - according to the ancient pre-Hispanic tradition of the Lituiche-Araucanos?

A real understanding of the extraordinary phenomenon recorded in the archives of the Royal Audience can be illustrative as a demonstration of the antiquity of this event:

...From a black cloud that covered a piece of the sky, a light like fire was released, with the response that could be given by a musket shot [that is, from a dark "cloud" a "light" arose at great speed crossing the sky], and, breaking in the air of the first region, it flickered embers like a rocket [the minor embers or "lights" arising from the "light-UFO"] and turned to the cloud [!], where, being formed into a planet like a fire comet [a star or "disk"], it faded little by little without leaving a trace".

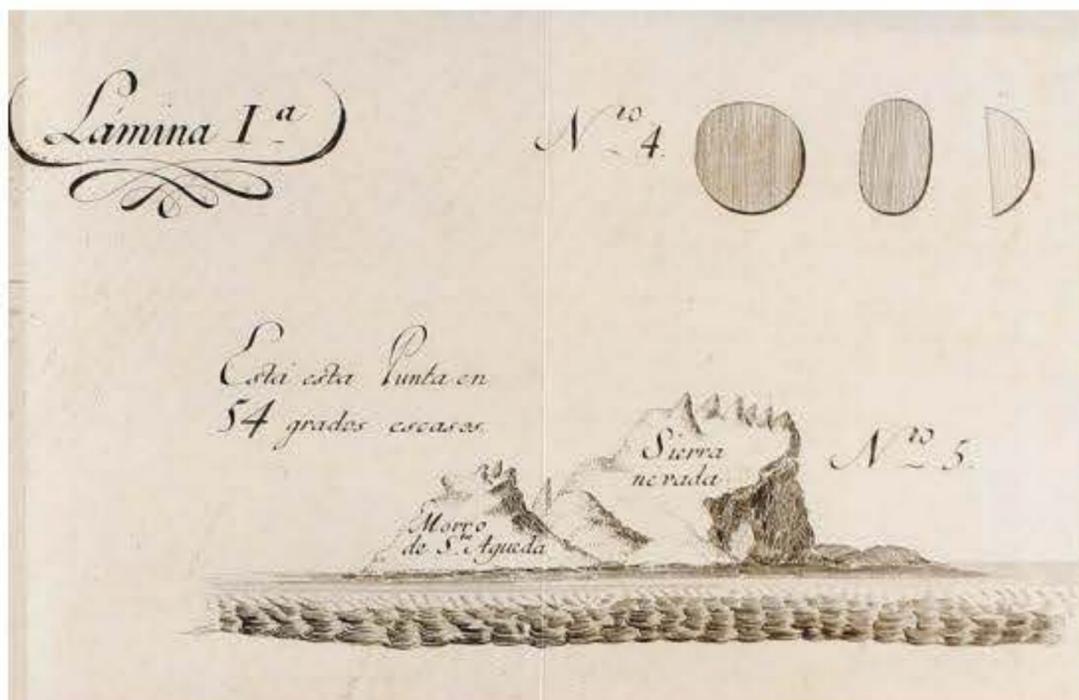
In our view, this would be the observation of a "mothership" type UFO from which smaller lights emerged and later, *formed into a planet like a fire comet, gradually vanished without a trace.*

What relationship would this celestial phenomenon have with the subterranean noises that continued for more than a month -"thunder was heard like artillery, say the listeners, and in the end it trembled"?²

Does this record from 1647 correspond to an isolated case? No. Not at all -the explorer and cosmographer Pedro Sarmiento

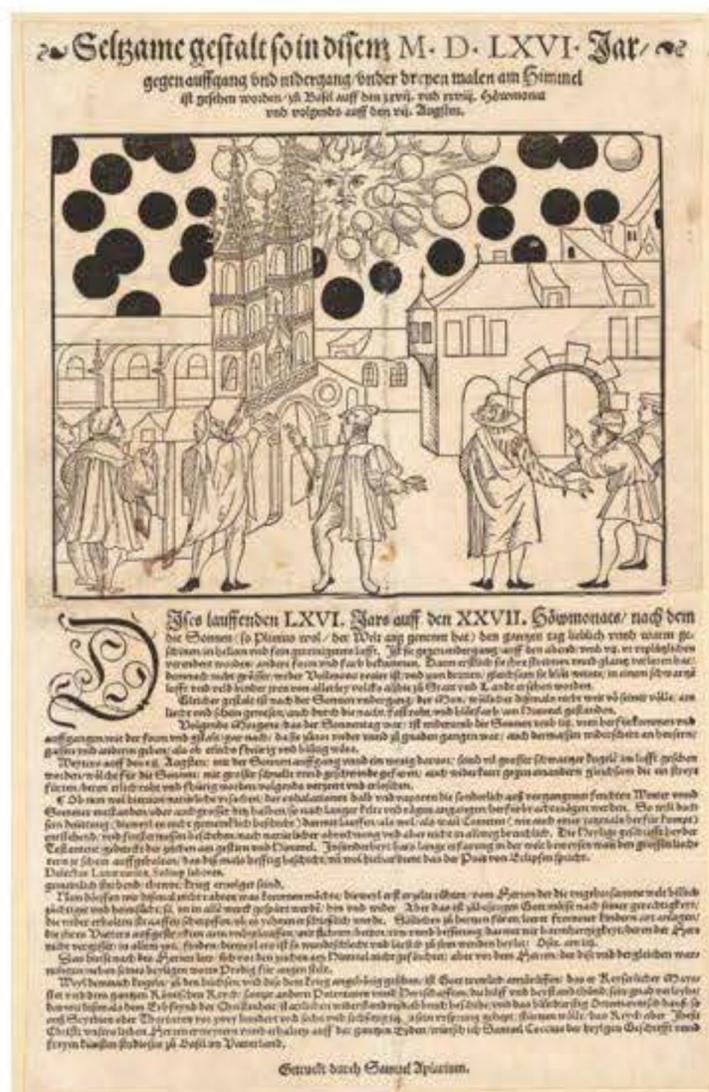
From a black cloud... a light like fire was released with the response that could be given by a musket shot.

de Gamboa in his *Viage al Estrecho de Magallanes en los años de 1579 y 1580* ("Voyage to the Strait of Magellan, 1579 and 1580"), not only left a record of a round thing red like fire, like a dagger, which was rising through the sky, or wind on a Patagonian mountain but also illustrated it.



Above: (No. 4) The flying object witnessed by the navigator Pedro Sarmiento de Gamboa in Chilean Patagonia, and which he recorded in his *Viage al Estrecho de Magallanes en los años de 1579 y 1580* (1768).

Right: The "Flugblatt of Basel" from a leaflet in 1566 with the representation of an extraordinary celestial phenomenon.

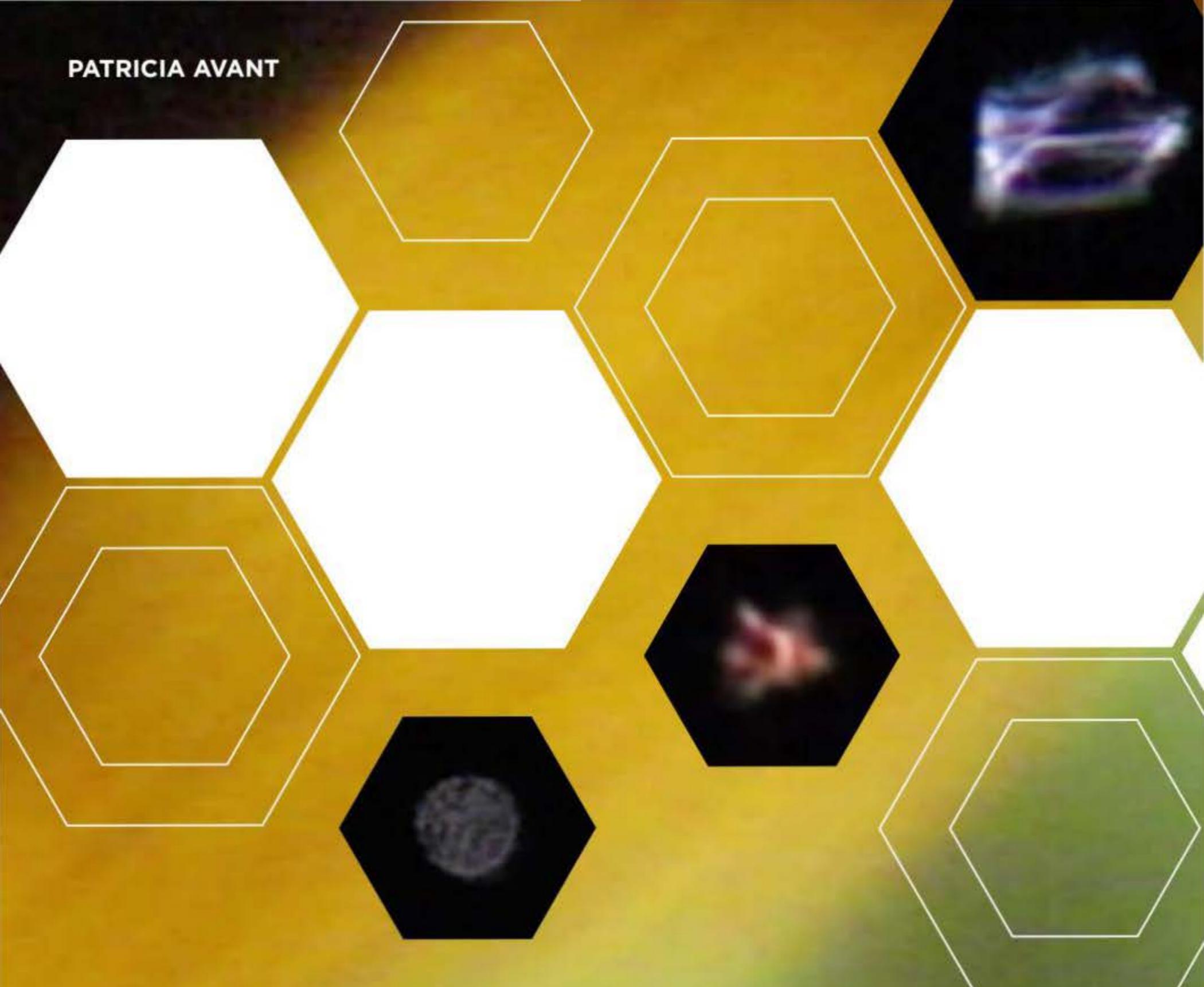


The PaleoSETI historiography - this is, the Search for Extraterrestrial Intelligence in Antiquity - has been demonstrated through numerous sources and archaeological remains on a global scale that these celestial phenomena have been as remote as mankind himself³.

FOOTNOTES

1. Vicuña Mackenna, B. *Historia crítica y social de la ciudad de Santiago (1541-1868)* [1869]. Second Edition. Page 276 (The same record is found in Vicuña Mackenna's *Miscelánea*. Page 48). 2. It is worth mentioning that on May 13, 1647, at 10:30p.m. a great earthquake took place in Santiago, its effects being felt throughout the central area of the Kingdom of Chile. It was known as the "Terremoto Magno" ("Great Earthquake") and reached an estimated magnitude of 8.5 on the Surface Wave Magnitude. 3. The work of Erich von Däniken has been fundamental for the study of the presence of extraterrestrial intelligences in ancient times and of celestial phenomena recorded from the distant past. See especially his books *Der Jüngste Tag hat längst begonnen. Die Messiaserwartungen und die Ausserirdischen* ("Judgment Day Has Long Since Begun. The Messiah Expectations and the Extraterrestrials", 1995 -aka "The Return of the Gods. Evidence of Extraterrestrial Visitations", 1997- and *Götterdämmerung. Die Rückkehr der Außerirdischen. 2012 und darüber hinaus* ("The Twilight of the Gods. The Return of the Extraterrestrials. 2012 and Beyond", 2009). On the psychological perspective of the UFO phenomenon, see the work of Carl Gustav Jung, *Ein moderner Mythos: Von Dingen, die am Himmel gesehen werden* ("A Modern Myth. Of Things Seen in the Sky", 1958).

PATRICIA AVANT



A STRANGE SKY CALLING OUT TO ME

Not all UAP footage is blurry and not all of it is discernible as a solid object, at least that's the experience of one film maker. **Images: Patricia Avant**

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PATRICA AVANT
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While there was a considerable buzz in 2020 surrounding UFO documentaries, mostly squared at James Fox's *The Phenomenon*, there were a couple of films that slipped under the radar which were equally as compelling. Two issues ago we spoke with director M.K. Rhodes about her outstanding movie *The Gulf Of Silence*, a film that polarized the UFO community. Around the same time a lady from Michigan, released a compilation of clips of some truly incredible sightings that she'd filmed over the past few years, and which we reviewed last issue. We caught up with Patricia Avant in April to discuss how she ended up filming her subject matter and why she has decided to share the extraordinary footage and this new path she's found herself on.

"As far as I know, I'm the only African-American person that's done a documentary about UFOs. There's always been kind of an ongoing joke in the African-American community that only white people see UFOs." she smiles an infectious smile that is both warming and full of real world wisdom. "Nobody thought it was a conspiracy, or anything like that, it's just one of those things and so the title of my movie, *Black People Do See UFOs*, seemed appropriate. I actually thought that it would draw the African-American or black community into examining this subject, but it's been quite the opposite, which is very strange to me.

"In my experience, the African-American community just does not embrace or find any reason to get involved in the subject. Even though, and believe me it's been pointed out to me many, many times

“There’s always been kind of a joke in the African-American community that only white people see UFOs.”

Barney Hill, a black man, saw a UFO and had the experience that he did, but when I reached out to a lot of people in the African-American community they just have not responded and I don't know if they don't want to or it's something else."

Patricia raises a good point and we discuss this further for a spell. The UFO community, specifically the UFO research community, is predominantly male, predominantly white and unfortunately there do exist some who would prefer it stayed that way. There are some fantastic researchers, or experiencers, who aren't being recognised for a number of reasons and while it's certainly a problem that deserves to be addressed, today we're focused solely on the footage within Patricia's film.

She had her first sighting in January 2007 when Patricia saw something "brown and fuzzy" in the sky as she looked out over the backyard of her house. Catching sight of the object while she was trying to see how close she could zoom in to the stars that shone that night, she noticed it was moving erratically but put it's movement down to the effect of our atmosphere on the multi-million year old light. From that initial sighting she began noticing more strange phenomenon over the years, some which would appear to come closer to the house but all showing movement of some kind.

"In 2019 I had moved to the property I live in now and I saw a red triangle light behind a nearby tree, where a large white orb sometimes shows up. I got a shot of this red light which almost looked like it was hanging from the moon. It was one of the few encounters that I noticed a different kind of a vibe about it, just this feeling it knew that it was being watched before it sped away."

On first viewing of Patricia's documentary with it's ambient soundtrack, we were impressed by the quality of the footage and diversity of the shapes on display. So we asked whether Patricia was filming for a while before she found the objects and zoomed in and for how long they would stick around for?

PATRICIA AVANT

"Honestly? I think they would be there as long as my arms would hold out! I started out trying to use a tripod but, of course, these things move out of view constantly and so I started trying to really hold my camera steady as I could. I think the longest video I have is probably about 16 minutes long. I didn't put that one into the documentary because I just thought it would be too hard to explain that I could be watching one which then changes into several different shapes while I'm filming."

Now in her late 60s, Patricia has not had the best of times. Estranged from family members, she always seemed to walking a different path, one that was never fully understood by anybody else as she explains.

"I've always been searching, even as a little kid, and for a long time the only book in our house was the Bible but I've never been the kind of person that you could just tell anything to. It had to make sense to me. I believe that there is a source creator, something greater. Some ideas come to you that somehow you just know that they're true and you don't have to get an explanation from anybody else.

"I think it's probably different for every person though, depending on what you are able to handle. If you have, say, a Catholic or Baptist or Protestant belief as your foundation, it's going to be hard for you to let that go, no matter what you see. There are people that think that these are all demons and that's where they stand. And I respect that but I also understand that it may not be someone's time to understand. In fact, I think I actually believe that some people take lifetimes to get to this point of understanding, even if it's a springboard for where we go next. I'm 69 next birthday so I have to think of these things!"

Patricia's mortality aside she raises a very good point. If your religious beliefs are strong enough that it doesn't matter if the Vatican, or people like Sam Harris or Russell Brand are coming out and taking the UAP subject with all seriousness. Your belief is your belief. Demons are demons, angels are angels, it's a common thread throughout our written history, especially in the Western Christian doctrines. If you believe that the existence of these 'demons' or 'angels' is God testing your faith in Him then you will find a way to be at peace with yourself, if you believe. On the other hand, could a person denounce their faith completely.

Personally, we're not religious to any degree, that boat sailed back up the Nile a very long time ago. But we recognise the similarities

and, as Patricia does, we respect the differing opinions and beliefs that people may have. Patricia herself still believes in Jesus Christ and the many teachings and messages attributed to him but she now has a different perspective on the Biblical writings from having seen the phenomena first hand. Having filmed these objects as long as she has we get the feeling that she didn't always look upon these encounters with a sense of awe and wonder.

"I don't want to say this wasn't exciting but after a while I felt like I was going to bed, getting up and going to work to film these objects, like a chore. It felt like a job I had to do. In 2017, I was getting up every night to do it. If something was leading me, or prompting me to do so, it could have been, but I was going to do it anyway because after I started filming, they were showing up so regularly, that it just became something I was doing anyhow.

"At the end of the night I would drag the data off the SD card, put it on the external drive so I'm ready for the next night. That's how diligent I became with it and how I just wanted to be ready because I had had the experience the SD card running out. Lately, I'll be sitting at the computer doing something else and I get a feeling like I should go and look outside - and one will be there! I kind of notice that now. I think that's primarily because a lot of people have asked me that question, so I started to pay attention when I do feel something. Maybe two/three nights ago, I hadn't seen anything for about a fortnight and I went out and something was there but I just didn't feel like filming."

We can totally relate to what Patricia is saying. Something starts off as a hobby of sorts and then you invest yourself a little more and before you know it, suddenly this inoffensive little hobby starts consuming all your spare time and taking over your life. Yeah, we know exactly where Patricia is coming from... For those of you wondering whether she's sent the footage to be examined, she has!

"In 2018 I sent a couple of videos to NASA but they didn't seem to make a really

“After a while I felt like I was going to bed, getting up and going to work to film these objects. It felt like a chore.”

big deal out of it and I thought this was probably because everybody else has already seen this stuff! I don't want to say / didn't think it was a big deal, but I still think that if I'm seeing them - even if nobody that I know has seen them - I just can't imagine that people who are really studying this had never seen the same things I saw."

I think with NASA and people are interested in atmospheric phenomena, they are seeing these things, but they don't know what they are so they're as baffled as everybody else. Now that NASA has come out and officially stated they're going to join the UFO investigation perhaps they'll have an answer soon? So have the sightings increased over the years?

"I think at this point now it has just become a thing for me, just really trying to understand. If you have these kinds of experiences, is it even a good thing to share? I've had other experiences that when I look back on them, I see them as an advancement on each level of my understanding. I see the change it made in me and my belief system. I never felt a need to share what I was filming, I guess it was just the sheer volume of footage that made me want to share it and see what other people thought."

Sceptics are quick to argue that the objects filmed by Patricia are plastic bags or smoke but we wonder if people have got in touch with her saying 'I saw something very similar to that?'

**CLICK HERE
TO WATCH THE
DOCUMENTARY
BLACK PEOPLE
DO SEE UFOS**



"People come to me on Twitter, because they've had experiences. The unfortunate thing I think for a lot of people is not getting what they see on film, even if it's just something for themselves, not for anybody else. In 2016, when I saw orange orbs, I didn't get a video or picture of that and I regret that very much. but I was in shock, that these things were hanging there, and we're talking about a time when I absolutely did not believe in UFOs.

"I started putting some videos up on YouTube. Longer versions of those in the documentary because people wanted to see those again. Maybe I'll just make several shorter documentaries rather than another longer one."

Now that's something we'd be interested in watching especially if there's a similar ambient soundtrack in the background so you can just put it on, light one up and watch these beautiful shapes moving on the screen. It's meditative almost, apart from asking yourself to work out what it is you're actually seeing!

"I watch them and look at them. Sometimes if I slow them down you can see stuff that's moving, which you don't see at the time. There's one particular object that has this kind of purplish blue shadow starting at one end and the colour moves across... I'll be looking at this kind of stuff and not having a clue what it is!? When you go outside and you see the moon, you know it's the moon. You see a tree, it's a tree, but these things will come in so fast. I'm like everyone else, sometimes I just want to look and enjoy the beauty of them.

"It was suggested to me to speak to these things, either telepathically or verbally and just say hello. Well, I did that and you know what? They stopped showing up! I wondered for a time if that was the wrong thing to do? Of course, I would try some of the other things people had expressed to me on twitter. But I'm thinking that whatever my purpose is with this, maybe that's not what is either wanted or expected of me. I feel very moved when I see them, especially the ones that look angelic, those really moved me, the light and the movement. I'm beginning to wonder if every experience is purely for the experiencer?

"Sometimes I feel like I have a really strong hold on the whole idea and that I should just go with it, don't try to understand whatever is to be understood. Everything else that I needed an answer to has come to pass and I think eventually this will. And then sometimes I get caught up in the fervor of

PATRICIA AVANT

Twitter and all of that other stuff and I get confused. I'm not above the question of why am I seeing all of this, you know?"

Oh we totally get that. Social media is a minefield, through UFOs into the mix and it's powder keg. If it's a slow UFO news day sometimes it's safer to drive a lorry load of nitroglycerin in open containers down a cobbled street! For some anyway. So when Patricia mentioned to us that she gets a sense of when these things were around to go out and film if she's so inclined, we want to know if she sees them disappear or zoom off across the horizon?

"There's one in the documentary that I did in two parts because it changed so much. It actually changes into an elongated shape before disappearing. I've had some that I just lose sight of and I filmed one behind a tree one morning that I watched go all the way up in the sky, change, then disappear into a reddish cloud. Others I lose sight of them, or if I'm able to, I hang on until it just changes and disappear. At some point I just learned to keep filming. Some stayed and some I just got tired of filming because they didn't do anything! Some of them I would watch disappear. Then on some nights I would just film the dark sky because I began to realize that there would be stuff there that you just couldn't see through the lens or with the naked eye, which I would then see when I looked at them on my computer. But I'm glad to share these videos and to encourage other people to do the same, I really am, you know, it's been a very interesting last year!"

You can watch Patricia's documentary by visiting www.blackpeopledosee-ufos.com



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NEXT ISSUE

GUEST EDITOR: CHASE KLOETZKE

The indomitable investigator takes the reigns and brings us her favourite cases and a very exclusive interview.

THE WOMEN OF UFOLOGY

In a long overdue feature for ANY publication, we celebrate the female UFO researchers, old and new.

CONVERSATION WITH A FREEMASON

We talk with 32nd Degree Master Freemason Jon Majerowski about Rosicrucians, Masons and UFOs

THERE ONCE WERE GIANTS!

LA Marzuli joins us to discuss his research into the giant homind cover-up



JASON HEWLETT

Investigation haunted British Columbia

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SHOWGUIDE

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Host: George Knapp



Dedicated to reports on Area 51, UFOs, military technology, paranormal, mysteries and more. Mystery Wire is shaping up to be the world's largest archive of journalistically vetted news stories, interviews and special investigations into the UAP and related alternative topics. Archival reports from KLAS-TV featuring interviews by George Knapp are added regularly.
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Into The Fray

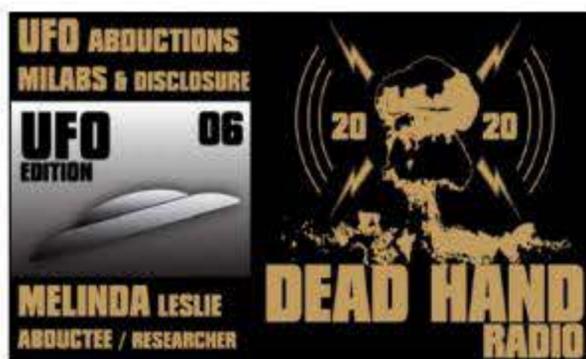
Host: Shannon LeGro



Host Shannon LeGro has been interested in the paranormal since she was a teen, when she had her own personal experience. She strives to bring a fresh perspective and an open mind to the most intriguing mysteries in our universe. The radio show airs weekly with all episodes available on the website. She also runs her own publishing company, Into The Fray Books.
Visit: intothefrayradio.com

Dead Hand Radio

Host: Andrew Hall



Primarily focusing on the Cold War and it's effects on our culture, technology and the future, Andrew explores this fascinating period of history and examines advancements in weapons, technology, science, art and culture and discuss how all of it relates to the future of our world. Recently he has turned his attention to how the UFO subject fits in which has produced some fine listening.
Visit: www.andrewhall.com

That UFO Podcast

Host: Andy McGrillen



Available on most streaming platforms, *That UFO Podcast* has already boasted some impressive and informative interviews since launching in May this year. Based in the north of the UK, host Andy McGrillen, the interviews and the conversations lead where they lead with a natural flow. Andy's reputation as a host is growing and you need to add it to your playlist.
Twitter: [ufouapam](https://twitter.com/ufouapam)

Richard Dolan Show

Host: Richard Dolan



Richard Dolan is one of the world's leading researchers and writers on UFOs. Richard is a mine of information when it comes to the history of UFO cases and his background as a historian makes him one of the most respected authoritarians on the subject. His YouTube channel contains a huge catalogue of interviews and UFO cases, some you've never heard of.
Visit: richarddolanmembers.com

Somewhere In The Skies Podcast

Host: Ryan Sprague



Ryan Sprague is an investigative journalist, author and host of the TV show *Mysteries Decoded*. He's interviewed witnesses from all walks of life, including military officials, about UFO sightings and possible encounters with extraterrestrials many of which he reported on in his book *Somewhere in the Skies: A Human Approach to an Alien Phenomenon*.
Visit: somerewhereintheskies.com

Looking for information about esoteric topics not normally covered by mainstream radio shows? It's difficult to know where to start. YouTube offers up shows of varying quality and talk radio broadcasts are often full of adverts so you only get 20 minutes or so of discussion. Podcasts are ten a penny these days so how do you work out which ones are worth your time, and on which platform? From experience we've found that the reputation of the host, as well as the guests, speaks volumes. These are some of the best we've been listening to recently!

The Undead Gaucho

Host: The Undead Gaucho

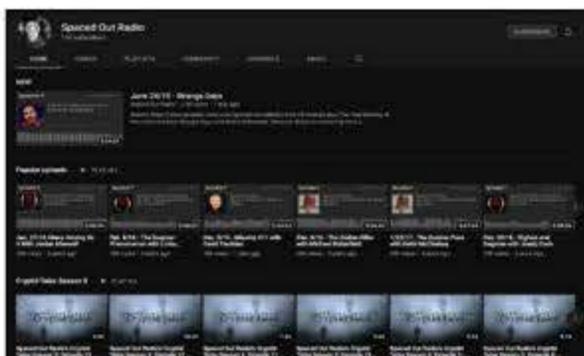


Bitesized videos and live streams more your thing? Head over to The Undead Gaucho, an Argentinian filmmaker, photographer and UFO enthusiast who manages to offer up an incredible amount of information in such a small amount of time. Each video is a carefully considered conversation starter which leaves you still thinking about what you've digested for hours afterwards.

Twitter: [theundeadgaucho](#)

Spaced Out Radio

Host: Dave Scott



Spaced Out Radio is an online radio program and website dedicated to talking about intriguing topics from UFOs, to the paranormal, to Sasquatch, and more! Broadcast every week night out of the Canadian Rockies, host Dave Scott began the show back in 2014 and it is one of the most popular shows on the subjects of ufos, the paranormal and cryptids today.

Visit: [spacedoutradio.com](#)

Rogue Planet TV

Hosts: Various



Hosts Maureen Elsberry, Caleb Hanks, Jason McClellan, and friends muse about UFOs, the paranormal, geek culture, outer space, booze, music, and the future. Having recently featured a number of shows dedicated to *The Secret Of Skinwalker Ranch* tv show on History Channel, this is the place to go if you want the best in the new breed of UFO researchers and commentators.

Visit: [rogueplanet.tv](#)

Post Disclosure World

Host: Ryan Robbins



Intelligent conversation regarding the public disclosure of the UAP topic. Host Ryan, also known as UFO Jesus, walks us through the important stuff from government programs, rumoured leaks, the UAPTF report all in an easy to understand format. Need to catch up with everything that's going in the world of UAP information? Then this is the channel for you.

Twitter: [PostDisclosure](#)

The Debrief

Hosts: Michael Mataluni



Weekly companion podcast to the all-seeing, all-knowing, *TheDebrief* media website. Recapping the best stories from *The Debrief* so you can get the latest and boldest scientific updates and disruptive technology news, there's also a good selection of interviews with guests talking about the latest space discoveries, innovations and more. Aply hosted by the amiable Michael Mataluni.

Twitter: [Debriefmedia](#)

Paradigm Shifts

Host: Cristina Gomez



With news clips of UFO sightings from around the world and now with interviews, host Cristina Gomez is looking to spread UAP information to the younger generation with energetic and infectious informative content. If the UAP conversation is to move forward, the next generation will be very well informed. Cristina is now also part of The Debrief podcast team.

Twitter: [Eyes_OnTheSkies](#)

SHOOTING UFOS

AND HOW TO SPOT THE FAKES

We talk with **Scott Browne** of In The Field about photographing UFOs and the best practices to use when analysing your results.

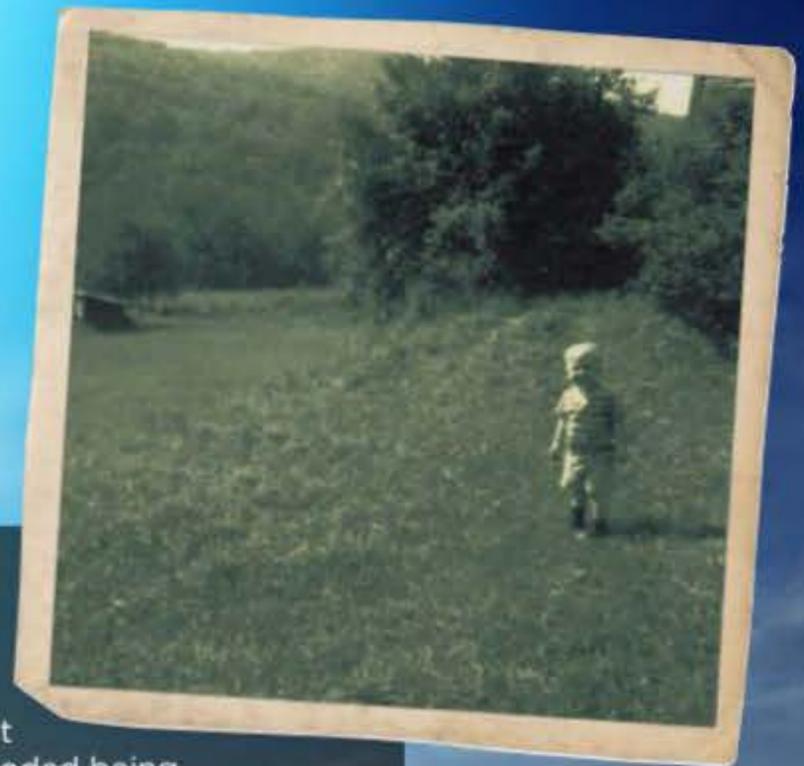
If there is one thing we can all agree on, there are a lot of fake images and videos of UFOs, and they've been around for decades. This isn't a new craze that began with the advent of the internet or Adobe Photoshop. Folks that used to chase a quick buck by making models, snapping photos are now learning elaborate CGI techniques or photographing the reflections of light shades. It's unfortunate as well that a lot of people are taken in by them and certain YouTube channels that promote this kind of drivel end up with millions of views. It's a tough crowd these days, mind you people still think the Apollo 12 moon landing photos were faked, even today, so sometimes you just can't win.

But how can you tell whether an image is genuine or not, well, you could stick it up on social media and ask. Or you could send it to someone who's well-versed in this kind of thing, such as Scott Browne, from the In The Field group, a collection of people whose modus operandi is to debunk the fakes. How do they do it? Well, we'll find out shortly but first, let's get to know Scott a little as he relates some interesting stories from his childhood.

"In 1987, I had two separate incidents of sleep paralysis. I was reading a lot of autobiographies at the time, and I had picked up a copy of Howard Blum's *Out There*, he was a *Washington Post* reporter, from a local bookstore. I took it home and as I was reading it, that's when I started to remember things back from my childhood. When I was a young boy, about three years old, I disappeared from our family home. My father who was a police officer, put out an APB almost the whole town were looking for me. They found me a couple of hours later coming up out of a field saying that I had been talking to the horses. My mother would talk about it for years afterwards because they couldn't understand how I got out of the house. When my parents had woken up that morning, the house was still dead bolted from the inside. She wrote about it in her little baby book diary she kept.

"I also remembered that my brother kept having a continuous nightmare of a giant praying mantis looking in one of our windows and then he would have this other nightmare where he would float down the stairs, come around the corner and he would see me in a chair hooked up to machinery

Main pic: You don't necessarily have to be a whizz with Photoshop to create a UFO photo these days, but it helps occasionally.



Above: Scott as a child, around the age where he disappeared from the family home.

with men with 'big heads' stood around me. Those are his words. I never thought anything of any of that stuff until I began to come across different things in the literature and remembered these other things. But I always tell people, there's no way that I can make a connection to the sleep paralysis. I've been offered to do regressive hypnosis, but I refused it because I don't want them putting my ideas in my head that aren't really there.

SOYM: Do you know what triggered the sleep paralysis

SB: I do not. I had just got married to my first wife, and I had no children at the time. We had moved into our first apartment and she was working a second shift so I was home by myself and I fell asleep on the couch with my back to the room. I recall waking because it felt as though something was near me and I couldn't move. I had my eyes open, but I could not move my body at all, I just had this sense of fear and dread that I had never felt before and it hung with me afterwards.

It was just this sense of overriding fear that whatever was behind me was not good. At

the time, I was doing a lot of watercolors and I did a small impression of how I felt about it. The result was just this green hooded being that had the 'almond' eyes, but they were red and glowing, no nose, just a mouth. After I had painted it I told my wife, this is kind of what it felt like, not that I had seen that, but it just felt like that. To this day, it's nothing I've ever felt before,

SOYM: Were you into the subject before?

SB: As a kid, I was very into science fiction and horror movies because my mother was into those type of films. When I was 10-11 years old, I began to get *Monster* magazine, they showed you how all the makeup and special effects were done and I was absolutely fascinated with that stuff. When I grew up a little, I would come across those UFO magazines, here and there, on the newsstands. I thought it was a bunch of garbage so I never really thought about it but once I picked up that book, *Out There* and there were those FBI documents, actual high-ranking people talking about the subject, I thought maybe there was

something to it and I'd been missing it the whole time. From then I just kept ordering every book I could get my hands on, scouring tag sales and flea markets and looking for old paperbacks, just anything I could get my hands on. Then the 90s rolled around and we now had the Internet, so that opened up a whole new doorway into research where you could see all these different points of view and this crazy stuff that was on there, you know.



with just incredible equipment on it, spent a ton of money. He lives in a high rise in Vancouver and these objects started coming in. And one night this small blue sphere came into his. I think he's up on like the 20 something floor. Twenty seventh floor. I came into his balcony and he. You know, I was in shock looking at it and it took off, and from that moment on, he became hugely inspired and he began to film. He's caught these translucent spheres, this orb comes in and hovers right next to the balcony. and it just sat there completely still, and so he started filming it and then it dropped down to the balcony below and stopped there, and it's almost as if it's looking into where these people live. Then it just took off. I ran into him and others who were trying to capture stuff on video that were actually out there doing it and suggested we talk about our footage and maybe see what kind of similarities and characteristics we were catching.

“With the Internet came the hoaxers and I was fooled by the some of the photos, I think that kind of got under my skin.

My high school had a huge photography department and the entire basement was dedicated to the art program. One of the rooms was for photography, it had its own darkroom and all the chemicals. One room had a big old-fashioned printing press where we'd do newsletters for the school and another room had pottery and sculpting clay, it was just amazing. So, I learned a lot about photography through my high school years and began to buy my own cameras and experiment with them and do different things. But with the Internet came the hoaxers and I was fooled by some of the fake photos and I think that kind of got under my skin and that kind of contributing to me forming what would become In The Field.

I came across a book by Dr. Harley Rutledge called *Project Identification*, he was a college physics professor and at first, he was a total sceptic. In the 1970s, there was a big UFO flap down in Missouri. He took a trip down there, witnessed something and decided he was going to try to gather as much data as he could to figure this out. So, he gathered up a bunch of college kids, including his own son, and they went out there hundreds of times. This went on for a few years and he documented the whole thing. He is one of the most overlooked people in ufology that there ever was, one of the first people to actually do a scientific study of anything that had to do with it so he was definitely a huge inspiration in my starting In The Field, which began in 2013.

There were a few people that I had come to be friends with on the Internet. One of them was from Canada, Charles Lamoureux, he's in the medical field, but on the side, he constantly hunts UFOs and he's built this rig

Below: The photo Scott provided to Dianne Pasulka for her essential book, *American Cosmic*.

SOYM: How do you go about analyzing videos to determine are genuine and which have a CGI element to it or are complete fabrications?

SB: There's kind of a protocol for CGI because of the amount of work it takes to render something. Usually the videos are one to two minutes long, it'll usually open with the object in frame and a lot of time shut off with the object still in the frame, so that's a big red flag. A lot of the videos that ITF members have shot can go on for ten-fifteen minutes. Now, if we come across a video that someone posts, we are going to go to that channel and look at what other



content they have on there. We'll check to see if they're taking videos from other pages or if they're creating their own and then we'll go deeper and do some forensics on the video itself, such as pulling a couple of frames out for comparison.

For example, there was a video which showed helicopters escorting a UFO and we pulled the frame out when it was about to pass behind a building and it partially covered the front of the building. But when the video was running at full speed, you don't see that. Those are just one of the things we look for. The phenomenon to a lot of us looks a certain way, people are capturing silver discs or metal machines these days, it's usually a light phenomenon, whether it's a ball of light or an oval, sometimes a triangle. It's never a silver saucer. Now, don't get me wrong, there has been things like that captured. One of the best captures that I made was printed in *American Cosmic* by Diane Pasulka and it's just this weird, disk-like, blob of silver in the sky. This was caught by a method of 'sky fishing'. I set my camera on a tripod, pointed at a certain spot in the sky in broad daylight, and just rapid fire the camera and an object was caught within this set of like 30 or so photographs in the middle, maybe a second apart, out of all these photos, I went through them one by one and just zoom in, scan the sky, see if I see anything. I probably took over five hundred photographs before I caught that one photograph. I've got to sit there and go through all of them and it's even worse with video footage because, if I tape a half an hour of footage, I have to slow it down and going through all of that just takes a long time.

The capture itself in this one photo is so small in the photograph that when you're looking at it, if you're not looking for it and you don't know it's there, you won't see it. I've let other people take a look at it and the only reaction that I got from anybody was somebody called it a balloon. It's obviously not a balloon. As the sequence was firing the balloon would have traveled through all the photographs. And there's nothing on any others. There's just that one photograph. So what is it? I don't know.

A lot of people that are into ufology, they just won't even deal with photographs because they're so easily manipulated and faked. There's another example in *American Cosmic*. Years ago, when I first started getting into all this, there was a website that put up a challenge to create a UFO that could fool anyone. And I thought, you know what, I'm going to try this out. I got a bunch of small plastic model parts, made



a saucer about six inches in diameter, then hung it from fishing line out in the backyard. I photographed it and removed the fishing line with Photoshop. It took maybe half hour to create the model and then maybe a few minutes to shoot it. I shot a bunch of different angles of it and chose the best one to send to the website. They absolutely loved it and they posted it on the front page, it looked like a Billy Meier ship, y'know? I didn't really think about it again until, a few years later when I come across this website which has my photograph featured and they have this story that a boy was on his paper route delivery, saw it, took his camera out and took a picture. It's gone all over the world. I mean, they even use it for phone apps, it's everywhere! Once I saw it spread everywhere and there was a story made up about it, I thought to myself, this is just incredible. This stuff, once it gets on the Internet, it just has a life of its own and it takes off, so I made myself a pact and a promise that I would never do it again because, it's just so easy to do.

SOYM: What are your personal beliefs with regards the nature of the phenomena, are they material objects or are they something else?

SB: I always tell people that after all these years of doing this, that I'm only sure of two things. One thing is that there's an intelligence out there that's been around us for a very long time. And the second thing is, is that it has some type of agenda. Whether

Above: Examples of how a car's illuminated dashboard can be passed off as a UFO mothership.

SERIOUS ABOUT UFO PHOTOS? JOIN THE ITF FACEBOOK GROUP

that be some kind of symbiotic relationship with us, maybe it needs us for something I'm not really sure it's just speculation. I think whatever it is, it's been around for a long time, maybe longer than us. I think that the nature of it, it's not really an alien but that it's some high-tech race that built technology to come here and look at us, and maybe it's not even a living thing, it's some kind of advanced intelligence. We just have no idea what it is. There's a lot of evidence that says this phenomena has been around for a long time. If you read Jacque Vallée's book with Chris Aubek, *Wonders in the Sky* they went back through all the old libraries for evidence of what could be UFOs and I've always felt there was a connection to some of the great religions of the world, that there was some kind of intelligence maybe trying to spur us on.

When I was younger, I wanted to be an archaeologist and so I have a ton of books on archaeology and I am constantly stepping over to those websites and looking at what the newest things they're discovering. That's always fascinated me that I think there is a large chunk of our history that's missing because of something that happened. I read Graham Hancock's books, a lot of people kind of scoff at that stuff, but there's a lot of evidence that there was something going on that we just don't understand. I think ultimately, disclosure is going to be found in our DNA. I'm actually reading the book *Signature In The Cell* (Stephen C. Meyer, 2009) and he goes deep

into DNA and the discoveries that they're making about 'junk' DNA that they thought never really meant anything but now they're starting to understand that it is something else and it's important. I've always felt that once we get smart enough to figure it out, that we're going to come across something and people are going to be shocked and a lot of people will refuse to even deal with it at all, especially with a society that's really embedded in their religions.

SOYM: Looking at the UFO community today and all the research that's going on, do you think this is the closest that we've got to actually finding out some semblance of the truth?

SB: I think so. But, I have a huge distrust, because of all the disinformation that's been put out over the years, always making up things like swamp gas and weather balloons. I want them to show us what they have, because I think they've got a lot and they've probably got, close up shots of these things with high powered cameras. I mean, my imagination just runs wild with what could be hidden away somewhere that no one's ever seen.

Some of the guys that are out there breaking this stuff, I got a lot of respect for people like Tim McMillan and Dave Beaty, they've really got in there and dug some stuff up and, of course, people like Richard Dolan. I have a lot of respect for the digging that they're doing, like, John Greenwald Jr. from the BlackVault. He has dug up millions of documents that are on his site.

THE MONTREAL UFO, APRIL 1, 2021

Strange lights seen over Montreal-Trudeau Airport?

When video and photographic footage appeared earlier this year showing a trio of lights hovering over the Montreal-Trudeau International Airport in Canada, Scott Browne and the ITF team were on it.

"Within moments of that coming out, we were taking that apart and taking a look at it. I had noticed that there was about a half a foot of snow on the ground in the video, so the first thing I did was to jump online and find some live web cams in Montreal. Sure enough, there was no snow on the ground. So, the creators were claiming that it had been taken like just a couple of days before. That was my first red flag. Then I began to look at the telephone poles that it passed behind and it was leaving no bright edge on the telephone poles, and so that was another red flag because these things were lighting up the whole sky.

In addition, somebody else had discovered that there's a flock of birds that goes by the glowing orbs in the sky in Montreal, when they pass it they disappear and then they reform again on the other side of it. Then an article came out and I discovered that a bunch of kids had made it in a class. They were doing a study on fake news and this was their project so that was pretty much case solved! It's kind of like piecing little pieces together to try and figure it out and look for clues that are in the video. If there's a large object that's over a populated city and this one video exists only in this one person's testimony, that's a problem. So, there's just this whole slew of things that we look for and try to take it apart. I mean, everybody's got a video right in their pocket, there would be so many people filming that, there'd be a thousand videos from every angle.



I mean, he has gotten a hold of some amazing stuff and he's been doing it since he was a teenager, you know, so there's people out there doing some good work.

I was friends with Ted Phillips, you might not be familiar with his name? When Dr J. Allen Hynek was first getting involved in Bluebook Ted was a teenager and he contacted Hynek and said he was interested in the subject and would love to be involved. Dr. Hynek sent him back a message and that started a friendship between them for years. Ted went on to study landing trace cases, where an object has affected its environment, be it the grass, the soil or the trees. He was one of the most grounded researchers out there, passed away only last year but he and Hynek were tight. I became friends with his wife, and she's going to see if she can try to put a book out because there really needs to be one about him. He did a lot of amazing work that's been.

SOYM: What would your top tips be for someone who would want to look into photo and video debunking or analysis?

SB: You should definitely go out messing around with cameras and do your own experiments. For a long time, people were catching a lot of 'orbs' in their photos, and so what I did was I set up a camera at night, with a flash, and I took a small misting bottle filled with water. I then sprayed it parallel to the lens of the camera at different lengths. Pretty soon I was catching 'orbs', and there was 500 or so in one photograph. Get familiar with how cameras will distort. Things that are normal, like a cobweb or an insect. Get familiar with those things, with everything that can be in that sky. Birds, bugs, balloons, weather anomalies, everything that you can think and build yourself an image reference library. When a Mylar balloon gets a certain distance away and it loses some of its helium, it begins



Left: Some images of the 'Montreal UFO' revealed as a school project on fake news. Click the image for the news report

Pic via radio-canada.ca

Above: Examples of how Scott builds up an image library to compare against 'UFO' photographs. Others include bugs and water droplets.

to ripple in the wind and if you're seeing it from a distance and filming it, it looks as if this is made out of metal and it's morphing. Many people have caught this kind of thing on video, so get used to all the things that you're going to see and build your library and then just keep track of them so when something doesn't fall within your library of identifiable objects it could turn out to be something anomalous.

I gave a private presentation to a MUFON chapter out in Las Vegas and I took an album that's called In the Field Educational Album, and it has examples of different kinds of lens flares, different kinds of lens reflections, every kind of anomaly that can be created on video or in a photograph. You have to become familiar with those things because they'll fool you. One thing hoaxers really like to use is they'll take a shot and get a lens flare, or a lens reflection, but they'll crop out the bright light source that it's reflecting from. This happens a lot. You have to become aware of all that stuff and what it looks like and study it. Lenticular clouds that are shaped like a UFO, usually filmed around mountains. 'Fallstreak' clouds, where you have a hole punched out of the cloud, which is actually an atmospheric thing with the temperature changing, is another common one that people attribute to a UFO having just blew a hole through

that cloud! I've learned so much since I got into it, studying different weather anomalies and the behaviour of different cameras and different lenses. For example: a lens flare that will show up almost exclusively in a cell phone is a green dot, just a green dot and that's due to the structure of the lens itself. Each lens creates its own type of lens flare, so you've got to become familiar with all of those. Just do the work and study it, get out there and be meticulous when you're going through your images.

I always tell people it's like fishing, you might get a bite, you might not. You could sit on the bank for an hour and nothing will happen or you could pull in three big trout. A lot of times it's far and few between the images that I've caught, there's been big spaces in between catching those images, it's not something that happens every day. Some of the other people that are doing this in the ITF group they'll go long stretches and not get anything at all. They'll collect hours and hours of footage, and normally it all gets thrown away. Some of the things that I've caught on video, I do my best to debunk them but some of the things, to this day, I cannot debunk them. I just don't know what they are.

 To see more of Scott's examples and tips, visit the **In The Field** website



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The Small Print

Shadows Of Your Mind magazine is published free to read online on a bi-monthly basis throughout the year. The editor welcomes articles or letters on subjects pertaining to the world of ufology, paranormal, cryptids, strange events, conspiracies, esoteric themes and any other unexplained phenomenon. Articles will be inserted in the magazine at the editors discretion and at the earliest convenience of the magazine. You will be sent an email

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REVIEWS

From paranormal investigations in British Columbia to a handy guide to lake monsters, a crash retrieval and a dive into the MOD's UFO reports.



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I Want To Believe

Jason Hewlett/Peter Renn
Beyond The Fray Publishing

To say that London-born Peter Renn has been through the ringer up to this point in his life would be gross overstatement. A troubled childhood, major life-or-death surgery and addiction problems have all contributed to the man that eventually teamed up with paranormal investigator and podcast host, Jason Hewlett. The pair met through the Vancouver Paranormal Society (VPS), but the book literally starts with one of Peter's cases and a startling encounter with a large black mass in the shape of a human figure which proved to him beyond doubt that this paranormal stuff is real. Successful investigations at Warwick Castle and the London Dungeon increased Peter's reputation before he finally moved to Vancouver, Canada via Australia. Having met Jason through the VPS, who had had his own share of paranormal experiences, the pair struck up a close friendship which saw them creating a podcast and YouTube Channel which was eventually picked by the JoBlo video network. This is a great book to dip into because it's not just reporting ghost investigations but it's Peter Renn's journey from nearly joining the spiritual afterlife himself to the redemption and the peace he found.

Dave Partridge



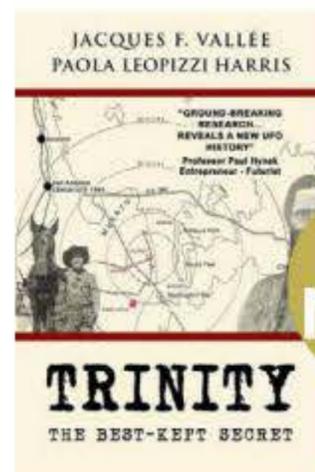
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The Essential Guide To The Loch Ness Monster

Ken Gerhard
Beyond The Fray Publishing

Now this is the kind of book we like, full of reports of unknown and unverified beasts that terrorise bathers and fishermen alike in the waterways of the world. Which is also why we did a Top 10 Lake Monsters in the last issue. Naturally from the title of the book you kind of guess which particular well known cryptid the book is hung on and there's a pretty impressive history of Nessie sightings herein, in Loch and on land, such was the case of Arthur Grant in 1934! Research expeditions are also included as monster hunters try and fathom what lurks in the, erm, fathoms, of Loch Ness. But it would be remiss of the author not to mention the other lake and sea monsters that have been spied around the world. There's decent length chapters on both Ogopogo and Champ while references to lesser known lake monsters such as Illie, Flessie, Cressie, Tessie, Bessie and the more pronounceable Storsjøodjuret, are all welcome additions. It's not only the stuff of myths and legends though as the latter part of the book details common alternative explanations and speculates that our unexplored ocean depths may yet reveal more.

Dave Partridge



BUY NOW

Trinity - The Best Kept Secret

Jacques Vallée & Paola L. Harris
Starworks USA Publishing

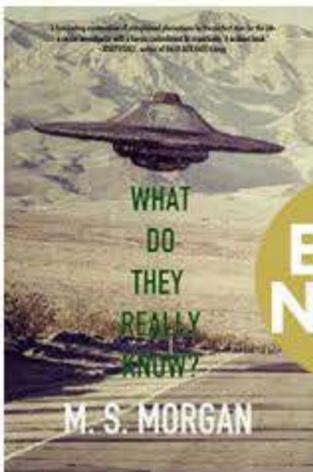
The highly anticipated book by the French computer scientist and world leading ufologist Jacques Vallée and Italian author and researcher, Paola Harris, is finally here. This is their combined study of the little known UFO crash at a site near the Trinity Mountain range, New Mexico, near to the nuclear testing site at White Sands. The UFO was purported to have crashed one month after the first atomic bomb tests in 1945 and was witnessed by two young boys, Jose Padilla and Reme Baca. They watched the avocado-shaped vehicle crash into a radio tower whereafter two insect-like humanoids climbed out of the wreckage. Their testimony includes the retrieval of the crashed UFO; which included aluminium looking hinge. Vallée and Harris were given custody of this artefact and studied it in great detail. The crash site itself continued to fascinate down the years, including new mysterious poisonous plants. They also discover a new witness (the reason for the publication's delay) and vigorously detail her testimony about the preceding years after the crash. The crash shares a lot of synchronicities with the 1964 Lonnie Zamora incident in nearby Socorro.

Barry Roscoe

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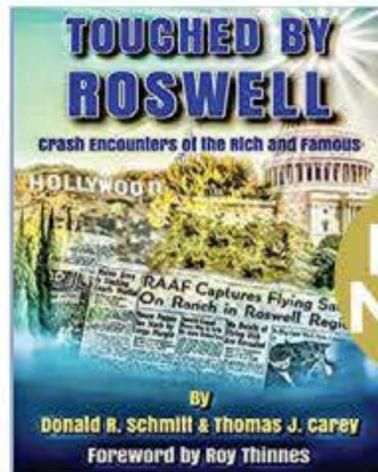
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What Do They Really Know?

M. S. Morgan
via Amazon

Mike Morgan is a former Senior Investigating Officer for the police force, who has thirty years of experience and an interest in aviation and the RAF. This knowledge of approaching investigations and post-war British military aircraft operations has been used to look at over thirty separate UFO-related encounters involving RAF or NATO aircraft in British airspace, or British Overseas Territories. In addition to simply recounting these incidents, the author sums each case up by presenting his own verdict, "Proven", or "Not Proven", with still more that do not have enough detail to allow him to reach a decision. Cases are well structured in terms of their timelines, laying out the evidence where it exists, providing witness testimony, supporting information and then reaching a conclusion - or not, as the case may be. Morgan also devotes brief chapters to the Condign Report, DI55 and UK Civil Air Authority "Airprox" near-misses with possible UFOs. There is plenty in this book to sink one's teeth into and a wealth of information on post-war British cases involving military aircraft and personnel awaits.

Graeme Rendall



BUY NOW

Touched By Roswell

Donald Schmitt/Thomas Carey
Flying Disk Publishing

This book is subtitled, 'Crash Encounters of the Rich and Famous', and this is exactly what it is. The authors are renowned for their dogged revelations of what occurred in Roswell, New Mexico, in 1947 and in this book they reveal the names of those whose paths have led them there in one way or another. Those mentioned here cover just about every field you can think of, from the military and politics to entertainment and the media, they are all represented. The names include former president Bill Clinton, astronaut Ed. Mitchell, actor Christopher Reeve, and singers John Denver and Elvis Presley (although it is his private aircraft and where it was parked that is of interest) and literally dozens and dozens more well known personalities. Among the delights of the book are the flashes of humour and the astonishingly comprehensive and unique selection of photographs assembled by the authors. There are no chapters as such in the book so it can be read in any order and some nugget will emerge. It makes a truly fascinating addition to the bookshelf any Ufologist who has an interest in the ephemera surrounding this iconic event. This is a must buy.

Brian Allan



The Secret Of Skinwalker Ranch

Brandon Fugal, Travis Taylor et al.
History Channel

Season two of the documentary series following the scientific exploration of the world's most infamous paranormally active ranch continues in much the same vein as the first series left off, with more questions than answers...! Having viewed up to episode 8 at the time of writing what has been aired so far has certainly got the old grey matter ticking over. Despite all previous warnings that Skinwalker Ranch is *not* the place to dig, the research team appear intent to dig up *any* areas of interest on the property and to hell with the consequences. The series starts off with viewers getting to refamiliarize themselves with the team of principal investigator Erik Bard, astrophysicist Dr. Travis Taylor, Head of Security Bryant 'Dragon' Arnold and ranch superintendent Thomas Winterton. What we do see is pretty intriguing such as: UFO sightings after certain experiments; temperature anomalies at the abandoned Homestead Two immediately following a Hebrew chant designed to open portals; unidentified shadowy figures spotted among the Russian olive grove and drilling reveals some really interesting magnetic anomalies. Rest assured, we are getting closer.

Dave Partridge

The Archives of INGO SWANN

For three years **Debra Katz** immersed herself in the world of Ingo Swann through his own words. Here's just a selection of what she discovered.



Above: Debra Katz, currently a serving board member of the International Remote Viewing Association.

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KATZ

Whenever remote viewing is mentioned in polite conversation, one name always stands out against the rest. Ingo Douglas Swann was born in Colorado in September 1933 and is undoubtedly best known for his remote viewing and psychic work at the Stanford Research Institute, aiding and working alongside well known researchers such as Russell Targ and Hal Puthoff. He was also a prolific writer and if there is a book that many of us are familiar with, it's *Penetration: The Question of Extraterrestrial and Human Telepathy* published in 1998. Within those pages Ingo would detail some of his remote viewing work for the government but what everybody remembers the book for is his encounters with a mysterious man who went by the name of Mr Axelrod. Having coerced Swann into doing some ultra secret work not officially associated with any government programs, Ingo ended up remote viewing the far side of the Moon, and some beings who appeared to be more than aware of his presence! But you already know all about that if you've read the book, if you haven't go buy the revised Special Edition.

But with regards this article we had originally planned to do an extended biography of the man, that was until we were put in touch with Debra Lynn Katz. When Ingo Swann passed in 2013 his archives, his vast volumes of notes, correspondence and art collections ended up at the University of West Georgia. As luck would have it Debra, the founder of the International School of Clairvoyance and board member of the International Remote Viewing Association (IRVA), had just earned a scholarship to attend UWG to study for

a PhD in Psychology at the exact same time. Was there some synchronicity at play here? Perhaps? Just what are the chances of the right person being in the right place at the exact right time they're supposed to be there? Pretty slim right? So read on and find out some of what was discovered in those archives that may be of interest. Before you ask though, apart from what's in *Penetration*, Ingo Swann did very little with regards extraterrestrials. Yeah we know, disappointing, but even so, the material that was available would make a great movie one day, as long as it doesn't involve men staring at goats. But enough waffling, what follows in from Debra and her journey through the archives of probably one of the most famous psychics ever, Ingo Swann.

WHEN DEBRA MET INGO

I've been interested in these topics my whole life. When I was in my late 20s, I came across a clairvoyant training school where you learn how to read people and pick up impressions about them, I was heavily involved in that approach to using your psychic abilities. While I was doing that, I was reading books written by Russell Targ and Hal Puthoff about programs at the Stanford Research Institute. And so basically I learned about remote viewing from books and I ended up having formal training about 12 years ago or so. I just went totally wild with it and took training from everyone, so I learned the methods that Ingo Swann teaches and I was mostly familiar with his work through the training programs with different people who had worked with him, such as Lynn Buchanan.

When I heard that Ingo had passed on and that his archives were going to be donated somewhere, I made a pledge of myself that

I would study his archives at some point in the future. I had applied for a PhD program at University of Georgia and little did I know at the time, but that was where his archives had been donated. I got a scholarship to go to school and as soon as I heard that they were looking for volunteer help in his archives, I almost knocked people down and ran across campus and leaped into the director's office and said, "Please hire me, I'll work for free!" My first year and a half I spent documenting or cataloguing his materials, mostly his correspondence. And I wasn't really very efficient with that because I would sit there and read everything. But the next year and a half, I just did research, they gave me an office and just let me be there any hours I wanted to be. So that was pretty cool.

It's really unbelievable how much of a prolific writer Ingo was. He typed, a lot, and he would respond back personally to any person who wrote to him, so in the archives there's are copies of both what people wrote to him and what he wrote to them. There's a whole combination of everyday people asking him questions, people constantly asking him for interviews, thousands of requests for media interviews, all sorts of researchers and other authors and artists and family members, and he had friends he was in regular correspondence with. There were some love interests in there as well, so that was interesting. I felt like I really got to know him. He could sometimes be, very cranky or very opinionated, but he was very gracious to the people that were writing to him.

“As soon as I heard that they were looking for volunteer help in his archives, I almost knocked people down as I ran across campus!”

Once I started to really get into his work at Stanford Research Institute, where he was both a research subject and a researcher or research consultant, I found he oftentimes would run experiments. Dr. Hal Puthoff was usually his main director, until he left, and Edwin May took over but Ingo would be co-running studies or he would be managing himself. Hal was always writing to him and there was always some issue that Ingo was upset about, he was always on the verge of quitting over something or other. Well, in this one letter Hal and Ingo are talking about how Ingo did 19,000 trials in a single



Above: The Ingram Library at the University of West Georgia, home of the Ingo Swann Archives.

year and Hal was suggesting that while it was impressive, it might have been a little bit too much and maybe that's why Ingo was stressed out! I don't think they were exaggerating because they both confirmed that in different places. Ingo would try to count how many he had done total and I would say, over a twenty-year period or so, it was possibly hundreds of thousands of trials.

Some of these were very quick, just tuning in to what's in a canister or what's the next number that's going to come up. They weren't all extensive remote viewing sessions, but he was such a hard worker and the thing that really stood out to me as someone who is obsessed with always getting my own skill level up, is that he was always looking for learning curves of himself and other people. He'd make notes saying things like, "we've been doing this for a week and nothing and then I just noticed a progress or improvement" and then he would make a note of that and what he thought helped with that improvement. He was constantly in search of how to refine his skill level and that of others.

INGO THE TEACHER

For a period of about three years, he had a training contract where he was the main trainer and had proprietary rights to the method he was developing. He was very insistent about how the training take place and he was also doing the training with the military to get their remote viewing program started. He was very adamant about the structure of its whole program. There were different factions of the military that were pushing to be able to just send people for training for a couple of weeks and then bring them back to their units and he said, no, that's not going to work. The way remote viewing works is a whole team approach. So

there needs to be the viewers, they need to be in a protected environment where they don't do any other kind of work except for this, even if it is just for a few hours a day and they cannot be given other tasks to do because that'll just get in the way.

Ingo said they need to have managers that are trained and their managers can't be doing anything else. There needs to be analysts and different people in between the client to protect the viewers. By the end of the program, they had like over 40 different agencies so a lot of times you don't know from the records who the clients are but then you find out from other reports that it was anyone from the Navy, the Army, the CIA, the DIA, all sorts of agencies and different individuals. Some of them were supportive and others were sceptical, so Ingo felt like it was very important that there be layers of people in between the viewers and the people who were making use of the information. Once he was assigned students, he was very firm with them, very supportive but for example, once he gave them a lesson, they would have to go and write up everything he told them, which you could look at in two ways.

Is that purely so they would remember what he said? Or was it so they would write up his method so he didn't have to? I'm also a teacher now and I've started to do that a little bit! So, the students had to take notes and he would read over their notes and correct them if they were wrong. Their notes exist so others can make use of them and Ingo was very insistent. If they got stuck on something or they got emotional, they had to take a break during their session. There's a few transcripts of lectures he gave to his students and there's one where he's basically yelling at them and he's saying "If you don't take a break when you get stuck on something, your whole session is going

to be derailed. If you're not going to listen to me, then just get out of here! I don't want to work with you!"

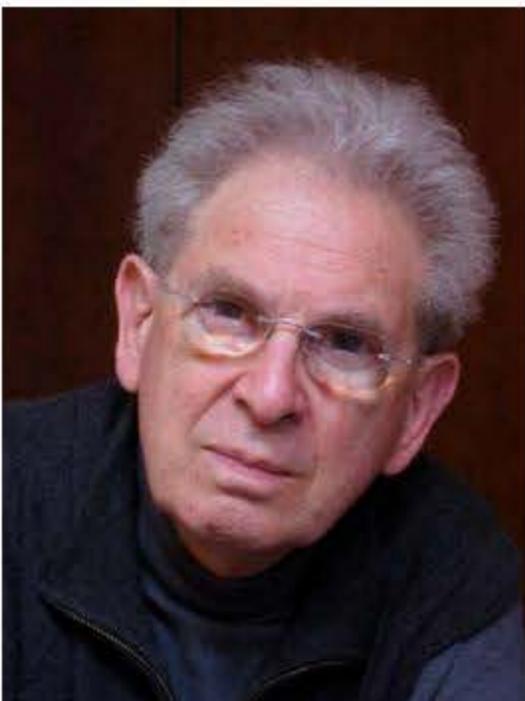
The ones that did work with him, they really loved working with him and they did really well. They did so well that he insisted on keeping all of their work, their notes, their remote viewing sessions, he kept them. Paul Smith, who was one of his students and who is now a remote viewing instructor, he didn't even have access to his own sessions so I ended up making copies of those and sending them to him. You may think that approach is rather controlling, to not let people have their own work. On the other hand, I do think he really foresaw ahead because he knew that at some point he would have his archives donated somewhere and keeping everything made it so it was all together.

From what I've seen one of his best students was Tom McNear. He's not so well known because he left remote viewing and then went on to a career in the military but now Tom is back doing some associative remote viewing work. Tom's sessions were really, really incredible and he had many where he just straight out named the target, very quickly. There was also Ed Dames, who used to be on the radio a lot, and earned the nickname Dr. Doom! He had a couple of good sessions I saw in the archives. There were also a few researchers that did short term training with Ingo, like Jack Vallée, even Hal Puthoff had a remote viewing session in the folders, so some of these guys, just for a short period of time, would go through training. There were really only like about like six or seven main students. Lyn Buchanan, was trained by Paul Smith. Skip Atwater was not trained by Ingo but he was simultaneously developing his own training because they had a military unit before Ingo started his formal training. It's kind of hard to say what started from what, because Ingo brought in some knowledge to SRI before, from working with the American Society for Psychical Research (ASPR) so he had already started to develop certain things.

The thing that was important about Ingo is he would keep pushing the limit and push through what was presently known. So, for example, at that time, everyone thought that in order to be able to use your psychic abilities to get information that there needed to be a telepathic element. They thought that somebody needed to know what the target was but Ingo didn't think that was true because he had been doing out of body experiments and he had started to spontaneously see something at a distance. It was his idea to test whether remote

Below left: Russell Targ, one of the principal founders of the IRVA.

Below right: Hal Puthoff and Ingo Swann. The remote viewing dream team.



Hal & Ingo pic via rvviewer.com/rv-in-depth/rv-history/



Left: The Ingo Swann Research Fellowship at the University of West Georgia offers funding to researchers wanting to further the field of parapsychology.

DEBRA THE TEACHER

I teach a lot of remote viewing classes now, and so I always try to lead the students through a couple of those, even if it's like just sending my husband out somewhere or I'll run out somewhere real quick while they're sitting there I would say most of my experiences with the outlanders have been at International Remote Viewing Association (IRVA) conferences, and I'm on their board of directors now. They have a conference every year and they always do an Outbounder experiment. I've noticed from that there's a difference between doing a target, where people go out and you tune into them while they're out there, as opposed to you're just given a target number and told to do a session of a location or a photograph, it's a different experience. It's almost more like you could really see what's happening in real time. So I'd say it strengthens the connection and the impressions, not that you can't get lots of good information just from a target number or photo, but it's a different quality.

viewers could just access random longitude, latitude coordinates where nobody else knew what that co-ordinate was.

At first Russell Targ and Hal Puthoff were very opposed to that experiment and Ingo pretty much threatened to quit if they didn't agree to go for it. So they let him and he was the first subject. There was one other person and right away it was very successful. If it hadn't been for Ingo constantly pushing for things like that, a lot of progress wouldn't have been made. One of the things I realized from his archives was that the researchers would get the credit for what was done. They might mention Ingo had some input, but they didn't stress the level of how this was all his idea and he had to have a whole temper tantrum until they would agree! So there were some other things like that where you could really attribute the progress to him and not just that it was his idea, but it was his insistence that they not just be treated like some subject who is just supposed to shut up and do what they're told.

The idea of the Outbounder experiments, which was really Russell Targ's thing, was based on what Ingo had already been doing at the ASPR and Targ really took that a lot further. When different people from Congress and the military would come to them to decide if a specific program should keep getting funding, they would run them through Outbounder experiments so they themselves could experience their own abilities, because otherwise they would think that someone was faking or it was a set up. But if they experienced it themselves, they would become believers.

“The important thing about Ingo is that he would keep pushing the limit and push through what was presently known.”

WATCH INGO SWANN'S FINAL PUBLIC LECTURE

I've been trained in controlled remote viewing, that Ingo taught and then from different instructors but I use a lot of alternatives of CRV or derivatives of it. In the SRI days and the military, the viewers always worked with a monitor, they were almost never alone. They would have somebody guide them and suggest things like, 'move 10 feet to the right, move up above and look down; or you're seeing a doorway, why don't you open the door and go in?' If the viewer got stuck, they would they would help them get unstuck.

Ingo's method of controlled remote viewing replaces the interviewer so the person knows how to guide themselves. If you see a building, it helps you then to go back to the building and get more and more details to develop the session. But if someone's giving you a target number and they're going to show you the photo the next day or so, you might start picking up on information, but it's like information everywhere. that's not helpful if you're not picking up exactly what you need.

Some people will just do very quick sessions where their minds are working really fast and

DEBRA KATZ

they can pull out what they need and get it down on paper. Depending on what the task is, for associative remote viewing, all you need are a couple impressions and that's it. I teach 12-week classes and it's really fun to see what happens because usually, maybe three will do well to start off with and then the rest may be totally off. But then as you go along you start to see them really progressing and you start to see the correct information becoming more on point, especially if they're following directions in class, they really start to develop their perceptions.

THE SRI AND OTHER NOTES

Going back to the archives, I went through most of Ingo's correspondence and the SRI files, anything he did in relation to the military programs or anything he did in relation to remote viewing, I would say I read. He had all these manuscript files which I skimmed through and some of those have been published since then. His family has put out a big effort to publish some of the material that was in there but it was cool to discover some of that before his family even knew what was in there. There's one unfinished manuscript called the 'Mongolian Prophecies' and it is really, really fascinating, written really well. It's a story about this Russian guy that's escaping from these persecutors and he's in a forest in Mongolia where a woodsman, shows mercy for him. There's some spiritual messages in there but it was more just the story. What was interesting was that Ingo starts it off by having a channelling experience and also a synchronistic one where he was pulled to a bookstore where he found this book. So, it was about his journey and then a very interesting story and then some philosophical and spiritual messages but he just didn't finish it. I don't know if it'll ever get out but that was fun to see.

Ingo wrote a thousand page online autobiography and when I read *To Kiss The Earth Goodbye*, (1975) he does talk cryptically about the difficulties he had working with researchers and parapsychologist but you know, he didn't really let loose in that book. I would say he does a little bit more in his online autobiography, but it's still nothing like in the archives and that's what I appreciate. In the archives, he would write memo after memo, he must've written dozens a week and he always typed them up. And what's cool is that in a lot of them, you can see where he crosses things out, like a swear word, but only with a single line so everything is still visible. He was totally blunt with people as well so it was just kind of ironic that when I read his autobiography, I felt like he was

IRVA: A BRIEF OVERVIEW

The International Remote Viewing Association was founded twenty one years ago by many of the original people who were involved in the program, Russell Targ, Paul Smith, Lynn Buchanan. Initially Ingo was a little bit involved, but sometimes he just wanted to totally forget about remote viewing but then when he saw people making progress in it, he would come back in and he went on to speak at several conferences. IRVA was a combination of military remote viewers and researchers who wanted to make sure that they preserve the historical record of remote viewing and kept it intact. They wanted to preserve remote viewing because what they realized was, there's a lot of different psychic practices out there and a lot of people doing different things. Even today, people will say they're remote viewing but when you talk to them, they're just using that term synonymously with clairvoyance or just picking up impressions so IRVA wanted to kind of guard against that.



holding back. That's what was really cool about going through the archives is to really get insights, get a sense of the politics and just how much of a struggle it was to be doing this work in the government environment.

There's so much material in there that you're not going to find anywhere else. Many of the experiments he was doing are not written up anywhere. His notes about his discoveries are in there and I really got a sense of him as a researcher, his diligence and I think his respect for science is communicated but also just how much of a role he played in directing things and discoveries that without him, I don't think the US military would have even had a program. I think he was a vital component. Even though, Targ and Puthoff are more well known, there were a lot of other people involved that Ingo would communicate with and that really had a hand in funding the programs. Some of them didn't like him but some kept the programs going because he was involved. You get a whole different feel for him and the relationships from the archival work.

There's whole boxes in the archives on his infamous Jupiter remote viewing because the Jupiter sessions were where he discovered the evidence of rings in advance of them actually being discovered by NASA. Something I didn't realize was that, that whole project was his and Harold Sherman's idea. They set it up as a formal project in a way you could call it a case study. Ingo knew in advance it was Jupiter, but he wanted to see what they could get that they didn't know before the NASA



imagery came back. All his session work is in the archives and you see how they assessed his work because they had about 30 or 40 different science magazines that were talking about the discovery. The researchers colour coded everything to indicate what kind of information Ingo got, whether it was about the environment or the temperature or something else. So that's pretty cool if you're really into this stuff, to see all of that laid out.

One of the things they wanted to find out was how far can a remote viewers perception go? So initially, years before, they thought one person had to be in one room, one person had to be in another room, as time went on they realized the person could go anywhere in the country, then anywhere in the world and now it was anywhere in the whole universe, so that was pretty significant!

What I didn't get to was his art files. He has hundreds of boxes of art files. I was so busy with the remote viewing aspect trying to be really disciplined and just focus on that first, I never even opened up those boxes, which now I regret. It wasn't just his art he collected, he had a huge mystic art collection and had correspondence with so many artists from all over the world.

When I first started reading some of his books, I was really perplexed because on the one hand, you have *Penetration*, which is all about aliens and has all these fascinating stories, and then you have these other books, called *Secrets of Power* which has two volumes. You read them and they're really pretty boring, at least they were when I read them several years ago, I didn't know what he was talking about. After recently going through a PhD program in Psychology, I do understand what he was talking about. And, I would ask why would a psychic

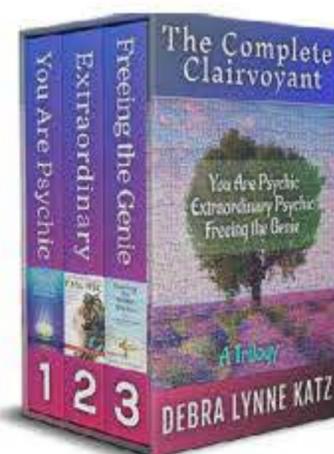
be writing these things? Now I realize he was writing these things because he was constantly up against sceptics and against systems of power and authority He couldn't even put his name on an article because then people would have doubts as to the validity of the article because he didn't have a degree.

Drawing this to a close I would have to say that Ingo Swann can really be attributed as being the person who coined the term remote viewing or at least be credited as a co-creator of that word. He defines it not just in the psychic ability, but as an experimental setup. It's how you are using your psychic abilities. It's not just like, 'who's going to win this football game?' He said it's really about the experimental setup. Are you working blind? Or are you working in a careful, diligent way where you couldn't know the information up front and you can prove that you wouldn't know the information up front and your carefully having it recorded so that everybody knows you reported it first? IRVA wanted the record of what had been accomplished to continue to exist and they wanted people to build on what they had created. Once the programs were over, it was always about learning and developing and discovering. They wanted the research to continue on, and that's essentially what the Ingo Swann Archives are.

👉 *Debra's recent publication, The Complete Clairvoyant Trilogy is out now as an ebook or hardback.*

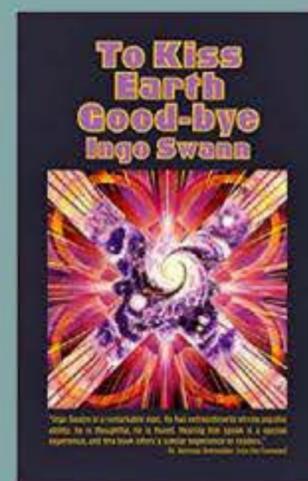
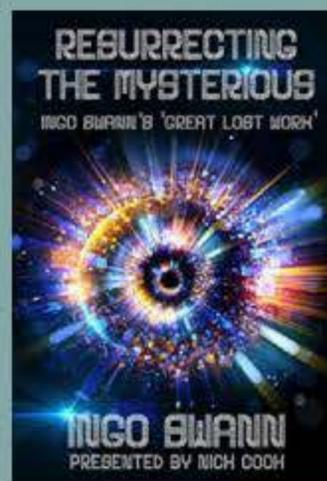
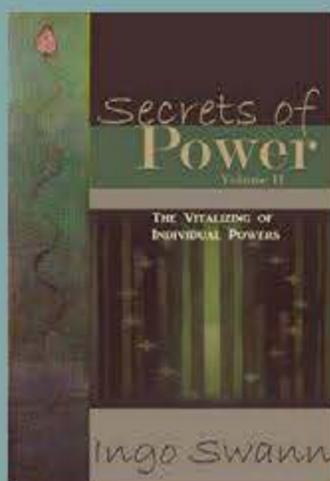
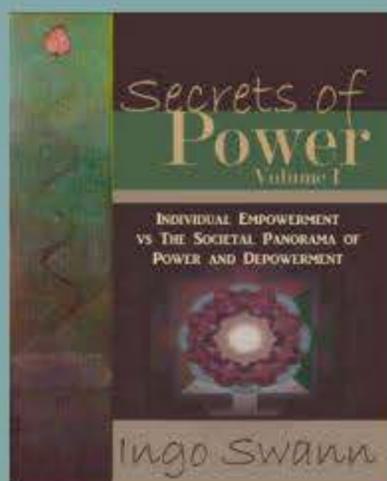
👉 *Visit debrakatz.com where you can find out more about the International School of Clairvoyance, including updates on available online and offline courses. You can also purchase Debra's books such as Freeing The Genie Within, Extraordinary Psychic and You Are Psychic.*

Opposite: Some of the material Debra found in the archives.



INGO SWANN: SELECTED WORKS

Interested in reading some of Ingo's books mentioned in this article? Then click the covers below for more info but choose where to buy them carefully to avoid paying over the odds. If in doubt buy via ingoswann.com



HYPER CIVILIZATIONS

Is there an answer to ET contacts on Earth?

For thousands of years the minds of human beings have struggled with the idea that a power and a consciousness stands above us and intervene in earthly activities. Traditions, religions, myths, fairy tales, ufology, or even science-fiction productions, have been renewed, generation by generation, this issue. There are also countless testimonies about strange manifestations that can be attributed to such a presence; they have become more and more visible, as the information transparency increased, especially in the latter years, via the internet. And the reported cases have too many common features to be considered simple products of human imagination. It is not just wishful thinking; something strange is truly happening all around us.

Science will say that these testimonies - even if they are in their millions - do not prove anything, as they talk about miracles or magic that is not possible according to the laws we know today about reality. To challenge these laws, testimonies should be backed up by much more hard evidence. They should be observed, if desired, by any sceptic, possibly even experimented, in a reproducible way, in laboratories. Unfortunately, this is not possible. Religions recognise the existence of a superior power, as well as the testimonies of miracles and divine revelations, but here we encounter another problem. Each of the different religions are convinced that it, and only it, is the one which holds, in all details, the ultimate truth on the nature of that superior power above us. But there are over ten thousand religions in the world, 150 of them having at least one million followers each. And the "ultimate truths" of some of

them contradict, sometimes fundamentally, those of others. The dispute to prove who is right lasts for thousands of years and although it has been bathed in the blood of millions of martyrs, yet no agreement has been reached as to who is right. And there is no sign that, in a predictable future, there will be obtained a solution that everyone will accept. On the contrary.

To the above, it is added the issue that science denies, more or less vocally, what religions support. The European philosophy of the last centuries has found a palliative solution to overcome this contradiction by claiming that there are, in fact, two distinct realities, that is two worlds: a material one, in which science is the right method and another spiritual, which is the domain of religions, or of philosophy. It is obviously a temporary solution, because the miracles, which all religions speak, are happening in the material world, so the two worlds cannot be broken apart. The truth is that we live in a unique and indivisible reality that embraces both the material and the immaterial.

A possible answer to the problems outlined above is the hypothesis of hyper-civilizations. Although not the only one possible, this explanation seems to be the most rational, through what we know today, and it is hard to be dismissed. In order to understand its basic ideas, we should remember that the Universe is unbelievably large. In our galaxy (the Milky Way) there are about 200 billion stars, more or less like the Sun, with planets orbiting around them, and in the part of Universe that we can observe with our instruments there are hundreds of billions of other galaxies (some even say two trillions). Therefore, there are an unimaginably great number of places, where



not only life, but also a civilization, similar to ours, could emerge and develop.

Many specialists have appreciated that most civilizations are destroying themselves, through ecological, military, or other kind of self-inflicted catastrophes, shortly after the stage of "technological civilization", in which we are now on Earth. Only a small number of non-aggressive and wise civilizations survive; afterwards they continue to exist and to develop for millions, if not billions, of years.

On Earth, life needed about 4 billion years, from its beginnings to the technological civilization. But, astronomers have pointed out that, due to the great age of the Universe (around 13.8 billion years), in some places, a similar evolution could have started much earlier, reaching the stage of technological civilization billions of years before us. If they were surviving ones, then, in the meantime, these civilizations have surely turned into something else.

“Due to the great age of the Universe, in some places, a similar evolution could have started much earlier.”

Something that goes far beyond what we could imagine, but to which we could, still, give it a name, that of hyper-civilization. After millions of years of evolution, probably its representatives could travel through the Cosmos without the limitations imposed by the speed of light and could control laws of time, space, dimensions, types of matter and so on, laws which are now unimaginable to us. Maybe they could become immortal, either biologically, or moving into a virtual reality, or taking some other forms.

The conditions that have secured the evolution of life and intelligence on Earth are very rare. It can be estimated that in our galaxy, most probably, a technological civilization emerge once in many million years. It is extremely unlikely that in our galaxy there are civilizations being at a level of evolution similar to ours, that is using radio for communication, nuts and bolts spacecrafts to reach other heavenly

bodies etc. Therefore, we must be of interest for the most evolved civilizations. The representatives of old hyper-civilizations would have had enough means and time to reach Earth. So, it is highly possible that some hyper-civilizations have installed hidden outposts, somewhere around us, hundreds of millions of years ago, remaining to monitor, discreetly, the earthly environment.

If the hyper-civilizations survived so much time, they should be peaceful and cherishing any new civilization that is born in the Universe, and most likely applying to them an ecological policy of non-intervention. A hyper-civilization would not offer us its technologies, firstly because, by our aggressivity, they would immediately become weapons. And if we'll do not self-destruct with them, we'll become a threat to the whole universe. Other reasons for non-disclosure of their science and technology are that an official, open, contact would destroy all specificity and originality of our culture. However, they could exert on us some discreet interventions, for research or for lessening the likelihood of self-destruction.

It was said that, if hyper-civilizations existed, their activities should be visible through miracles of cosmic proportions, and also by manifestations on Earth. Where are they? The answer is that their evolution may have been rather spiritual than material. And on Earth, due to the huge differences between them and us, we will take all their actions as "magic". We will not believe our eyes. The explanation is a "mental blindness" that we all suffer, following a "cultural hypnosis". This is manifested, among other things, also in preconceptions, such as: the small differences in evolution level between us and the presumed aliens, the invasive aggressiveness we attribute to them, or the belief that, if they come to us, they should offer us their technologies, and so on.

With the above, we understand that there are, in fact, two "extra-terrestrial hypotheses": (1) the primitive one, supporting these preconceptions, but considered honourable by some scientists, and promoted by SF productions, and (2) the hypothesis of hyper-civilizations. This last hypothesis is a theoretical construction. It is natural to ask, as for any kind of theory: are there also facts to



confirm the presence of hyper-civilizations near us? Do we notice any "magic" which can be attributed to them? The answer is "yes", and we can prove this, examining at least five categories of such "magic".

A first kind of "magic" could be the UFO phenomenon. In over 70 years, hundreds of thousands of reports and thousands of photographs and films have been officially gathered, all over the world. Military from all countries have examined the inexplicable occurring, often through dedicated projects. Pilots from all over the world have been confronted with them, sometimes with tragic consequences. Thousands of, previously secret, official UFO documents, including photographs and military radar or thermovision records, were recently made public.

A second evidence of the presence of hyper-civilizations around us could be the alien abductions. They happen all over the world and are based on the same scenario, composed of the same stages, with the same details. Thousands of cases have been thoroughly examined, including by academics, without finding an acceptable explanation.

The abductions are carried out with discretion and those who control them try to erase the incident's memory from the victim's mind. The collected testimonies outline two possible objectives of this process: a hybridisation program, perhaps for the improvement of the human species, and one of indoctrination, to make us take more care of our natural environment and of the future of mankind. Both objectives are performed without trying to alter our cultural specificity. Aliens that come into direct contact with the abducted might be bio-robots, or members of new human races, or even of some new species, derived from our ancestors. Could it be possible that their creators, who seem to stay behind the scenes, be the representatives of hyper-civilizations?

As a third argument, traditions of peoples from all around the world, myths, and folkloric characters (which in many places are still considered to be present) seem to testify the perennial manifestation, over mankind, of a high, non-earthly power. Phenomena like UFO encounters, abductions, or genetic experiments on humans, seem to have taken place since ancient times, taking the forms suited to the local culture and moment of manifestation. They continue nowadays, in a technical form, appropriate to our mentality.

The great age of some reports and the variety of appearances made the most prominent ufologists to affirm that the UFO phenomenon, and its associated phenomena, cannot be simply visits of an extra-terrestrial civilization (and much less the preparation of a global invasion), but something much more complex, something

“UFO observations have been subjected to an official policy of debunking and ridiculing, with the help of the media.”

The military has always been extremely interested in UFOs. On the one hand, hoping to discover new principles, for flying or for weapons, they kept secret the "sensitive" cases. On the other hand, because they could not do anything against UFOs and could not explain to the general public, what is going on, UFO observations have been subjected to an official policy of debunking and ridiculing, with the help of media. Today, representatives of official science, public opinion and "serious" media continue to assert that what we call UFOs are man-made objects, badly understood natural phenomena, hoaxes, illusions, or anything else, as "there can be no extra-terrestrials around us". It is a natural reaction of defending our established vision about reality, and the safety and tranquillity of our minds. But it is also a typical example of cultural blindness.

similar to a control system, using the archetypes of the collective unconscious of the respective cultural area. All these arguments come, once more, in support of the hypothesis that here on Earth, we are, and have been, for a very long time, monitored by representatives of hyper-civilizations.

A fourth type of “magic” could be the apparitions of holy characters among humans. The effects accompanying them have many common features with UFO encounters: impressive lights, levitation and much more. In addition to these, in the earliest religious writings, particularly in the Bible, there are accounts about other common peculiarities: abductions in heavenly realms, allusions to genetic experiments, or appeals to preserve the health of the Earth.

A fifth kind of evidence could come from some other “paranormal” phenomena. Military projects of remote viewing seem to have been realised using the collective unconscious, which turned out to be a super-memory, of virtual reality type, connected to the minds of all people and in which their thoughts and lives, as well as many other information, are continuously recorded. By processes as: channelling, automatic writing, xenoglossy, dowsing, etc., a medium can sometimes get information from this super-memory.

Out of the Body Experience (OBE) and Near-Death Experience (NDE) suggest that a person has also a spiritual body, besides the physical one. The spiritual body could be related to the person’s life record in that super-memory, a record that stays there even after the physical body disappears. Some clues suggest that this “spiritual double” could preserve rudiments of conscience and initiative. A resonance of a human being with such a record could explain the alleged cases of reincarnation, possession, and perhaps even the appearance of ghosts. In the same way, it could also come true a certain form of time-travel.

That super-memory, or collective unconscious, overlaps very well with the “Akashic Records”, and even with the “Book of Life”, mentioned in religious books. A question arises: Is this collective unconscious, or Akasha, a natural emergence of mankind’s evolution and/or an entity controlled (and perhaps even created) by a hyper-civilization? Some arguments, among which the apocalyptic messages received by many people, tilt the balance toward the second option.

The facts outlined above suggest, once again, that mankind seems to be supervised, from the beginnings, by a presence that uses countless disguises, appropriate to the place and age in which it appears. But the chances we have to find out more about its true nature and its intentions seem limited.

Reality turns out to be much stranger than we like to believe and even stranger than we can imagine. In order to understand this very complex reality, humans can rely only on their senses, minds and instruments, all biologically and culturally limited. As an example, the scientific approach requires that all evidence be observable and/or experimentable, whenever we want, and sometimes to be measurable and explainable by what we know now. Therefore, our materialist science cannot approach facts as: UFOs, abductions, remote viewing, channelling, OBE, NDE and many others. As a reaction, more and more scientists are beginning to ask for a paradigm shift toward a “post-materialist science”. That means, among others, that: we should accept that there is only one reality, both material and spiritual, we should change our “either/or” way of reasoning and we should accept the witnessing as evidence, under certain conditions, and using appropriate statistical tools.

If we admit the presence of hyper-civilizations around us, we can only speculate about its intents toward humanity. Are they waiting, for thousands of years, for something from us? The fact that they apparently forbid any help and disclosure of their knowledge may be a sign that they could be awaiting (and maybe even harvesting) some fruits of our original vision over reality, developed without any external aid.

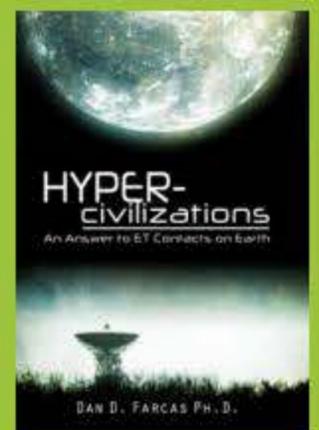
Also, alleged messages received by some “contactees” suggest that these “higher powers” wait us to mature before they will come officially into contact with us. This maturing may mean two requirements: (1) to make the respect for the beauty of human spirit prevail over animal instincts of aggression, possession, selfishness, etc., for all people, generating universal peace, love and good ; and (2) everyone should give up the claim of possessing ultimate truths (if these are not proved by unanimously accepted facts) and to adopt a pluralistic thinking, which uses, systematically, in reasoning and in decision making, all available truths on a particular subject, even if some of these truths contradict each other.

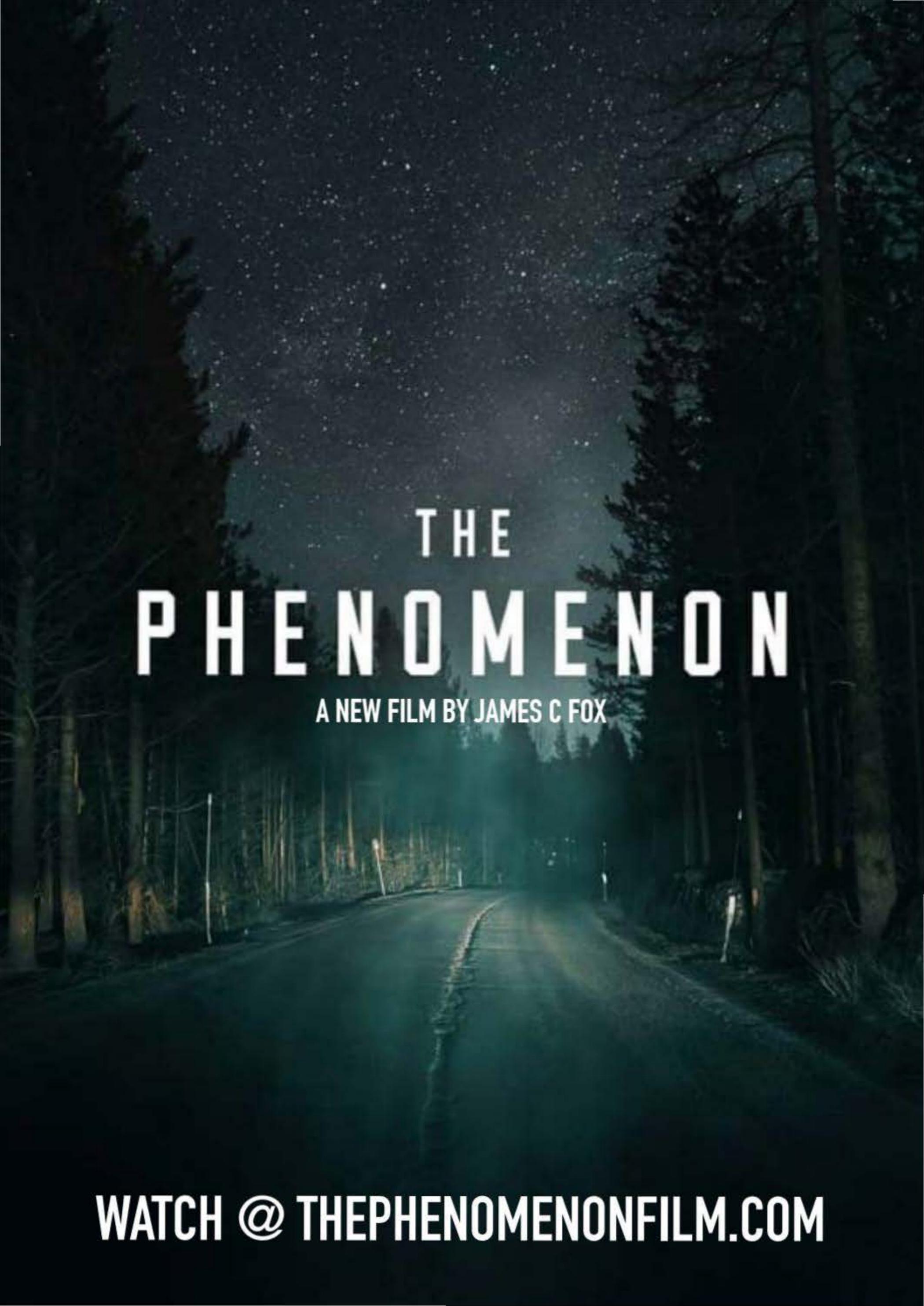
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Dan D. Farcaș, was born in 1940 and holds a PhD in mathematics, computer sciences, from the State University of Bucharest. He is President of the Romanian Association for Study of Unidentified Aerospace Phenomena (ASFAN) and has published over 25 books, mostly in Romanian, in the fields of computer science, mathematics, essays, ufology, memoirs. He has published over 1000 articles, mostly popular, and has participated in many radio and TV shows, most of them related to UFOs. He is also the Romanian representative for member of the newly formed International Coalition of Extraterrestrial Research (ICER).





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